

# SOUTHERN CONNECTICUT MENSA CHRONICLE



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If you or someone you know would like to be a speaker at our monthly dinner, please contact Jim Mizera at 203-522-1959 or [Jmizera@hotmail.com](mailto:Jmizera@hotmail.com). The dinner is held the third Saturday of the month.



## ARCHIVED COPIES OF THE CHRONICLE

going back to 2000 are available on the Internet at <http://scm66.org> (Note: this is a new URL). You can download the latest e-mail version of the Chronicle there, as well as previous issues. All issues are in read-only Adobe Acrobat format so there is no chance of viruses accompanying the files.

**SCHEDULE OF CHAPTER EVENTS - JANUARY**

Wednesday, January 9, 6:30 pm

**Post Road Dinner**

Panera Bread, 596 Westport Ave. (Post Road East), Norwalk, CT, 06851. Contact Jim Mizera at [jmizera@hotmail.com](mailto:jmizera@hotmail.com) or (203) 522-1959 for reservations or info.

Friday, January 11, 7:00 pm

**Danbury Dinner - Southern Connecticut and Connecticut/Western Massachusetts Joint Dinner**

at The Pasta Garden, 174 Federal Rd, Brookfield CT 06804 (restaurant phone: (203) 775-0426). Interested M's should contact Ward Mazzucco at 203-744-1929, ext 25, [wjm@danburylaw.com](mailto:wjm@danburylaw.com) or Rev. Bill Loring at 203-794-1389, [fr.bill@comcast.net](mailto:fr.bill@comcast.net) for info on location and/or reservations.

Saturday, January 19, 6:15 pm

**Monthly Dinner - New Members Dinner**

Members who have joined in the past year or who have not attended a dinner before can enjoy a free dinner. Come anytime after 6:15. TOPIC: Managing Your Time. How can people better manage their time in the new year? Bring your ideas, observations, and questions.

WHERE: The PUTNAM HOUSE Restaurant, 12 Depot Place, Bethel, CT 06801 (downtown - across from old railroad station), ([www.theputnamhouse.com](http://www.theputnamhouse.com)). The dinner will be held on the 2nd Floor.

Dress is casual. Before the presentation, we will enjoy dinner. There is parking in the rear of the restaurant and in the nearby Old Railroad Station lot. Contact Jim Mizera at [jmizera@hotmail.com](mailto:jmizera@hotmail.com)

The Southern CT Mensa Executive Committee has an opening for the position of Secretary. We also need Proctors, who administer admissions tests to local candidates for Mensa.

In addition, the newsletter publisher could use help folding, labeling, etc. (the arthritis is getting to be a problem).

This is your chance to put ideas that can help our local chapter into action. Please notify one of the current board members to volunteer for these positions.

*Admitted in CT, NY & OR*

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mail.com or (203) 522-1959 for reservations or info. Reservations strongly encouraged but not required. You can bring a donation of money or food to benefit the Connecticut Food Bank. In case of storm, please call, text, or e-mail to inquire if the dinner is going on as scheduled.

**CONNECTICUT AND WESTERN MASSACHUSETTS CHAPTER UPCOMING EVENTS**

This is not a complete listing WE - Weekly Event, ME - Monthly Event, YE - Yearly Event

**JANUARY**

3, 10, 17, 24, 31 Thursdays 6:30 pm

**Scrabble**

The word-loving Mensans (are there any other kind?) and non-Mensans gather to play Scrabble at Panera Bread Restaurant at Bishop's Corner, 2542 Albany Ave., West Hartford. For more info contact Lois Cappellano 413-567-4702

4 Friday 5:30 pm

**Happy Hour in Wallingford**

(ME, 1st Fridays) Ann Polanski (contact her at 203-269-4565 or cell 860-817-9910 or [ann.polanski@comcast.net](mailto:ann.polanski@comcast.net)) at The Old Dublin, 171 Quinnipiac Street, Wallingford, CT 06492, 203-949-8022, [www.theolddublin.com](http://www.theolddublin.com)

From Route 15: Take exit 64 toward Wallingford/ Downtown, Sharp right at Quinnipiac Street, At 0.3 miles turn left to stay on Quinnipiac Street. The Old Dublin will be on the left about 0.3 miles from where you turned left

From I-91: Take I-91 to exit 13 Turn right at end of exit onto South Colony Road. At about 0.2 miles, turn left onto Quinnipiac Street (Wallingford center, just before the gazebo). The Old Dublin will be on your right within about two blocks.

9 Wednesday 5:30 pm

***Shoreline Happy Hour***

(ME, 2nd Wednesday) at Donovan's Reef 1212 Main Street, Branford Conn. 06405. The Donovan's Reef [www.donovans-reef.com](http://www.donovans-reef.com) web site has a small map, and here are some directions with distances - from I-95 take exit 54/ Cedar Street. Go south on Cedar Street crossing Rt. 1/Boston Post Road for about 0.5 mi. to Rose Street. Take a left on Rose and go 0.25 mi. to a driveway on the right where you will enter the parking lot for a number of businesses in a complex known as Lockworks Square. Drive part way through the lot and look for Donovan's Reef on the left. Locals can also enter Lockworks Square from the Ivy Street side just off of Main Street. The lounge is on the left inside. I usually have a table reservation and will likely have an "M" sign visible. We start around 5:30. There are free daily bar goodies along with any items that you may want to order from the comprehensive menu. Donovan's phone number is 203-488-5573. We have a great time talking about anything and everything. Hope to see you there! Questions? Contact Mike Wilson at 203-481-2858 or [MahoutMike@aol.com](mailto:MahoutMike@aol.com)

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17 Thursday 6:30 pm

***Pioneer Valley Dinner***

Beat the winter blues at Mama Iguana's, located at 274 Main Street in downtown Northampton. They are best known for their molé sauces, but their menu also includes such Mexican favorites as tamales, fajitas, burritos, and chimichangas! They are also home to the largest selection of tequilas & mescals in New England, and if that

is not to your taste, then their fully-stocked bar is sure to come up with something else to please your palate. As always in Northampton, there is plenty of convenient, inexpensive parking available in the downtown municipal parking garage. Email Ian Fraser at [ianfraser@usa.net](mailto:ianfraser@usa.net), or call him at (413) 586-2031 this month to RSVP (very much appreciated but not required). This is a perfect opportunity to see what a Mensa get-together is like if you've never been to one. New members and guests are encouraged to attend this always friendly and interesting event. We hope to see you there!

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28 Friday 5:30 pm

***Fourth Friday Happy Hour***

Olympia Diner, 3413 Berlin Turnpike, Newington, CT 06111, 860-666-9948, just north of the Berlin town line and North East Utilities. Come on down and join us this month, we'd love to see ya. Questions? Contact Gail Trowbridge 203-877-4472 or [gail\\_trowbridge@yahoo.com](mailto:gail_trowbridge@yahoo.com). Even months we'll be at The Old Gate Tavern & Steakhouse, 290 Old Gate Lane, Milford. Come on down and join us this month, we'd love to see ya. Questions? Contact Gail Trowbridge 203-877-4472 or [gail\\_trowbridge@yahoo.com](mailto:gail_trowbridge@yahoo.com). Odd months we'll be at Olympia Diner, 3413 Berlin Turnpike, Newington, CT 06111, 860-666-9948, just north of the Berlin town line and North East Utilities.

**In the Groove - THE 5 SATINS****BY PAUL BEZANKER (PBEZANKER@AOL.COM)**

(The following text is an excerpt from the book titled "Connecticut Rocks! The History of Connecticut Rock 'N' Roll©" by Paul Bezanker. Updated text has been added. Please contact Paul Bezanker via email at PBezanker@aol.com for further information about his book, "Connecticut Rocks! The History of Connecticut Rock 'N' Roll©" and Paul's upcoming book, "Supplement to Connecticut Rocks!"© The entire text is copyright Paul Bezanker 1989, 1995, and 1998. No portion may be reprinted without the written permission of the copyright owner.)

**INTRODUCTION**

The State of Connecticut is wealthy in its musical heritage, past and present. Performers, composers and musicians from Connecticut in all genres of music have entertained fans and collectors for many, many years. My book acknowledges and gives deserved credit to many creative and talented artists from Connecticut! My book's scope is post-war recordings by Connecticut natives in the fields of rhythm & blues and rock 'n' roll and associated categories, and record labels and companies based in Connecticut of the same period.

**THE 5 SATINS**

Personnel: Originally: Fred Parris, lead singer; Jim Freeman, bass; Lou Peebles, tenor; Stanley Dorch; Eddie Martin. 1956, lineup: Fred Parris; Al Denby; Jim Freeman; Ed Martin; Jessie Murphy,

piano. 1957 through 1959: Bill Baker was lead singer. 1982: Fred Parris, lead; Dennis Ray; Bernard Jones; Larry DiSalvi.

Discography: [The following discography is greatly condensed from the original text.] [A note on format: Records listed under "Singles" will be assumed to be in 7" 45 rpm format, unless specified otherwise. When known, the information included is in the following format: Song title (master number)/song title (master number), released on RECORD LABEL [and] record number. Additional information will be included when known regarding recording dates, recording studios used, engineers, producers, arrangers, back-up musicians, availability of picture sleeves, and release dates.]

**Singles:**

- o All Mine (5105-A)/Rose Mary (5105-B), recorded 12/18/55 and released on STANDORD Records #XL-100.
- o In The Still of the Nite (6106 A)/The Jones Girl (6106 B), recorded 2/26/56 and released 3/1/56 on STANDORD Records #XL200.
- o In The Still of the Nite (2105)/The Jones Girl (2106), recorded 2/26/56 and released 6/56 on EMBER Records #1005.
- o Wonderful Girl (2109)/Weeping Willow (2110), released 9/56 on EMBER Records #1008.
- o Oh Happy Day (2125)/Our Love Is Forever (2126), released 3/57 on EMBER Records #1014
  - o To the Aisle (2147)/Wish I Had My Baby (2149), released 5/57 on EMBER Records #1019.
- o Our Anniversary (2148)/Pretty Baby (2150) released 9/57 on EMBER Records #1025.
- o A Million to One (2165)/Love With No Love In Return (2167), released 11/57 on EMBER Records #1028.

**Albums:**

- o "The Five Satins Sing" released 1957 on EMBER

Records #ELP-100.

- o "Encore" released on EMBER Records #401.
- o "The Five Satins Greatest Hits Volume One" mastered by Little Walter of Boston, and released on RELIC Records #5008.
- o NOTE: The 5 Satins released more than 50 additional singles and six additional albums and are featured on many compilation albums during their long successful career!

The Five Satins first recorded as The Scarlets in 1954 and changed their name to The 5 Satins in 1955. The Five Satins' "All Mine," which was the first a cappella rock 'n' roll record, was recorded at the VFW Hall on Congress Avenue [in New Haven] on 12/18/55. The poor acoustics are the reason that you can hear a truck going by at a break near the end. "All Mine" was released on Standord Records in January 1956. Standord was a record label owned by Marty Kugell at 944 Chapel Street in New Haven. Kugell managed many artists: The 5 Satins, Nutmegs, Pyramids, and Gene Pitney.

The group's next recording, "In the Still of the Nite," was recorded on 2/26/56 in the basement of St. Bernadette's Church, a Roman Catholic church, located at 385 Townsend Avenue in New Haven. Fred Parris wrote the song while he was on Army guard duty in Philadelphia. Fred wondered to himself at 3 a.m., "Who's going to attack an army camp in Philadelphia at 3:00 in the morning?" He wrote the song 'in the still of the night.' Originally titled "I'll Remember (In the Still of the Nite)", it was released on Standord Records on 3/1/56 with "The Jones Girl" on the flip side. Surprisingly, "The Jones Girl" was the intended "A" side, promoted as the "hit" song! When Standord couldn't keep up with the demand of record stores for copies of the record, Marty Kugell sold the release rights to Al Silver of Ember Records who reissued the record nationally. The record has continued to sell in excess of ten million copies.

The group now had a contract with Ember Records, and released "Wonderful Girl" in November, 1956. When Fred Parris went overseas in 1957, Bill Baker (q.v.) took over as lead singer for the Satins. In May 1957, Ember

released "To the Aisle" with Bill singing lead and it hit the national charts.

Fred Parris returned from the Army in 1958 and recorded "She's Gone (With the Wind)" with the "Satins" (Lou Peebles and Sylvester Hopkins of the Satins, and Richard Freeman and Wes Forbes of the Starlarks) and released the record on Kugell's KLIK Records label. The group was billed as Fred Parris and the Scarlets on this single. After this recording, Wes Forbes and Richie Freeman joined the Satins.

While with Ember Records, the group was loaned to First Records' owner Dick Lawrence as a favor. The Satins recorded one single, which was released on First Records.

The Five Satins ended their association with Ember Records in 1960 and began a period of recording for several different record labels. In 1960, the group signed with CUB Records, releasing three singles. Ember released two singles, "Candlelight" and "Wishing Ring," after the group left the company. In 1961 the Five Satins (Parris, Forbes, Sylvester Hopkins, Peebles, Richie Freeman) recorded a single as The Wildwoods for Caprice Records, and two singles as The New Yorkers for Wall Records. Parris produced and sang backup with the Cherokees for United Artists in 1961. In 1962, the Satins signed with Chancellor Records, releasing two singles. In April of 1963, the group recorded "Remember Me" which was released on Warner Bros. Records. In 1964 the group signed with Roulette Records for one release.

In 1965, the group changed their name to the Restless Hearts (Parris, Freeman, Gerald Brooks, Dick Arnold) and released a single on Checker Records, "No Use in Crying." The Restless Hearts also released a record on Atco Records and two 45s on Green-Sea Records, a label owned by future president of Atlantic Records, Jerry Greenberg, and based in New Haven.

In 1970 the group recorded two songs for RCA Records and released a single as The Five Satins in 1971. Two singles followed on Kirshner Records in December 1973 and May 1974.

In 1975, the Satins changed their name again and tried a new look and sound, with "Black

Satin," releasing records on Buddah.

Since the early 1980s, Parris returned to the "Satins" name with new members Dennis Ray, Bernard Jones, and Larry DiSalvi. Fred Parris continues to perform today, after 55 years in the business!

VALUES

Values stated are for records in near mint condition. "In the Still of the Nite" on Standord 45 r.p.m. is one of the rarest records by a Connecticut artist and is worth \$800. The corresponding 78 r.p.m. is worth \$100. The group's first album on blue wax with a group photo on the cover is worth over \$500. "All Mine" on 45

r.p.m. is worth \$500. (Images are from the collection of Paul Bezanker. The group photo with members' identifications is used with permission of Bill Baker's manager, Ann Della Camera. Fred Parris is pictured at the left on the Relic album cover.)

Next month: GENE PITNEY!

Mensan Paul Bezanker is the author of "Connecticut Rocks! The History of Connecticut Rock 'N' Roll (c)" (1997). He is working on a second book "Supplement No. 1 to Connecticut Rocks! The History of Connecticut Rock 'N' Roll (c)" Coming soon! Look for further info in forthcoming issues of the Chronicle.

WORD CHECK

See if you can define these musical words.

1. adagio -

2. aria -

3. cantata -

4. contralto -

5. intermezzo -

6. libretto -

7. rondo: -

8. round: -

9. sonata -

10. spinet -

11. symphony -

12. tenor -

- 1. adagio - a slow, leisurely tempo; restful, at ease.
- 2. aria - an elaborate vocal solo with orchestral accompaniment, used in genres such as an opera, oratorio or cantata.
- 3. cantata - a vocal work, sacred or secular, often containing sections such as solos and choruses, with instrumental accompaniment.
- 4. contralto - the lowest female singing voice.
- 5. intermezzo - a short movement or interlude connecting the main parts of the composition.
- 6. libretto - a book of text containing the words of an opera.
- 7. rondo: - a form based on alternation between a repeated section (A) and contrasting episodes (B) and/or (C); for example, ABACABA.
- 8. round: - a composition for two or more voices in which one voice enters after another in exact imitation of the first.
- 9. sonata - a instrumental form of music in several movements for soloists or small ensembles. Each of the movements differs in tempo, rhythm, and melody, but are held together by subject and style.
- 10. spinet - a small piano.
- 11. symphony - an extended composition, often comprised of three to five movements, for an orchestra.
- 12. tenor - the second lowest of the standard four voice ranges (bass, tenor, alto, soprano)

SYNONYM SENSE

See if you can come up with at least three synonyms or near synonyms for each word. Then see if you can give some antonyms.

1. arouse -
2. bustle -
3. chance -
4. duplicate -
5. edge -
6. falter -
7. glory -
8. help -

SOME ANSWERS:

1. arouse - awaken, stir, rouse, revive, stimulate, spark, whet. Antonyms: deaden, dull, numb, blunt, slow, tranquilize.
2. bustle - commotion, flurry, hurry, hustle, agitation, rush, stirring, hoopla. Antonyms: inactivity, calm, idleness, quiet, rest, repose, respite, sleep, stagnation, stillness, tranquillity.
3. chance (n.) - luck, fortune, kismet, accident, fortuity, contingency, uncertainty. Antonyms: certainty, plan, design.
4. duplicate (v.) - copy, replicate, reproduce, match, clone. Antonyms: invent, originate, devise.
5. edge (n.) - border, borderline, boundary, brink, limit, periphery, rim, margin, precipice, verge, outskirts. Antonyms: center, core, inside, interior.
6. falter - stumble, stagger, totter, hesitate, waver, weaken, wobble, fade, slow. Antonyms: continue, persist, recover, revive, surge.
7. glory - majesty, splendor, fame, honor, renown, brilliance. Antonyms: disgrace, infamy, shame, unimportance.
8. help (v.) - aid, assist, accommodate, further, lift, uplift, promote, relieve, succor, support. Antonyms: harm, hinder, hurt, hamper, retard, undermine, weaken, obstruct.

## PUZZLES & QUESTIONS

(Answers may be in next month's Chronicle.)

1. How many times a day do people check the time?
2. When did these Connecticut institutions open? -Yale University; Beardsley Zoo, Bridgeport,CT; P.T. Barnum Museum, Bridgeport, CT; the Klein Memorial Auditorium, Bridgeport; Goodspeed Opera House; Gillette Castle; Mystic Seaport Museum; Westport Country Playhouse.
3. What is the most difficult musical instrument to learn?
4. What is the average elevation of the United States?
5. What do marathon runners eat during a marathon?
6. What is the difference in hours between the time in Puerto Rico and the time in Hawaii?
7. Which foods boost energy the most?
8. When did the Old Farmer's Almanac and the Farmer's Almanac begin publishing?
9. Name some of the world's ugliest buildings.
10. Who holds the Guinness Book of Records' record for the most Guinness World Records held at the same time by a person?
11. What occupation outside of philosophy is the most philosophical?
12. What percentage of the points scored this past National Football League (NFL) season (2012 - 2013) came through field goals?

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## PUZZLES & QUESTIONS ANSWERS TO LAST MONTH'S PUZZLES:

2. What is the most common street name in the U.S? In Canada? In the United Kingdom?

A: The most common street name in the United States is Second (2nd) Street, with about 11,000 streets having that name. The second most popular street name is 3rd Street, followed by First (1st), 4th, Park, 5th, Main, 6th, Oak, and 7th Streets.

High Street is the most common street name in the UK, with over 5,400 streets. Next is Station Road, with over 3,800 streets, followed by Main Street, with over 2,700.

4. What are the top five oil-producing states in the U.S?

A: The top five oil-producing states in 2011 were Texas, North Dakota, Alaska, California, and Oklahoma.

6. When was the Roman Colosseum completed? The Leaning Tower of Pisa?

A: The Roman Colosseum was completed in the year 80, and it was modified from 81 - 96. It seated about 50,000 people. Construction on the Leaning Tower of Pisa began in 1173. The tower began to sink during the fifth year of

construction because the foundation was inadequate for the soil on which it stood. Wars frequently halted construction, so the top floor, the seventh, was not completed until 1319, and the bell chamber was added in 1372.

8. What are the differences between crows, ravens, and blackbirds?

A: Ravens are about one-third larger (about 25" long versus 18") than crows and about four times heavier. They have somewhat heavier bills, narrower, longer wings, more fan-shaped tails, and sometimes sport a mane of feathers around the throat. Ravens also seem to prefer wilder areas and have a voice that sounds like a croak and is more varied than the crow's repeated cawing. Blackbirds are much smaller birds (about 10" long) and often sport other colors besides black. Their voices are more pleasing than either the raven's or the crow's.

10. What percentage of passes did NFL teams complete last season?

A: NFL teams completed 60.1% of passes thrown during the 2011 - 2012 season.

## NOTED &amp; QUOTED

Go as far as you can see, and when you get there  
- you'll see further. - *Persian Proverb*

And now let us believe in a long year that is given  
to us, new, untouched, full of things that have  
never been.

- *Rainer Maria Rilke, (1875 - 1926), German poet*

Be not afraid of growing slowly, be afraid only of  
standing still. - *Chinese Proverb*

All art is a revolt against man's fate.

- *Andre Malraux, (1901 - 1976), French novelist, critic, Voices of Silence (1953)*

But fear is a clever opponent. It's not something  
dealt with once, then left in the past. It grows  
more subtle, more cunning, masquerading as  
exhaustion, disinterest - even good sense.

- *Andrew McCarthy, (1962 - ), U.S. actor, director, travel writer, "What Am I Doing Here?", National Geographic Traveler, Oct. 2012.*

The paradox of skill says that as people become  
more skillful in a given activity, luck becomes  
more important in determining the outcome. It  
seems backwards, but more skill equals more  
luck. - *Michael Mauboussin, (1964 - ), Chief Investment Strategist, Legg Mason*

Chance is a word void of sense; nothing can exist  
without a cause.

- *Voltaire, (1694 - 1778), Philosophical Dictionary (1764)*

In youth we feel richer for every new illusion; in  
maturer years, for every one we lose. - *Anne Sophie Swetchine, (1782 - 1857), Russian-Franco intellectual*

It is unbecoming for young men to utter maxims.

- *Aristotle, (384 - 322 B.C.E. )*

If I wished to punish a province, I would have it  
governed by philosophers. - *Frederick (II) the Great, (1712 - 1786), King of Prussia, 1740 - 1786*

... life is not a multiple choice test, it's an open-  
book essay exam.

- *Alan Blinder, (1945 - ), U.S. economist, Princeton*

Every man is a borrower and a mimic, life is the-  
atrical and literature a quotation.

- *Ralph Waldo Emerson, (1803 - 1882)*

I never worked on a picture I liked, and I never  
worked on a picture that liked me.

- *Dorothy Parker, (1893 - 1967), U.S. author, poet, and wit*

I never gave away anything without wishing I had  
kept it; nor kept anything without wishing I had  
given it away.

- *Louise Brooks, (1906 - 1985), U.S. actress, dancer*

Abstraction is reality in disguise.

- *Ian Semple, (1928 - 2011), English accountant, Bahai'i leader*

Lawyers spend a great deal of their time shovel-  
ing smoke. - *Oliver Wendell Holmes, (1841 - 1935), U.S. Supreme Court justice*

The remarkable thing about Shakespeare is that  
he is really very good - in spite of all the people  
who say he is very good. - *Robert (Ranke) Graves, (1895 - 1985), English poet and author*

If Cleopatra's nose had been shorter, the whole  
face of the earth would have been changed.

- *Blaise Pascal, (1623 - 1662)*

What may be done at any time will be done at no  
time. - *Scottish proverb*

We are all inclined to judge ourselves by our  
ideals; others by their acts.

- *Sir Harold George Nicolson, (1886 - 1968), English diplomat, politician, author, and diarist*

For my heart could not flee away from my heart,  
nor could I escape from myself since wherever I  
ran I should be followed. - *St. Augustine, (354 - 430)*

Sunday clears away the rust of the whole week.

- *Joseph Addison, (1672 - 1719), English poet, essayist, and statesman*

Nobody ever defended anything successfully.

There is only attack and attack and attack some  
more. - *General George S. Patton, (1885 - 1945)*

Listening to both sides of a story will convince  
you that there is more to a story than both sides.

- *Frank Tyger, (1929 - 2011), U.S. humorist, cartoonist, newspaper columnist*

It is easier to forgive an enemy than to forgive a  
friend. - *William Blake, (1757 - 1827), English poet and painter*

Nothing succeeds like success.

- *Alexandre Dumas, pere (1802 - 1870), Ange Pitou (1854)*

Leisure time is that five or six hours when you

sleep at night. - *George Allen, (1922 - 1990), U.S. profes-  
sional football coach*

The purpose of studying economics is not to acquire a set of readymade answers to economic quests, but to learn how to avoid being deceived by economists.

- Joan Robinson, (1903 - 1983), British economist

Reading is a high art because it is a generous art, like listening. It is to writing as listening is to speaking, and the educated person does all four things more or less equally well.

- Mark van Doren, (1894 - 1972), U.S. poet, literary critic, *Liberal Education* (1943)

If William James wrote textbooks of psychology as if they were novels and his brother Henry wrote novels as if they were textbooks of psychology, Freud may be said to have combined the two aims in an enchanting degree.

- Ernest Jones, (1879 - 1958), British neurologist, psychoanalyst, biographer of Freud

## LOOKING AT GAMES

### Recommended Two-Player Games

I pick up some good ideas for new games at Mensa Regional Gatherings (RGs). In fact, all of the games listed below I either played at the recent CT & Western Massachusetts RG a few weeks ago, or will be bringing to the Boston RG in early November (Fri. - Sun., NOVEMBER 2 - 4, 2012, Dedham, Mass. Check the Regional Gatherings Section in the Schedule of Mensa Events. Hope to see you there!)

I enjoy playing with a group, but sometimes it's nice to have a few reliable games for two on hand. Below I've selected three games that I recommend that are easy to learn, require minimal set up, involve strategic thinking, normally play in less than half an hour, and use well-made components.

TAYU is named after Tayu, a legendary Chinese hero who saved his country from flooding by creating a system of waterways. It's played on an 18 x 18 point gridded game board. Players take turns placing 1 x 3 tiles containing various water channel paths on the grid. The goal is to connect more channels from North to South than your opponent can connect from East to West. The balance between offense and defense is important, as you build channels while at the same time trying to divert the opponent's channels.

Lost Cities is yet another game designed by mathematician and prolific game designer Reiner Knizia. It's a card game played with the deck provided (loosely based on a standard deck of cards). The game is designed around expedi-

tions - although in my mind that is just a framework for the underlying clever game mechanics. Basically, each player builds expeditions in up to 5 of the available colors, using from 1 to 3 of the possible resource cards in the respective color. Points are then added to the expeditions in ascending order only. Each expedition has a fixed cost and you can only gain points if you accumulate more points than the cost of the expedition.

The element of luck comes into play with the cards players receive throughout the game and the order they come in. Players have to weigh strategies. Should they start an expedition with one resource card or wait for more, which multiplies the point value but carries a risk - if a player waits too long, they can run out of time to play the point. Which expeditions should they build and which should they discard and leave to their opponent - who may be able to exploit them. Should they play a larger point or wait for a smaller point first. The highest point total accumulated by the end of a predetermined number of rounds wins.

Zertz has been on the shelf for months. I finally pulled it down and I was surprised at how easy it was to learn. It's become a fast favorite and a regular in the rotation. It is played on a hex-shaped board. Players jump and capture pieces but the twist is that both players use the same pieces. In the meantime, the board shrinks as segments are removed throughout play. Players can win by having 3 playing pieces in each of the three colors, or 4, 5 or 6 of one particular color. This means that game strategy can change during play as conditions change and opportunities emerge. Zertz is a classic.

- Deb Jennings

## MENSA MIND GAMES 2012 RESULTS

The 2013 Mensa Mind Games will be held April 19-21 at the St. Louis Airport Marriott in St. Louis, Missouri.

The Award-Winning Games for 2012 are:

**Iota** - A card game in which players take turns to find common or differing characteristics on the cards. Build your score by putting together lines of cards that have the same number of common features.

**Snake Oil** - A creative and unusual game in which players sell two-word products to strange customers. Invent products and then convince the buyers to buy them.

**Mine Shift** - A two player game in which you compete to see who can make it out of the mine first. Shift walls, place gems, and out think the other miner.

**Coerceo** - A game of wit and strategy with just a few simple rules. You must capture your opponents' pieces, but be careful – the board shrinks as you play.

**Tetris Link** - A multi-player, and non-electronic version of Tetris! Drop Tetriminoes into the grid to linking up your colored shapes to score points and block opponents' moves. But don't leave gaps in the tower grid, because points will be deducted. The game ends when the tower is full.

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 1229 Corporate Dr West  
 Arlington, TX 76006-6103

## SOUTHERN CT MENSA TREASURY

Fiscal Year:

April 1, 2012 - March 31, 2013

Opening balance at 4/1/12	\$10,949.27
<b>INCOME</b>	
American Mensa	
Local Group Support Funds:	\$1,328.86
Total Income	<b>\$1,328.86</b>

### EXPENSES

Chronicle Printing Expenses:	\$456.24
Chronicle Postage & Supplies:	288.05
Chronicle Postage & Supplies:	<u>365.06</u>
TOTAL EXPENSES:	<b>\$1,109.35</b>

2nd Quarter Balance 9-30-12 **\$11,168.78**

## ADVERTISEMENTS

**Advertising Rates** Short classified ads free to Mensa members and subscribers, \$2.00 per month and \$20.00 per year for others Send copy to the editor Display ads: Full page, \$50; half page, \$30; quarter page or business card, \$15 Discounts: 10% for three issues, 20% for six issues, 30% for 12 issues All ads must be paid in advance, checks payable to Southern Connecticut Mensa.

**The Baby Bomber Chronicles** by Bob Liftig. Here are the secrets about the 1960's no one ever told you. This is what happened when the "perfect" Baby Boom generation and the "best country in the world" lost all self control and began to hate each other. Sex! Drugs! Rock and Roll! Hippies and American heroes! What was it like to be an "average" guy or girl caught in the middle of this free for all? You'll laugh the bells off your vintage bell bottoms! Then ask Mom or Dad (or grandpa) what they were doing. Available now from AuthorHouse [www.authorhouse.com](http://www.authorhouse.com) (888) 280 - 7715. Order this title through your local book-seller or preferred on-line retailer. 978-1-4389-0897-7 (SCISBN)

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### The Illustrator

by Southern CT Mensan Gerard Brooker. A historical fiction set in the Polish town of Oswiecim, next to Auschwitz. It is a tale of a gifted artist, his love, and the inhumanity they face. Based on Jerry's personal visits and research, this novel is wrought with evil and hope, slavery and freedom, loss and love. Paperback. Available at Amazon, Barnes & Noble, Borders, and Target

### Holistic Kidney

Check out the Holistic Kidney website online. <http://www.holistic-kidney.com/articles.html> My first article is an interview with the author of How I Avoided Dialysis and You Can Too! Dr. Jenna Henderson Holistic Kidney A Safe, Natural Approach for all stages of Kidney Disease

### Ben Behind His Voices

One Family's Journey from the Chaos of Schizophrenia to Hope by Randye Kaye The gripping story of one family's experience when its firstborn, a brilliant young man named Ben, is gradually struck down by schizophrenia – and the lessons that help the family participate lovingly in Ben's eventual steps to recovery. Rowman & Littlefield, Publishers. <http://books.randyekaye.com/writing.php> or [www.amazon.com](http://www.amazon.com).

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