

SOUTHERN CONNECTICUT MENSA CHRONICLE

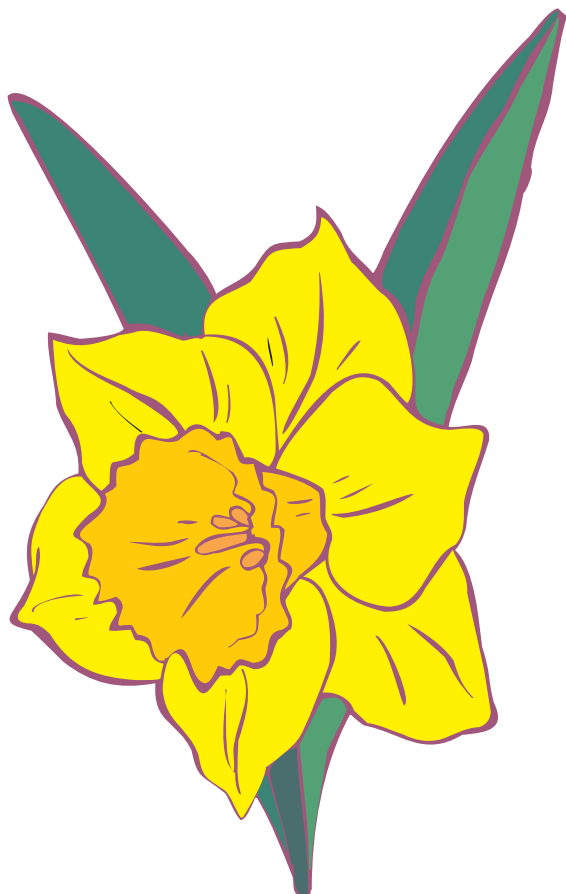


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If you or someone you know would like to be a speaker at our monthly dinner, please contact Jim Mizera at 203-522-1959 or Jmizera@hotmail.com. The dinner is held the third Saturday of the month.



ARCHIVED COPIES OF THE CHRONICLE

going back to 2000 are available on the Internet at <http://scm66.org> (Note: this is a new URL). You can download the latest e-mail version of the Chronicle there, as well as previous issues.

SCHEDULE OF CHAPTER EVENTS - APRIL

Tuesday, April 9, 6:30 pm

Post Road Dinner

King and I restaurant, 260 Post Rd., Fairfield, CT 06820. Contact Jim Mizera at jmizera@hotmail.com or (203) 522-1959 for reservations or info.

Friday, April 12, 7:00 pm

Danbury Dinner - Southern Connecticut and Connecticut/Western Massachusetts Joint Dinner

at The Pasta Garden, 174 Federal Rd, Brookfield CT 06804 (restaurant phone: (203) 775-0426). Interested M's should contact Ward Mazzucco at 203-744-1929, ext 25, wjm@danburylaw.com or Rev. Bill Loring at 203-794-1389, fr.bill@comcast.net for info on location and/or reservations.

Saturday, April 20, 6:15 pm

Monthly Dinner

TOPIC: "Marshmallows, Bagels, and Psychology." We will have a discussion of psychological tests of patience, honesty, and other character traits.

WHERE: The PUTNAM HOUSE Restaurant, 12 Depot Place, Bethel, CT 06801 (downtown - across from old railroad station), (www.theputnamhouse.com). The dinner will be held on the 2nd Floor.

Dress is casual. Before the presentation, we will enjoy dinner. There is parking in the rear of the restaurant and in the nearby Old Railroad Station lot. Contact Jim Mizera at jmizera@hotmail.com or (203) 522-1959 for reservations or info. Reservations strongly encouraged but not required. You can bring a donation of money or food to benefit the Connecticut Food Bank. In case of storm, please call, text, or e-mail to inquire if the dinner is going on as scheduled.

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CONNECTICUT AND WESTERN MASSACHUSETTS CHAPTER EVENTS

This is not a complete listing WE - Weekly Event, ME - Monthly Event, YE - Yearly Event

APRIL

4, 11, 18, 25 Thursdays 6:30 pm

Scrabble

The word-loving Mensans (are there any other kind?) and non-Mensans gather to play Scrabble at Panera Bread Restaurant at Bishop's Corner, 2542 Albany Ave., West Hartford. For more info contact Lois Cappellano 413-567-4702

5 Friday 5:30 pm

Happy Hour in Wallingford

(ME, 1st Fridays) Ann Polanski (contact her at 203-269-4565 or cell 860-817-9910 or ann.polanski@comcast.net) at The Old Dublin, 171 Quinipiac Street, Wallingford, CT 06492, 203-949-8022, www.theolddublin.com

From Route 15: Take exit 64 toward Wallingford/ Downtown, Sharp right at Quinipiac Street, At 0.3 miles turn left to stay on Quinipiac Street. The Old Dublin will be on the left about 0.3 miles from where you turned left.

From I-91: Take I-91 to exit 13 Turn right at end of exit onto South Colony Road. At about 0.2 miles, turn left onto Quinipiac Street (Wallingford center, just before the gazebo). The Old Dublin will be on your right within about two blocks.

10 Wednesday 5:30 pm

Shoreline Happy Hour

(ME, 2nd Wednesday) at Donovan's Reef 1212 Main Street, Branford Conn. 06405. The Donovan's Reef www.donovans-reef.com web site has a small map, and here are some directions with distances - from I-95 take exit 54/ Cedar Street. Go south on Cedar Street crossing Rt. 1/Boston Post Road for about 0.5 mi. to Rose Street. Take a left on Rose and go 0.25 mi. to a driveway on the right where you will enter the parking lot for a number of businesses in a complex known as Lockworks Square. Drive part way through the lot and look for Donovan's Reef on the left. Locals can also enter Lockworks

Square from the Ivy Street side just off of Main Street. The lounge is on the left inside. I usually have a table reservation and will likely have an "M" sign visible. We start around 5:30. There are free daily bar goodies along with any items that you may want to order from the comprehensive menu. Donovan's phone number is 203-488-5573. We have a great time talking about anything and everything. Hope to see you there! Questions? Contact Mike Wilson at 203-481-2858 or MahoutMike@aol.com

18 Thursday 6:30 pm

Pioneer Valley Dinner, Hadley, MA

Pioneer Valley Dinner (ME, 3rd Thursday) will try a new (for us) venue: Zoe's Fish House, located at 195 Russell Street (Route 9), in Hadley, Mass. They have been voted "Best Seafood Restaurant" in the Pioneer Valley nine times by the Valley Advocate, and Chef Jim Sands and his

family continue his tradition of fine cuisine. With a menu that includes fresh New England lobster, scallops, oysters, salmon and scrod, Zoe's satisfies their guests with the freshest and widest variety of fish and shellfish in the Valley. Beef, chicken, pork, and pasta round out the menu to satisfy all palates. Email Ian Fraser at ianfraser@usa.net, or call him at (413) 586-2031 this month to RSVP (very much appreciated but not required). As always, new members and guests are very welcome at this always friendly and interesting event. We hope to see you there!

26 Friday 5:30 pm

Fourth Friday Happy Hour

Happy Hour (ME, 4th Friday) at The Playwright in Hamden, <http://www.playwrightirishpub.com> Come on down and join us this month, we'd love to see ya. Contact Gail Trowbridge 203-877-4472 or gail_trowbridge@yahoo.com

ELECTION LETTERS

Dan Burg for Chairman of American Mensa

The job of Chairman is, well, big. Lead the board. Choose priorities. Set the tone. Stay informed. Plan. Represent American Mensa, both internally and externally. Chair board meetings. Serve as an ex officio member of the board of the Mensa Foundation. Serve on Mensa International's Executive Committee, as well as on the International Board of Directors. With my background and experience, I can do all of them. I look forward to it.

My style is independence, integrity, and quiet competence backed by years of experience in a wide variety of areas and arenas. My priorities include not only planning for the future, but also getting back to basics. If elected, I'll review our rules and procedures and get rid of any that don't make sense. I'll make sure all board members know their roles and responsibilities. I'll continue to be a resource to local groups and to

members. Things will get done.

International Mensa is another important part of the Chairman's job: In addition to being a national representative, the Chairman is a member of the International Executive Committee. That is important because the ExComm conducts the business of Mensa International on a day-to-day basis, which, in turn, affects American Mensa. My long international experience - eleven years as a NatRep, chairman of two committees - has prepared me well for this larger role.

I would be honored to receive your vote as Chairman.

continued on next page

John Recht for First Vice Chairman

Hi, my name is John Recht and I'm running for First Vice Chairman. The position has few specified duties besides membership on our governing board, the American Mensa Committee, and on the AMC's Executive Committee. In particular, the

First Vice Chairman must take on projects as assigned by the Chairman and must be prepared to assume the position of Chairman if the position becomes vacant during the term. During my eight years on the board, I have taken the initiative on special projects that are important to Mensa's future. As Chair of the Planning Committee, I led the way in the development and implementation of the AMC's first-ever Strategic Plan, including development of the Strategic Dashboard on the AML website. As Chair of the Leadership Development Committee, I have led a team dedicated to increasing the number of new volunteers in American Mensa who are willing and able to serve in elected and appointed positions, giving them confidence and understanding in their roles as leaders and supporting them with resources and training. I am happy to report that American Mensa has made great strides in planning and leadership development during my terms in office, and I intend to continue my support of these efforts when I am elected First Vice Chairman.

Over the course of my years in Mensa I have served in a number of positions at the local, regional, national and international levels. Among them were LocSec, Treasurer, Mediator/Arbitrator, Chair or Co-Chair of four Regional Gatherings, Regional Vice Chairman, Co-Chair of the 2006 Mind Games and Co-Chair of the 2011 AG. I am currently Second Vice Chairman and a member of the Mensa International Board of Directors. My experience has given me a deep understanding of the big picture for Mensa, and I look forward to helping to assure that Mensa will remain a healthy organization, dedicated to creating a stimulating intellectual and social environment for our members.

My goals for American Mensa are as follows:

- Encourage the development and implementation of programs that add value to member benefits
- Improve member satisfaction
- Increase motivation for people to join Mensa and to retain their membership
- Provide the highest quality of service
- Improve communication
- Encourage member participation
- Increase transparency in the AMC and the National Office
- Promote membership development
- Assist volunteer and leadership development
- Ensure sound fiscal management
- Extend the use of social media to improve the experience of Mensa membership
- Facilitate the use of strategic planning tools at all levels of the organization

In sum, please vote for me for First Vice Chairman and I will do all I can to build on our success. I hope to see you at the AG in Fort Worth this summer!

continued on next page

Jared Levine for American Mensa Secretary

My name is Jared Levine, I am running for AML Secretary, and I would appreciate your vote.

Since rejoining Mensa in 1999, I have been an active member in each local group where I lived: Greater New York, Greater Los Angeles, and currently Metropolitan Washington. I hosted myriad events, and served in a whole slew of local positions (both on the Board of Directors in each group and in other capacities) and on multiple national committees (and still serve on the Bylaws Committee). I have a large base of experience within Mensa and knowledge of the organization on both the local and national levels.

As I have previously mentioned, aside from timely composition and dissemination of meeting minutes, I intend to make available within a month of the Annual Gathering a draft of the Annual Business Meeting minutes, while the meeting is relatively fresh in people's minds, rather than 11 months removed. Also, I will begin cross-referencing various documents so that it is easier to make updates to everything that is affected by changes in ASIEs or the local group charter. This, in turn, will make process easier both for officers and rank-and-file members, freeing up their time and energy for the more important things like providing a stimulating environment, effective in-person and online ways of connecting with fellow members, and various other services to the membership.

While being mindful of details is a necessary attribute (even more so for a Secretary) and an attribute on which I pride myself, looking for new ways to provide an even more positive Mensa experience for which the members actually find value in paying their dues is where it's at. I believe I will be able to work well with most possible combinations of people who might be elected to the AMC and ask that you vote for me for Secretary in the coming election.

To see more specific information about the leadership roles I have undertaken in Mensa, my understanding of the basic duties of an AMC Secretary, my philosophy for transparency on the AMC, suggestions for change in AML, and more, please visit my blog at <http://boxmaster-scorner.blogspot.com>.

Brian Reeves for American Mensa Secretary

I am Brian Reeves, your current AML Communications Officer and now a candidate for AML Secretary.

As Communications Officer, I am responsible for helping set policies for - and troubleshooting - everything from the Mensa Bulletin to the website to the Forums and Mensa Facebook page to local group newsletters and much more. In addition, I chair the Communications Committee and serve on the national Bylaws Committee, the Finance Committee and am the Gifted Youth program's liaison to the AMC.

During my term as Communications Officer, we've created the Weekly Brainwave, calmed down tensions in the online Community and have upgraded the quality of the Bulletin (you'll see many of those changes later this year).

Your Secretary should be able to prepare meeting agendas and then later put out minutes quickly and accurately. Many Mensans are well-qualified for that part of the job. There is another aspect to the job, though, that many people don't consider. The Secretary also serves on AML's Executive Committee where he or she is involved in helping make important decisions for Mensa. A deep knowledge of Mensa, everything from its finances to the personalities of the AMC members, is important to doing that part of the job well. As a current AMC member, I have that knowledge. I know the people involved and can work with them.

I can tell you from experience that most AMC members have strong personalities. Getting them to agree on things can be tough. I work as a mediator. I earn my living by getting people on opposite sides of issues to work together towards successful conclusions. I will bring the skills I've developed doing that work to the job of Secretary.

An additional project I plan to undertake is reorganizing the ASIEs. Have you ever tried to find something in the ASIE's? Did you finally just give up? I want to undertake the process of organizing them by topic rather than, as now, by the order in which they were adopted, so you can find things more easily.

If this sort of positive, competent "can-do" approach appeals to you, I'd appreciate your vote.

FROM THE LOCSEC

THANKYOU to everyone in our chapter who converted from a print copy to an email copy of the newsletter. It's sincerely appreciated on many levels!

MIND GAMES is one of Mensa's annual events. It's held every April, and next month it will be in St. Louis. Although the event is now sold out, there is a wait list - and most years at least some wait-listed members are able to attend. I have not been to St. Louis for years, but I don't expect to see much of it on this occasion as most of the hundreds of attendees spend the entire time in one large game room. We can expect to hear about some great new games afterwards, including some new Mensa SELECT winners.

CULTUREQUEST® is another annual Mensa event. This year's event, **CULTUREQUEST® XXIV**, is scheduled for Sunday, April 28. There are two divisions:

Classic - Open to all members regardless of age. (Each team member must be a dues-paid Mensan (U.S. or Canada) for the 2013/14 membership year before 4.1.13.

Next Generation- This is the youth division. Entrants must have been born after April 29, 1995. Only the youth division team captain must be a current Mensa member. This means you can assemble a team comprised of both members and others you might know. If you qualify for the youth division, and are interested in putting a team together, feel free to contact me at locsec@rocketmail.com and I will put interested families of Young Mensans in contact with each other (since we do not release contact information without your permission). This is a great opportunity to network with other members.

A team may consist of up to five primary players, and up to two alternates. We will sponsor the first team to register in each division. Rules and registration details are on Mensa's website. Please note that the registration deadline is Sunday, March 31st.

REGIONAL GATHERINGS

I was at Snowball in New Jersey in March. Topics at some of the sessions members attended included "Discovering Planets Around Other 'Suns'" (by the always interesting Harry Ringermacher, who makes even the most complex topics both accessible and enjoyable), music, trivia, comedy sketches, a keynote speech, forensics, a presentation on Neuroplasticity, a tour of Peru, and an Introduction to Klingon. The games room was open throughout the weekend.

A GATHERING FOR OUR OWN REGION.

Our neighboring chapter will again be holding an RG later this year. A possible location is near Trumbull and Monroe, CT. This could be a great opportunity for our chapter to join in putting together an RG. If you are interested in getting involved - let me know. A small contribution of time goes a long way, and it is a great way to meet other members!

Have a good month!

Deb Jennings

MARCH DINNER**COPYRIGHT AND PERMISSIONS: WHAT EVERY SMART PERSON SHOULD KNOW**

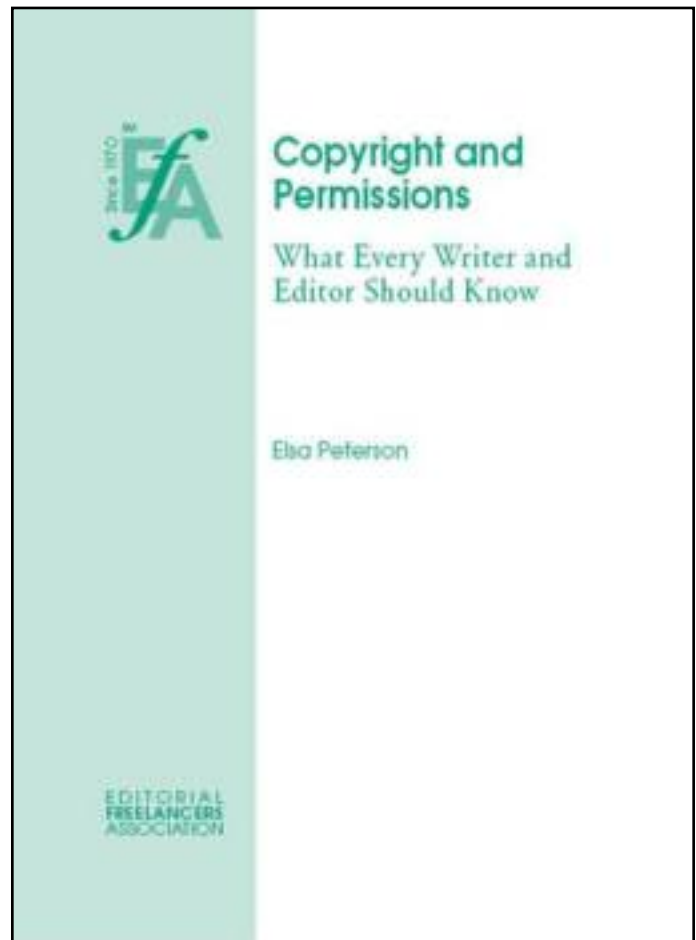
The smart crowd assembled at Southern Connecticut Mensa's March dinner to hear member Elsa Peterson talk about what they should know about copyrights and permissions. Elsa (a.k.a. Elsa Peterson Obuchowski), a freelance editor, researcher, and writer, is the author of a recently published book *Copyright and Permissions: What Every Author and Editor Should Know*, published by Editorial Freelancers Association.

As she promised, Elsa started off her presentation with a contest - a short quiz on copyrights. We scrambled to answer eight questions in just a minute and a half. A software engineer in our audience who has had some experience with copyrights answered most of the questions correctly and won the prize - an autographed copy of Elsa's book. The rest of us didn't do as well, but we settled back and enjoyed Elsa's crisp, concise, and informative survey of copyrights.

COPYRIGHTS - GETTING AND PROTECTING

Any original literary, musical, dramatic, pictorial, video, or audio work can be copyrighted. But when does a copyright actually begin? This was one of the questions on the quiz, and Elsa addressed the point right at the outset, stating, "A copyright exists from the time you put your idea into tangible form. Tangible form can be digital, print, or even a dance." Indeed, Elsa pointed out that there are many things other than artistic works that can be copyrighted and new categories have been created. For instance, she elaborated, "A computer program is considered a literary work and can be copyrighted. The most recently created category is architectural work - which includes things like boats, for example." On the other hand, there are things that will never qualify. "You can't copyright ideas, phrases, or procedures," Elsa said, "but you can get trademark protection for those."

Later, someone brought up a field that uses trademarks but not copyrights - fashion. Fashion designs cannot be copyrighted yet this seems not to hamper innovation. Knockoffs seem to pop up soon after designers introduce new designs, but change goes on. Elsa suggest-



ed that despite the lack of copyrights, imitators seem to take precautions: "Someone who works in fashion told me that her employer told her that she could copy a print if she changed it in five ways."

If someone steals your copyrighted work, how can you protect your copyright? How do you prove to the government that you copyrighted your work? "Unlike with patents," Elsa noted, "the government takes your word that if you have an original work, you have a copyright. The Copyright Office (<http://www.copyright.gov/>) doesn't check this out." But, she added, "Although you don't have to register your copyright, there are advantages to doing so. You can put a copyright notice on anything you create before you register it, but if it's not registered, you have a harder time proving you had it and it was violated." With registration, copyright holders have solid evidence and can more easily collect damages and fees.

THE LIFE OF COPYRIGHTS

How long does a copyright last? This is something that two major laws have changed in the last 40 years, and Elsa outlined how these laws have extended the life of copyrights. The first piece of legislation, the Copyright Act of 1976, took effect in 1978 and, she explained, extended a copyright to last for the life of an author plus 50 years. Pre-1978 works got an extension of 19 years. A copyright formerly lasted for 28 years, followed by another 28 years if the copyright was renewed. Now, with the extension, it effectively lasted 75 years. This was similar to the term that the act set for works copyrighted by corporations - publication date plus 75 years.

The second major law enacted was the Copyright Term Extension Act, which the U.S. Congress passed in 1998. It extended the life of a copyright 20 years further, to the life of the author plus 70 years in the case of individuals, and in the case of corporations, to the publication date plus 95 years. Elsa mentioned that this law is humorously referred to as the Mickey Mouse Act because Disney did a lot of lobbying to get it passed in order to extend the copyright on its famous cartoon mouse, which was about to expire.

Where does this leave older works? Sorting it all out for us, Elsa explained that in the United States, all books and other works published before 1923 are in the public domain now.

COPYRIGHTS IN THE COURTS

Who owns the copyright on work you do for an employer? As an engineer in our group pointed out, the programs he writes belong to his employer. In the absence of any other agreement, the general rule is that an employee's work belongs to his company. Elsa did, however, mention one hard case where a reporter claimed ownership of an important photo he took because he took it on his lunch break. It ended up in the courts, an example of the type of copyright question that is hard for legislation to anticipate.

One part of copyright law that is not precisely defined is the doctrine of fair use. Elsa described this as "an area of law that provides for a type of

balance between copyright protection and free speech. It allows you to talk about a book without the permission of the author." Reviewers, for example, quote words from books or plays all the time. But how much can they quote? Elsa told us, "Fair use doesn't give any percentage or word count rule, so there are many disputes." This is another area where court rulings set the boundaries.

COPYRIGHTS AND THE WEB

"My talk would be incomplete if I didn't talk about the Internet," Elsa said, and this is definitely an area where many people ignore copyrights. Many web surfers assume that they can take and distribute whatever they find on the web. As Elsa explained, this isn't so. You have to be careful in both copying from websites and posting material to them. "If you post anything on a website, you should read the site's Terms of Service," she advised. The terms will specify whether permission is required to use text on the site and what rights the site claims on what you post there. This may still leave you with questions, however, because, as Elsa cautioned, "terms of service are often somewhat vague." Let the browser beware.

Elsa brought up an interesting Internet anti-copyright movement and practice that has sprung up in our new millennium - the Creative Commons. This organization tries to promote the legal sharing of intellectual and creative work. It provides a number of copyright license options to copyright holders that allow them to waive some of their copyright protections and set the rules for how the general public can use their work and how it cannot. For example, authors can stipulate whether they allow modifications, derived works, or commercial use. Millions of authors and artists are using the Creative Commons, so Elsa said it will be interesting to see how this movement develops.

A science fiction fan in our group mentioned about an interesting experiment in this vein. He said that a sci-fi publishing house let its authors put their works in public domain on the web if they wanted to. Several authors have done so, putting some of their novels up on the web and letting fans download perhaps the first two works for free "It's like the author giving free

samples," our sci-fi enthusiast said, adding "It's boosted sales. I've ordered books from authors I wouldn't have tried simply because I liked their public domain works that I sampled." Other authors and publishers are experimenting with similar methods and finding it sometimes pays to waive some of their copyright rights.

Elsa fielded several questions during her talk and afterward. A big part of Elsa's job in her editorial service is gaining permission from copyright holders to use parts of their writing or video work, so one Mensan asked if she had been involved in any difficult cases or seen other writers get into sticky copyright problems. She replied that she has seldom run into big problems, but "a few times, I've seen authors, who though very educated, got addle-minded when asked where they got permissions to use material." This was a reminder that writers need to know copyright law and respect other writers' rights.

Someone asked, "If an author gives you permission, what does he typically charge you?" "The sky can be the limit," Elsa told us, "but the highest fees I've seen so far have been about \$1,200 for a couple of short stories, and 1,000 euros for a cartoon. But most of the time, it's been free."

There has been a lot of news about software and movies being ripped off and sold in China without any regard for copyright. Is there a special problem with China? Elsa answered, "There are international problems in general because overseas in countries with lower incomes, books are often sold for much less. This results in smaller copyright payments for U.S. authors. "

Elsa's book, *Copyright and Permissions: What Every Writer and Editor Should Know*, is available from Lulu in print at www.lulu.com/shop/elsa-peterson/copyright-and-permissions/paperback/product-20563038.html, and in ebook ePub format at <http://www.lulu.com/shop/elsa-peterson/copyright-permissions/ebook/product-20609712.html>. You can also get the book on Amazon.

NEXT MONTH'S DINNER: At our April 20 dinner, we will talk about "Marshmallows, Bagels, and Psychology." We will have a discussion of psychological tests of patience, honesty, and other character traits.

WORD CHECK

See if you can define these 'u' words.

1. ulcer -
2. ulna -
3. ululate (UHL- yuh- leyt, uhl-YOOL- leyt)
4. umbrage -
5. umlaut (OOM- lout) -
6. unfledged -
7. unguent (UNG- gwuhnt) -
8. untoward -
9. urb -
10. ursine -

SYNONYM SENSE

See if you can come up with at least three synonyms or near synonyms for each word. Then see if you can give some antonyms.

1. build -
2. change -
3. avoid -
4. win -
5. flood -
6. divide -
7. expedite -
8. approve -

ANSWERS ON PAGE 13



PUZZLES & QUESTIONS

(Answers may be in next month's Chronicle.)

1. What are the most over-prescribed drugs?
2. How long is a furlong?
3. Compare William James to Henry James.
4. What is the longest mountain range above sea level in the world?
5. Which cities are the most futuristic?
6. What was the longest pregnancy recorded for a woman who gave live birth?
7. What quality-control steps do you practice?
8. About how many apples does the average American eat a day?
9. Which very popular websites will fail or fade away in a few years?
10. About what percentage of major league baseball games go into extra innings?

PUZZLES & QUESTIONS ANSWERS TO LAST MONTH'S PUZZLES:

2. How many words are in the Gettysburg Address?

A: The Gettysburg Address has ten sentences but the word count differs in different versions of the text. It has 270 or 268 words in its two most referenced versions. A version printed in the New York Times in 1863 has only 263 words. The five manuscript versions of the Address each differ slightly in wording. The only signed version, the Bliss copy, has 270 words, but this version was written after the speech as a favor for a friend. It has become the standard version. It is not known which manuscript was the actual reading copy Lincoln used at Gettysburg nor whether he followed that copy word for word.

4. How many feet are in a nautical mile?

A: A nautical mile is 1.1508 miles (1,852 kilometers) or 6,076.22 feet.

6. This question is taken from the 1912 Eighth-Grade Exam for Bullitt County, Kentucky schools.

The cost of painting the walls of a room are 12.5 cents per square yard. The room is 20 ft. long, 16 ft. wide, and 9 ft. high, but you don't need to paint the door, which is 8 ft. by 4 ft., 6

in., nor the two windows, which are 5 ft. by 3 ft., 6 in. each. What is the cost of painting the room?

A: \$8.01. To solve this, calculate the total area of the walls, subtracting the windows and doors: $(20 \text{ ft. long} \times 9 \text{ ft. high}) \times 2 \text{ walls} + (16 \text{ ft. wide} \times 9 \text{ ft. high}) \times 2 \text{ walls} - (8 \text{ ft.} \times 4.5 \text{ ft.}) \text{ for the door} + (5 \text{ ft.} \times 3.5 \text{ ft.}) \times 2 \text{ windows} = 360 + 288 - 36 - 35 = 577 \text{ sq. ft.}$ Convert to sq. yards by dividing by 9: $577 / 9 = 64.11\dots \text{ sq. yards.}$ Calculate the cost by multiplying this by the cost per sq. yard: $64.11 \times .125 = \$8.01.$

8. What percentage of the area of the U.S. is water area (lakes, rivers, etc.)? Which state in the U.S. has the highest percentage of area that is water area? Which state has the lowest percentage?

A: 6.88% of the total area (including all its states and territories) of the U.S. is water area. (6.76% for the 50 states and Washington D.C.) Michigan has the highest percentage of its area that is water - 41.27%. Hawaii is a close second with 41.24% water area, and Rhode Island is third, with 32.7%. New Mexico has the lowest percentage, just .19%. Connecticut has 12.6% of its area as water area.

10. What was the greatest amount of snow

recorded as falling in a U.S. location over 24 hours?

A: The greatest 24-hour snowfall recorded in the U.S. is 75.8 inches in Silver Lake, Colorado, on April 14 - 15, 1921. The greatest snow depth recorded on the ground was 451 inches in Tamarack, California, on March 11, 1911.

12. How many baseball teams have spring training in Florida, and how many conduct spring training in Arizona or other states?

A: Since 2010, 15 major league teams have made Florida their spring training home and

15 have made Arizona their spring training site. The teams in Florida play in the Grapefruit League and the teams in Florida play in the Cactus League. The Philadelphia Phillies were the first current major-league teams to train in Florida, back in 1889. The Detroit Tigers were the first team to conduct spring training in Arizona, back in 1929. In the past some major league teams have trained in California, Cuba, the Dominican Republic, and Mexico.

WORD CHECK ANSWERS:

1. ulcer - 1. a lesion of the surface of the skin or a membrane lining an internal organ that results in an open sore, infection, disintegration of tissue, or pus. 2. a moral blemish.
2. ulna - the inner and longest bone of the forearm.
3. ululate - to howl like a wolf; wail; to howl or wail with grief.
4. umbrage - resentment, offense.
5. umlaut - the mark (e.g. ü) placed over a vowel to indicate the modification of its customary sound.
6. unfledged - 1. without sufficiently developed feather to fly. 2. immature, undeveloped, fledgling, callow.
7. unguent - an ointment or salve.
8. untoward - 1. unexpected and adverse; unfortunate, unfavorable, or unlucky. 2. improper or unseemly.
9. urb - an urban area.
10. ursine - bearlike; pertaining to a bear.

SYNONYM SENSE ANSWERS:

1. build - construct, make, develop, devise, create, form, fashion. Antonyms: demolish, raze, wreck, level, destroy, total, tear down, knock down, dismantle, disassemble.
2. change - modify, alter, revise, reform, Antonyms: fix, stabilize, retain, maintain, freeze, hold.
3. avoid - evade, dodge, elude, escape, skip, circumvent. Antonyms: face, face off, confront, meet, greet, tackle, clash.
4. win - triumph, succeed, defeat, overcome, beat, best, conquer, vanquish. Antonyms: lose, fail, fall.
5. flood - deluge, inundate, swamp, overwhelm, drown, submerge, bombard, overrun. Antonyms: slow, stop, cease, trickle, dwindle.
6. divide - split, cut, slice, apportion, segment, separate. Antonyms: unite, unify, merge, coalesce, combine,
7. expedite - hasten, speed, accelerate. Antonyms: delay, slow, retard, postpone, put off,
8. approve - affirm, confirm, agree, accept, second, welcome. Antonyms: disapprove, reject, frown upon, dismiss, cancel.

NOTED & QUOTED

The repose of darkness is deeper on the water than on the land. - Victor Hugo, (1802 - 1885)

Strategy is the art of sacrifice.

- Mike Maddock, U.S. entrepreneur, author, and columnist, *Forbes*, "Most Popular 10 Resolutions For Success"

Spring is never Spring unless it comes too soon.

- G.K. Chesterton, (1874 - 1936)

The proud man can learn humility, but he will be proud of it.

- Mignon McLaughlin, (1915 - 1983), U.S. author, editor, humorist

Pride perceiving humility honorable, often borrows her cloak. - Thomas Fuller, (1608 - 1661), English clergymen and historian

Dictionary: The universe in alphabetical order.

-Anatole France, (1844 - 1924), French novelist, essayist, Nobel laureate

My opinion is that a poet should express the emotion of all the ages and the thought of his own.

-Thomas Hardy, (1840 - 1928), English novelist and poet

You can pack a lot of good things into a thousand-page book - but you can pack just as many bad things into the same space.

-Terry Teachout, (1956 -), U.S. arts critic, librettist, biographer, playwright, *Wall St. Journal*, "Improvisations on a Theme", 11//20/96.

All the efforts of the human mind cannot exhaust the essence of a single fly.

-Thomas Aquinas, (c. 1225 - 1274)

The bad news is time flies. The good news is you're the pilot.

-Michael Altshuler, U.S. motivational speaker, entrepreneur

Until we can manage time, we can manage nothing else.

- Peter F. Drucker, (1909 - 2005), U.S. economist, management sociologist, and author

One thing you can't recycle is wasted time.

- Anonymous

How small a fraction of all the measureless infinity of time is allotted to each one of us; an instant, and it vanishes into eternity.

- Marcus Aurelius, (121 - 180), Roman Stoic philosopher, author, and Emperor, *Meditations*, Book XII

Failure is an event, not a person. Yesterday ended last night. - Zig Ziglar, (1936 - 2012), U.S. author, salesman, and motivational speaker

History must be told. - Eugen Rosenstock-Huessy, (1888 - 1973), German-American historian, social philosopher

If you don't know history, then you don't know anything. You are a leaf that doesn't know it is part of a tree. - Michael Crichton, (1942 - 2008), U.S. novelist and movie director

A people who no longer remember has lost its history and its soul.

- Alexander Solzhenitsyn, (1918 - 2008)

Humanity does not pass through phases as a train through stations: being alive, it has the privilege of always moving yet never leaving anything behind. Whatever we have been, in some sense we still are. - C.S. Lewis, (1898 - 1963)

You can't cross the sea merely by staring at the water. - Rabindranath Tagore, (1861 - 1941), Hindu poet

He . . . was a sociologist; he had got into an intellectual muddle early on in life and never managed to get out. - Iris Murdoch, (1919 - 1999), Irish-English philosopher and novelist

A different world cannot be built by indifferent people. - Horace Mann, (1796 - 1859), U.S. educator

Today, judging evil is widely considered worse than doing evil. - Dennis Prager, (1948 -), U.S. radio talk show host, syndicated columnist, author

Temptation almost always assails us at the point where we thought no defense necessary.

- Elizabeth Elton Smith, U.S. author, *Three Eras of Woman's Life* (1836)

We gain the strength of the temptation we resist.

- Ralph Waldo Emerson, (1803 - 1882), *Essays: First Series*

Men try to run life according to their wishes; life runs itself according to necessity."

- Jean Toomer, (1894 - 1967), Afro-American poet, novelist

Any fool can write code that a computer can understand. Good programmers write code that humans can understand.

- Martin Fowler, (1963 -), Anglo-American software engineer

MENSA MIND GAMES 2012 RESULTS

The 2013 Mensa Mind Games will be held April 19-21 at the St. Louis Airport Marriott in St. Louis, Missouri.

The Award-Winning Games for 2012 were:

Iota - A card game in which players take turns to find common or differing characteristics on the cards. Build your score by putting together lines of cards that have the same number of common features.

Snake Oil - A creative and unusual game in which players sell two-word products to strange customers. Invent products and then convince the buyers to buy them.

Mine Shift - A two player game in which you compete to see who can make it out of the mine first. Shift walls, place gems, and out think the other miner.

Coerceo - A game of wit and strategy with just a few simple rules. You must capture your opponents' pieces, but be careful – the board shrinks as you play.

Tetris Link - A multi-player, and non-electronic version of Tetris! Drop Tetriminoes into the grid to linking up your colored shapes to score points and block opponents' moves. But don't leave gaps in the tower grid, because points will be deducted. The game ends when the tower is full.

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Fiscal Year:
April 1, 2012 - March 31, 2013

Opening balance at 4/1/12 \$10,949.27

INCOME

American Mensa
 Local Group Support Funds: \$1,328.86
Total Income **\$1,328.86**

EXPENSES

Chronicle Printing Expenses: \$456.24
 Chronicle Postage & Supplies: 288.05
 Chronicle Postage & Supplies: 365.06
TOTAL EXPENSES: **\$1,109.35**

2nd Quarter Balance 9-30-12 **\$11,168.78**

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Check out the Holistic Kidney website online. <http://www.holistic-kidney.com/articles.html> My first article is an interview with the author of How I Avoided Dialysis and You Can Too! Dr. Jenna Henderson Holistic Kidney A Safe, Natural Approach for all stages of Kidney Disease

Ben Behind His Voices

One Family's Journey from the Chaos of Schizophrenia to Hope by Randye Kaye The gripping story of one family's experience when its firstborn, a brilliant young man named Ben, is gradually struck down by schizophrenia – and the lessons that help the family participate lovingly in Ben's eventual steps to recovery. Rowman & Littlefield, Publishers. <http://books.randyekaye.com/writing.php> or www.amazon.com.

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