

SOUTHERN CONNECTICUT MENSA CHRONICLE

If you or someone you know would like to be a speaker at our monthly dinner, please contact Jim Mizera at 203-522-1959 or Jmizera@hotmail.com. The dinner is held the third Saturday of the month.



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going back to 2000 are available on the Internet at <http://scm66.org> (Note: this is a new URL). You can download the latest e-mail version of the Chronicle there, as well as previous issues. All issues are in read-only Adobe Acrobat format so there is no chance of viruses accompanying the files.

MEMBERSHIP RENEWAL: If you have an annual Mensa membership, your membership will be expiring at the end of April. You should have received a renewal notice in the mail in January. You can return that form or visit <http://www.us.mensa.org> to renew.

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Southern CT Mensa is looking for an Activities Coordinator. If you would like to fill this position, please contact President Rick D'Amico at usamarbiol@aol.com

SCHEDULE OF CHAPTER EVENTS - JUNE

Thursday, June 12, 7:30

BILLIARDS

Come and join So. Conn Mensa billiard enthusiasts for an evening of billiards, conversation, food, and drink. The first of two Pool Party events this month will be held at ON CUE BILLIARDS, a pool hall in the basement at the far inner corner of the big 50 W. Washington Street office building in SOUTH NORWALK.

Easy access via either I-95 (Exit 15) or the Merritt (via the Route 7 Extension).

We'll have to park in the paid parking lot, unless you are able to find street parking nearby and don't mind walking a bit. Keep in mind that the parking lot rates increases to \$5 at 10pm, so it's advisable to wrap up pool shooting and leave the pool hall before 10. POOL HALL LINK: <http://www.uncuebilliardsandmusic.com>. QUESTIONS? Contact Tom O'Neill at doctec2@gmail.com.

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Friday, June 13, 7:00

Southern CT and Western MA Joint Dinner

Monthly dinner at the Old Sorrento Restaurant, Newtown Road, DANBURY, CT. Interested Mensans should contact Ward Mazzucco at (203) 744-1929, ext. 25, wjm@danburylaw.com, or Rev. Bill Loring at (203) 794-1389, frbill@mags.net.

Saturday, June 14, 7:00

Shakespeare on the Sound: Julius Caesar

"Julius Caesar" in Rowayton, performed by Shakespeare on the Sound (www.shakespeareonthesound.org), Pinkney Park, Rowayton (Norwalk), CT. Suggested donation \$10 - \$20. This is an outdoor theater in the park on the banks of the Five Mile River. Please arrive early and bring a chair. Contact Jim Mizera at jmizera@hotline.com or (203) 522-1959.

Saturday, June 21, 6:30

Monthly Dinner

Rick D'Amico will talk on "THE VINEYARDS OF EASTERN LONG ISLAND." Okay, all you bon vivants out there - this month, we're going to have a presentation by our own Chapter President, Rick D'Amico, on the vineyards of eastern Long Island. Rick is going to give a brief history of the vineyards and tell us a bit about some of the individual wineries, and

If you wish to comment on articles or submit material, please write or e-mail Jim Mizera at PMB #181, 7365 Main St., Stratford, CT. 06614-1300, Jmizera@hotmail.com. E-mail submissions are preferred. Please include your name, address, and e-mail address or telephone number. Anonymous material will be rejected, although names will be withheld on request. Items will be returned if accompanied by a self-addressed, stamped envelope. Currently, the deadline for postal submissions is the 15th of the month preceding publication, and the 20th of the month for e-mail submissions.

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describe how they operate. You'll find out why it's worth a little extra effort to look for Long Island wines here in Connecticut.

TONELLI'S RESTAURANT, 41 Grassy Plain St., Bethel, CT 06801. Dress is casual. Before the presentation, we will enjoy dinner. Choose what you like from the menu; restaurant adds tip onto the bill. You can bring a donation of money or food to benefit the Connecticut Food Bank. Contact Jim Mizera, jmizera@hotmail.com, 203-522-1959, for information and reservations. Guests are welcome.

Restaurant review: <http://acorn-online.net/acornonline/bestbets/bbets05-04-21.htm>. If you have suggestions for other places we can meet or how we can run our dinners better, please contact chapter President Rick D'Amico at usamarbiol@aol.com.

FROM STAMFORD:

1. Take I-95. Merge onto US-7 Connector NORTH via EXIT 15 toward NORWALK.
2. Take US-7 Connector to MAIN AVE / US-7. Continue to follow US-7 North about 2 miles.
3. Turn LEFT onto US-7 / CT-33 / WESTPORT RD & continue to follow US-7 about 5.5 miles.
4. Turn RIGHT onto SCHOOL ST / CT-107 / CT-57. Follow CT-107 about 1.5 miles.
5. Turn SLIGHT RIGHT onto REDDING RD / CT-107. Follow REDDING RD. 5.7 miles. REDDING RD becomes CT-53. Go about 3 miles to the Restaurant, on the left at 41 Grassy Plain St. Bethel, CT 06801-2001

FROM BRIDGEPORT:

1. Take CT-15 SOUTH / MERRITT PKWY Exit 44 toward CT-58 / FAIRFIELD / REDDING.
2. Turn LEFT onto CONGRESS ST.
3. Turn RIGHT onto BLACK ROCK TURNPIKE / CT-58. Follow CT-58 about 15 miles.
4. Turn LEFT onto CT-302 / MILWAUKEE AVE.
5. Turn LEFT onto GREENWOOD AVE / CT-302 and go about 1.5 miles.
6. Turn SLIGHT RIGHT onto GRASSY PLAIN ST / CT-53. Go about .1 miles to the Restaurant, at 41 Grassy Plain St.

FROM HARTFORD & I-84:

1. Take I-84 to Exit 5, the Route 53 exit.
2. Take Route 53 south about 3.3 miles.
3. Tonelli's Restaurant is on the right, shortly before the light and intersection.

TENTATIVE SCHEDULE OF EVENTS FOR JULY

Friday, July 11, 7:00

Southern CT and Western MA Joint Dinner

See above for details

Saturday, July 19, 6:30

Monthly Dinner

See above for details

CONNECTICUT AND WESTERN MASSACHUSETTS CHAPTER UPCOMING EVENTS

This is not a complete listing WE - Weekly Event, ME - Monthly Event, YE - Yearly Event CT & W. Mass Calendar Editor Gisela Rodriguez, (860) 872-3106, email: lilith@snet.net.

Mensans on the Radio:

C&WM Mensan Janine Bujalski is on the airwaves every 1st & 3rd Friday 6-10 a.m. on 89.5FM, WPKN in Bridgeport, CT. There is a limited internet broadcast - about 25 can listen simultaneously at www.wpkn.org. From 6-9 AM there's jazz, blues & music from Brazil and from 9-10 AM the music is from Louisiana, mostly Cajun & zydeco.

C&WM Mensan Will Mackey is hosting Friday evening Classics from 4:00 p.m. until 7:00 p.m. weekly on 91.3 FM, WWUH, in West Hartford. The name of the program is "What You Will" and its focus is chamber music.

For event listings in the Media, leave a message for me by the 10th of the previous month at (860) 872-3106 or email Lilith@snet.net Subject: Calendar There's also the [CWM-Announce] upcoming events reminder email list, which I send out *approximately* weekly. Subscribe and unsubscribe options are located at <http://lists.us.mensa.org/mailman/listinfo/cwm-announce> for your convenience. And any

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Mensan who wants to notify their fellow Ms about any late-breaking event s/he wants to share with our delightful chapter, please email me ASAP with the details and I'll get it out to the list. You may also check the website www.cwm.us.mensa.org for our calendar updates.

JUNE

5, 12, 19, 26 Thursdays 7:00 pm

Scrabble

(ME) at Emmanuel Synagogue, 160 Mohegan Drive, West Hartford. Ellen Leonard, 860-667-1966 (Please call first to make sure this is happening today, canceled on Jewish holidays.)

6 Friday 5:30 pm

Happy Hour in Wallingford

(ME, 1st Fridays) Ann Polanski (contact her at 203-269-4565 or ann.polanski@rfsworld.com) hosts us upstairs at George's II Restaurant, 950 Yale Avenue, Wallingford, CT 06492 Phone: 203-269-1059. Directions: Exit 66 off Wilbur Cross Parkway. Turn left (south) onto Rte 5. Take first left that's not a highway entrance onto Yale Avenue. George's II is in the Yale Plaza on the right.

11 Wednesday 5:30 pm

Happy Hour in Branford

(ME, 2nd Wed) Donovan's Reef 1212 Main Street, Branford Conn. 06405. The Donovan's Reef <http://donovans-reef.com> web site has a small map, and here are some directions with distances - from I-95 take exit 54/Cedar Street. Go south on Cedar Street crossing Rt. 1/Boston Post Road for about 0.5 mi. to Rose Street. Take a left on Rose and go 0.25 mi. to a driveway on the right which has a low sign that says "1188 - 1238" where you will enter a parking lot for a number of businesses in a complex known as Lockworks Square. Drive part way through the lot and look for Donovan's Reef on the left. Locals can also enter Lockworks Square from the Ivy Street side just off of Main Street where Shoreline Foods faces Ivy. The lounge is on the left inside. I'll see about a table reservation and will likely have an "M" sign visible. We start around 6. I'm told there is some sort of daily bar goodie along with any menu items that you may want to order. Donovan's phone number is 203-

488-5573. Questions? Contact Joe Wonowski at 203-785-2998 weekdays, and 203-457-9770 evenings. Hope to see you there!

13 Friday 6:30 pm

Diner Dinner

(semimonthly, 2nd and 4th Fridays) at Olympia Diner, Rte 5, Newington, just north of the Berlin town line and North East Utilities. Menu ranges from toasted cheese sandwich to steak and fish dinners. Basic bar menu available, no happy hour prices, but the food is good and very reasonable. Questions? For info, contact Howard Brender at 860-635-5673 or howiebren@aol.com Subject: Diner Dinner

19 Thursday 6:30 pm

Pioneer Valley Dinner

(ME, 3rd Thursday)) at The Student Prince at 8 Fort Street in Springfield, Mass. We welcome all comers, even those from south of the border. :-). Since I will need to make a reservation at the restaurant, folks will need to RSVP by January 14th to Ian Fraser ianfraser@usa.net

21 Saturday 5:00-9:00 pm

First Annual Summer Solstice Shindig

at the Essex Corinthian Yacht Club, 11 Novelty Lane, Essex CT 06426. Absolutely the FIRST picnic of the summer. Semi pot luck. A-H bring munchies, I-P a side or salad, Q-Z an easy to eat dessert - or \$1 contribution. We'll provide grilled chicken & burgers, condiments, beverages and bliss. Boating possible. Bring your kayak or canoe, dinghy, sailboat or rubber ducky. Questions, comments or volunteer help? RSVP to Ann Fitzgerald at 860-388-1893 or annelly@comcast.net Check out ECYC at <http://essexcorinthianyc.org>.

24 Tuesday 6:35 pm

Mensa Goes to a Ballgame

Meet Tom Thomas in New Britain Stadium in Section 213, about four rows from the top, for a minor league baseball game between the New Britain Rock Cats and the New Hampshire Fisher Cats. Arrive early to allow for parking lot inefficiencies. More info at tom.thomas@the-spa.com or www.rockcats.com.

25 Wednesday 12 noon

Middlebury Lunch

(ME, last Wednesday) at Maggie McFly's in Middlebury, visible on the right from Rte. 63 just south of the Rte 63 and Rte 64 intersection. This intersection is at the end of a long ramp at Exit 17 on Rte 84 west. From this exit, turn left at the 63/64 intersection. If you use Exit 17 on Rte. 84 east (heading toward Hartford), turn left off the exit ramp and see Maggie McFly's on your left. Contact Richard Fogg at 860-274-2370 for more info.

27 Friday 5:00 pm

Happy Hour

(ME, 4th Friday) Colonial Tymes, 2389 Dixwell Ave, Hamden. Located about 1/2 mile north of Exit 60, Wilbur Cross Parkway. We are now reserving the middle tables on the left as you walk in the bar. Dinner is a possibility if enough people are interested. Come on down and join us this month, we'd love to see ya. Contact Gail Trowbridge

27 Friday 6:30 pm

Diner Dinner

(semimonthly, 2nd and 4th Fridays) at Olympia Diner, Rte 5, Newington, just north of the Berlin town line and North East Utilities. Menu ranges from toasted cheese sandwich to steak and fish dinners. Basic bar menu available, no happy hour prices, but the food is good and very reasonable. Questions? For info, contact Barb Holstein at 860-632-7873 or 860-793-4410 or email BarbCPA@att.net, Subject: Diner Dinner

LOOKING AHEAD

July 12 Saturday 1:00-5:00 pm

Almost Bastille Day FREE Mensa Chapter Picnic

Come one, come all, to the first annual almost Bastille Day Mensa chapter free picnic. Hot dogs, hamburgers, the fixings, potato salad, macaroni salad, soft drinks, water and good companionship and conversation. It is at the Veterans of Foreign Wars in Manchester where we have the delicious monthly breakfasts. The VFW has an excellent bar with very reasonable prices for alcoholic drinks. Call Bill Vincent (860) 646-3007 for directions.

REGIONAL GATHERINGS

SEPT. 12-14

**COLLOQUIUM 2008,
TRACKING GRANNY'S GRANNY:
THE GENEALOGY QUEST**

will take place SEPT. 12-14 in Salt Lake City. Spend a weekend in this world-renowned center of genealogical research, where you'll find millions of historical records at your fingertips. Attend sessions given by specialists in the field, covering the methodology and accuracy of your research, solving problems related to evidence and dead-end leads, and using the Internet to your best advantage. Join your fellow Mensans to discover new techniques, share your stories, and learn how to pursue your own unique family history. Here is a list of Colloquium speakers confirmed to date:

Christine Rose will present Problem Solving: Strategies for Success Colleen Fitzpatrick will present two program, A Different Kind of DNA Talk and You Will Never Look at Your Old Photos the Same Way Again!

James W. Warren will present If Your Ancestors Had Email featuring stories of the weird and wonderful discoveries genealogists make and what can be learned from them.

Sharon Carmack will present He Lived, He Married, He Died...But I Want More!

Colloquium 2008 will be held at the Hilton Salt Lake City Center. Mensan registration is \$170 through April 30. To learn more about the program and to register, visit www.colloquium.us.mensa.org.

Jill Beckham, Foundation Director

jillb@americanmensa.org

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Register at www.colloquium.us.mensa.org)

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*FROM THE REGIONAL VICE CHAIRMAN**LORI NORRIS**RVCHAT*

Remembering the month of May. To start the month, we had a great Leadership Development Workshop (LDW) in Rhode Island, which 38 members from around the region attended. From reading the evaluations, it appears that we had something for everyone. I hope to have another LDW in 2009 hosted by Mensa of Northeastern New York. My only complaint was that everybody ate the healthy fresh fruit and vegetables so we had leftover chocolate and snack foods. But, never fear, Boston's Cape Cod Mini-RG was the following weekend so nothing went to waste. Speaking of the Cape, it was a pleasant restful weekend. I even dipped my toes into the salt water. Invigorating - okay, it was cold!!

Also in May, my law firm had a "reorganization" and reorganized all the employees out of a job. So I am currently out of work and my husband, a teacher, is off for the summer. What to do? Instead of flying to the Denver AG, we plan on driving (about 1900 miles one-way) and seeing some of the country along the way. We'll camp in a few national parks and hope to utilize the SIGHT program for suggestions along the way. Fortunately, my son will keep the yard under control but I don't think we'll be planting a garden. So come this fall, I'll probably be having pepper withdrawal. I will, of course, remain in touch via e-mail assuming that we can find some wireless accessible sites along the way.

Hopefully, I'll be able to send some photos to the Region 1 web page. When I was in junior high school, my family took a three-week trip from western Pennsylvania through the west. I spent a good part of that trip as one of four kids crammed in the back seat and, oh yeah, the air conditioning broke near Chicago. The upcoming trip is looking a little bit less crowded and I get to ride up front. We'll be seeing the Grand Canyon, Las Vegas, San Francisco, St. Louis, Yosemite, Mount Rushmore, and many more attractions. Do you have a favorite spot? Let me know.

Speaking of the AG, it's not too late to register. About 1,500 people have already registered and more will come. Check out their web page (www.ag2008.us.mensa.org) for program details. Over 290 sessions are planned, ranging from science to humor and everything in between. Interested in the workings of Mensa, attend the AMC meeting, the Annual Business Meeting and/or some of the dozens and dozens of LDW sessions scheduled. It's shaping up to be a heck of a party. Hope to see many Region 1'ers at the AG. I will be hosting a Region 1 Meet & Greet on Thursday, July 3rd from 7:30 p.m. to 8:45 p.m. Stop by and see who else from the region made it to the AG.

Lori

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MAY DINNER**THE INTERNATIONAL INSTITUTE**

At the May Mensa dinner, we had on hand Linda Murray, Director of Immigration Counseling at the International Institute of Connecticut, a non-profit agency that helps refugees and immigrants to the United States. Linda gave us an overview of the history, organization, and operations of the Institute, and answered many questions that Mensans had about immigration.

Origins and History

The International Institute has a long and rich history. Linda told us that during the Great Wave of Immigration that transformed the U.S. from 1880 to the 1920s, the YWCA helped increasing numbers of female immigrants in cities adjust to life in the States. About 1910, the national YWCA saw that there was a special need for local organizations that could protect immigrants from fraud, abduction, and abuse, and help them get settled, find work, receive immunizations, learn the English language, and gain citizenship. So it authorized local urban chapters to create International Institutes to respond to the immigration problems faced in their areas. The Bridgeport YWCA founded a local International Institute in 1918, just a few days after the end of World War I.

At first, the International Institute devoted itself to helping immigrant women and girls, but since this involved them in much family work, they broadened their mission to help all immigrants and refugees. They have carried out this calling admirably for nearly a century, assisting those fleeing Fascism, Communism, war, famine, and poverty. Through crises such as the Hungarian uprising of 1956, the fall of Saigon in the 1970s, and the Somali and Bosnian crises of the 1990s, the International Institute has worked tirelessly to assist foreigners making a new home in our country.

Today, the International Institute is an independent, non-sectarian, social service agency dedicated to helping immigrants and refugees. It is the leading non-profit organization in the state helping these individuals and families.

The Mission of the International Institute

The International Institute of Connecticut has its headquarters in Bridgeport but works throughout Connecticut. It has satellite offices in Stamford, and Hartford and outreach programs in Danbury, Waterbury, and Norwich. All told, the CT I.I. has 29 employees, along with a few interns from Connecticut colleges, helping over 7000 refugees and immigrants to our state each year. The Bridgeport office takes special responsibility for refugees but works with the other offices to settle them in the most opportune cities in the state.

Linda described the many services the International Institute provides to immigrants. The goal is to make them self-sufficient members of the community as soon as possible. The Institute counsels immigrants about American culture, business, and local transportation, provides interpreters and translators, arranges English Language classes and training programs, and helps clients understand how to get a temporary work permit, become a permanent legal resident (obtain a green card), and ultimately gain citizenship. It also works with local employers to find jobs for the immigrants. Another important service is advising clients about the many fraudulent schemes aimed at immigrants. Linda reported ruefully how one man paid \$6,000 to a rip-off artist to file immigration papers for him. There is an even greater danger immigrants face -human trafficking, whereby modern-day slave traders capture immigrants and sell them into servitude. The International Institute has received a special grant to combat this human rights problem.

Linda works for the International Institute four days a week doing research into benefits and legal issues for clients, and helping them with the paperwork they need to file for citizenship. Prior to joining the Institute, she worked for the Connecticut Department of Immigration Services for many years. She retired from Immigration Services and came over to I.I. to work in the immigration department. The International Institute is recognized and accredited by the U.S. Board of Immigration Appeals and has close ties to the Immigration Services, as four of its staff members formerly worked there and have a strong knowledge of immigration laws. If

she or other Institute staffers have questions about cases, Linda said, "We can usually call the I.S. in Hartford and get timely answers to our questions."

Linda credits Myra Oliver, Director of the International Institute, for much of its success. Myra has been with the Institute since 1974, and is in Linda's words, "just a wonderful person." Oliver has brought in many employees who are themselves immigrants, some of them former clients of II. This multicultural staff can speak a variety of languages and meet the needs of the diverse groups immigrating to our state.

From Day One to Citizenship

Linda devoted most of her presentation to taking questions and several people wanted to know more about the International Institute's day-to-day work, such as how immigrants are referred to or contact the Institute. The situation differs for immigrants and refugees, Linda explained. Immigrants are free to settle wherever they want to, she said. Social service agencies or churches often refer these newcomers to I.I. But for refugees, the path starts with the Department of State. The U.S. Executive Branch determines the maximum number of refugees to be admitted each year. The figure for 2006 was 70,000. The Department of State oversees the plan and sets up programs abroad to place refugees in camps, and screen, interview, and approve or deny them entry to the U.S. Once refugees are accepted, the State Department places them with approved voluntary agencies such as Immigration and Refugee Services (IRSA). IRSA in turn places refugees with partner agencies, such as the Immigration Institute, who have local offices to settle the refugees. IRSA tries to place refugees from the same country in the same place in the U.S. or in an area where there is an existing community of their country.

The International Institute office in Washington notifies the International Institute of Connecticut the immigrants they will get but the Bridgeport office usually gets short notice -often just a day. The International Institute's Bridgeport office then sends someone to meet the refugees at the airport. The Institute helps find apartments for the refugees, enrolls their children in school,

sees that they get immunization shots, arranges English classes for them, tries to place them in jobs, and helps them with immigration paperwork. I.I. workers follow up with visits to the home. Refugees can become permanent legal residents after one year and can apply for citizenship after five years (four years for political asylum refugees).

The generosity of private citizens and organization helps the International Institute accomplish its many tasks. For instance, Linda recounted, the Laotian community in Connecticut, most of themselves refugees during the 1970s, donated food and furniture to help recent Burmese refugees. Churches and synagogues also regularly donate goods to the Institute to help it in its daily work and during special crises. Lawyers have done pro bono legal work to help the Institute's clients with immigration hearings. The United Way and various foundations give grants for projects.

Linda and her co-workers are gratified by the many success stories of the immigrants they have helped over the years. She recalled warmly the immigrant who became a successful classical musician and performed at the local naturalization ceremony. He is just one of the tens of thousands of people the Connecticut International Institute has helped since 1918.

Immigration Today and Tomorrow

Immigration has changed drastically since the terrorist bombings of the World Trade Center and the Pentagon, and our members inquired about the new difficulties this has brought on. Linda told us, "Attitudes toward immigrants have changed since 9-11. We are no longer as welcoming. Σ There are immigration candidates waiting in camps in places like Turkey for years." Because of tightened security, almost all immigrants face longer waits for Immigration Services to process their applications, as the Immigration Board is asking for stronger assurances from sponsors of immigrants.

Linda noted that while the goal of the International Institute has remained the same, the immigrant and refugee populations have changed over the decades. Whereas a century ago, most came from major European countries,

now they come all over the world - from Myanmar (formerly Burma), Iran, Somalia, Serbia, and numerous other countries. South Americans, Asians, and Africans now dominate the picture.

What about immigration reform? Unfortunately, there aren't many clear answers. Linda stated that, "We don't know if Congress is going to change immigration laws, and we don't know what the new law will be like." She said that Section 249 of the Immigration and Naturalization Act (INA), enacted in 1986 in the last major immigration reform, needs to be changed. Under this law, aliens who can document that they came here before 1972 can become permanent residents. A major problem with the INA, Linda states, is that immigrants who come as children but whose parents don't meet Section 249's requirement can't get college scholarships even if they have performed very well academically.

Just as it was at the International Institute's beginning, immigration has become a leading issue in the U.S. Thanks to Linda Murray, we gained many insights into this complicated legal and cultural topic, and how the Institute helps immigrants make a new life here. It is a story of Americans helping Americans, one that the Connecticut International Institute will continue to play a leading part in.

You can help the International Institute by becoming a contributing member or donating money, supplies, or services. They can use volunteers, fund-raisers, translators, and legal help. Visit their website at www.iiconn.org. There you can get the contact info for their Connecticut offices (Bridgeport, Stamford, and Hartford).

SUDOKUGRAMS

by Alan Stillson and Frank Longo

Alan Stillson is the long-time puzzle editor for Greater Los Angeles Area Mensa and author/co-author of seven official American Mensa puzzle books. *Sudokugrams* is an American Mensa puzzle book by Alan Stillson and Frank Longo (Sterling Publishing, 2007). It's the first sudoku variation book to combine Logic (Sudoku) with Language (anagrams). *Sudokugrams* was reviewed in the March, 2008 Bulletin and will be presented in a program at the 2008 AG.

Logic and Language Linked! A sudoku variation that truly combines logic and wordplay.

The rules of *Sudokugrams* (see <http://sudokugrams.com> for more details and sample puzzles) in a nutshell:

1. Fill in the empty squares with the letters in the Letter Pool, using each letter only once.
2. Make sure there are no repeating letters in any of the rows, columns, or heavily outlined 2 x 2 boxes.
3. Form twelve different sets of four letters in the rows, columns, and 2 x 2 boxes so that each set can be anagrammed (unscrambled) into a common, clean, non-capitalized word.

Answer on page 20

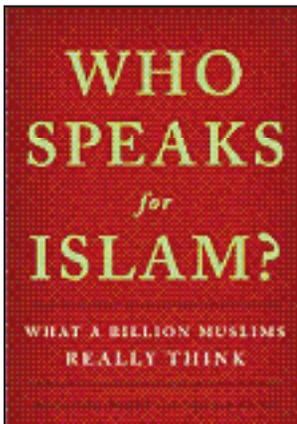
Sample Puzzle

	A	M	N
C		O	
E			V
	H	L	A

Letter Pool: GENIUS

BOOK REVIEW

Rick D'Amico

***Who Speaks for Islam? What a Billion Muslims Really Think****by John L. Esposito, Ph.D., and Dalia Mogahed*

John Esposito is professor of religion, international affairs and Islamic studies at Georgetown University. He also is founding director of the Prince Alwaleed bin Talal Center for Muslim-Christian Understanding at Georgetown's Edmund A. Walsh School of Foreign Service. His co-author Dalia Mogahed is Gallup's executive director of Muslim studies.

Their book is based on a detailed study by the Gallup Poll of opinions in the Muslim World. It claims to be the first-ever data analysis of the points of view of more than 90% of the global Muslim community, spanning nearly 40 countries.

The authors contend that since 9/11, most media have presented Muslims as extremists bent on destroying Western Civilization and forcing the world to live under Islamic law (Sharia). We hear of the inevitable clash between civilizations. But is extremism rampant as depicted, and is the clash inevitable? The authors would disagree with both suggestions.

The first chapter, entitled "Who Are Muslims," tells us that when describing Islam, one size definitely does not fit all. For example, the authors look at the demographics of Islam and point out that, contrary to popular belief, only a minority of Muslims are Arabs. They also explain the fundamental, historical difference between Sunni and Shiite Muslims.

The second chapter asks whether Muslims want to live under democracy or theocracy. Democracy is absent throughout most of the Muslim world, and the authors seek to explain

why, while at the same time examining how far Muslims would be willing to accept it. They go on to speculate on the role that the West can play to further democracy in Islamic nations.

Subsequent chapters examine radicalism, Islam and women, and the possible clash between civilizations. The authors contend that radicalism is a matter of politics, not piety. In what might come as a surprise to many westerners, the book's polling data indicates that many Muslim women view western women as disrespected and abused.

The book also contains two appendices that describe the sampling design and demonstrate how inclusive their polling was.

I have to mention that this book is based upon a statistical premise that I am highly skeptical of. Nonetheless, I did find the book reasonably informative, and it provides a perspective that we may not see in the press often.

I did, however, find the interpretations of the polling results vague. For example, Esposito and Mogahed cite data showing that the percentage of Christians who believe that laws should be based on the Bible is just as high as the percentage of Muslims who want Sharia law. They don't, however, recognize the ambiguity of the question and the responses.

It's frustrating that, although the authors do a good job of explaining how inclusive their surveys were, they never provide the reader with the actual wording of the questions. We do know, however, that in a few cases they changed the wording. This raises doubts, and prevents the readers from making their own interpretations. The authors' conclusions may well be sound, but the reader has no way to val-

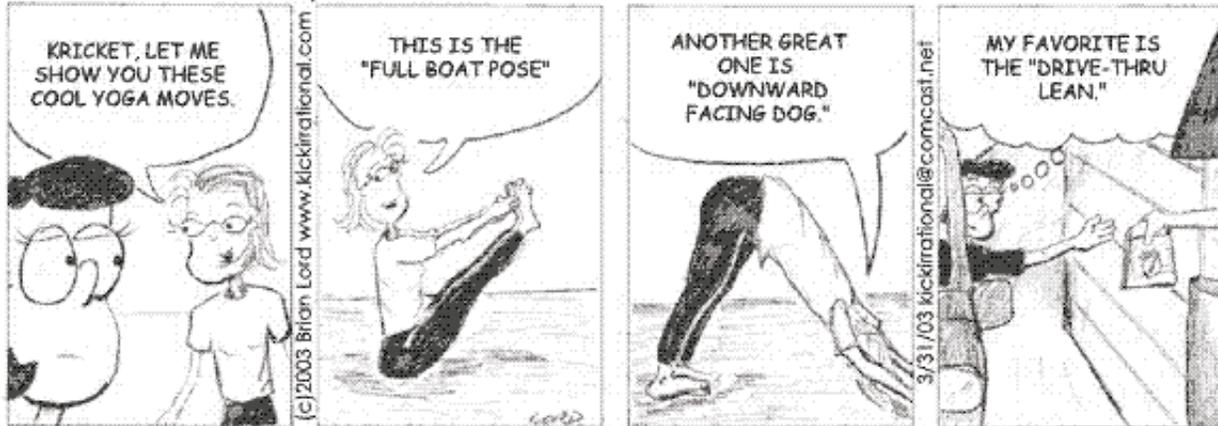
idate them.
Furthermore, the poll results show that only a very small minority of Muslims consider themselves radicals. However, I'm suspicious about how many "radicals" would be willing to describe themselves as radicals to a pollster. We may be looking at just the tip of the iceberg.

Hardcover: 230 pages
Publisher: Gallup Press
(February 25, 2008)
ISBN-10: 1595620176

On balance, I would recommend this book, as it provides interesting facts and some perspectives we need to examine. Above all, it provides hope, however arguable, that the clash of civilizations may not be as inevitable as some pundits predict.

Brian Lord is an internationally read cartoonist, writer, and member of Middle Tennessee Mensa (Nashville area). His cartoon Kick Irrational is read weekly by people in 192 cities, 46 states and 9 countries via the Internet. His work can be seen at www.KickComics.com

KICK IRRATIONAL by Brian Lord



KICK IRRATIONAL by Brian Lord



GOOD WINE CHEAP

(and good food to go with it)

Blending the juices of two or more grape varieties is a time-honored method of producing great wines. The famous wines of Bordeaux are frequently combinations of Cabernet Sauvignon, Merlot, Cabernet Franc and other varieties. The idea is to combine the best attributes of each grape and thereby create a wine better than the sum of its parts. Of course, the French are not the only vintners who perform magic with this technique

This month's wine is the 2002 Terra Unica Reserva from the Valencia region of Spain. This medium bodied red wine is produced by Bodegas El Villar and imported by Monsieur Touton. It blends the robust fruit of the Tempranillo grape with the smoothness of Monastrell. This blend conveys a full plum fruit flavor with a long finish and just a hint of oak. You'll find that this wine goes well with Mediterranean inspired dishes such as the Crock Pot (That's what we have always called this particular cooking appliance.) recipe below. It was a real find at only \$9 a bottle.

I hope that you will contact me with your comments and favorite wines at jgrover@berk.com. I will be happy to share them with the broader Mensa group.

John Grover is a member of Mensa of Northeastern New York. He lives with his wife Sharon in the Hudson Valley of New York.

SPRINGTIME LAMB WITH ASPARAGUS

(from "Slow Cooking: the best cuisine is never rushed" by Linda Doerer, Barnes and Noble Publishing, 2006)

Ingredients:

2 tbsp sunflower oil
 one onion, thinly sliced
 2 garlic cloves, very finely chopped
 2 lb 4 oz boneless shoulder of lamb cut into 1 inch cubes
 8 oz asparagus spears
 1 1/4 cups chicken stock
 4 tbsp lemon juice
 2/3 cup heavy cream
 salt and pepper

Heat the oil in a large heavy skillet. Add the onion and cook over a medium heat, stirring occasionally for five minutes until softened. Add the garlic and lamb and cook, stirring occasionally, for 5 minutes until the lamb is lightly browned all over.

Meanwhile trim off (the woody ends) and reserve the tips of the asparagus spears. Cut the stalks into 2-3 pieces. Add the stock and lemon juice to the skillet, season with salt and pepper, and bring to a boil. Lower the heat, add the asparagus stalks, and simmer for two minutes. Transfer the mixture to the slow cooker. Cover and cook on low for 7 hours until the lamb is tender.

About 20 minutes before you intend to serve, cook the reserved asparagus tips in a pan of lightly salted boiling water for 5 minutes. Drain well, then combine with the cream. Spoon the cream mixture on top of the lamb mixture but do not stir it in. Re-cover the slow cooker and cook on high for 15-20 minutes to heat through before serving. This recipe serves 6. It goes well with rice, couscous or crusty peasant bread. Then you will want to run out and buy the cookbook.

RUMINATIONS

WORDS MADE BY GREAT WRITERS

by Elizabeth O'Neill from Stories That Words Tell Us (1918)

As we have seen, languages while they are living are always growing and changing. We have seen how new names have been made as time went on. But many new words besides names are constantly being added to a language; for just as grown-up people use more words than children, and educated people use more words than uneducated or less educated people, so, too, "nations" use more words as time goes on. Every word must have been used a first time by some one; but of course it is impossible to know who were the makers of most words. Even new words cannot often be traced to their makers. Some one uses a new word, and others pick it up, and it passes into general use, while everybody has forgotten who made it.

But one very common way in which people learn to use new words is through reading the books of great writers. Sometimes these writers have made new words which their readers have seen to be very good, and have then begun to use themselves. Sometimes these great writers have made use of words which, though not new, were very rare, and immediately these words have become popular and ordinary words.

The first great English poet was Chaucer, and the great English philologists feel sure that he must have made many new words and made many rare words common; but it is not easy to say that Chaucer made any particular word, because we do not know enough of the language which was in use at that time to say so. One famous phrase of Chaucer is often quoted now: "after the schole of Stratford-atte-Bowe,"

which he used in describing the French spoken by one of the Canterbury Pilgrims in his great poem. He meant that this was not pure French, but French spoken in the way and with the peculiar accent used at Stratford (a part of London near Bow Church). We now often use the phrase to describe any accent which is not perfect.

But though we do not know for certain which words Chaucer introduced, we do know that this first great English poet must have introduced many, especially French words; while Wyclif, the first great English prose writer, who translated part of the Bible from Latin into English, must also have given us many new words, especially from the Latin. The English language never changed so much after the time of Chaucer and Wyclif as it had done before.

The next really great English poet, Edmund Spenser, who wrote his wonderful poem, "The Faerie Queene," in the days of Queen Elizabeth, invented a great many new words. Some of these were seldom or never used afterwards, but some became ordinary English words. Sometimes his new words were partly formed out of old words which were no longer used. The word "elfin", which became quite a common word, seems to have been invented by Spenser. He called a boasting knight by the name "Braggadocio", and we still use the word "braggadocio" for vain boasting. A common expression which we often find used in romantic tales, and especially in the novels of Sir Walter Scott, "derring-do", meaning "adventurous action," was first used by Spenser. He, however, took it from Chaucer, who had used it as a "verb", speaking of the "dorryng-do" (or "daring to do") that belonged to a knight. Spenser made a mistake in thinking Chaucer had used it as a noun, and used it so himself, making in this way quite a new and very well-sounding word.

Another word which Spenser made, and which

is still sometimes used, was "fool-happy"; but other words, like "idlesse", "dreariment", "drowsi-head", are hardly seen outside his poetry. One reason for this is that Spenser was telling stories of quaint and curious things, and he used quaint and curious words which would not naturally pass into ordinary language.

The next great name in English literature, and the greatest name of all, is Shakespeare.

Shakespeare influenced the English language more than any writer before or since. First of all he made a great many new words, some very simple and others more elaborate, but all of them so suitable that they have become a part of the language. Such a common word as "bump", which it would be difficult to imagine ourselves without, is first found in Shakespeare's writings. "Hurry", which seems to be the only word to express what it stands for, seems also to have been made by Shakespeare, and also the common word "dwindle". Some other words which Shakespeare made are "lonely", "orb" (meaning "globe"), "illumine", and "home-keeping".

Many others might be quoted, but the great influence which Shakespeare had on the English language was not through the new words he made, but in the way his expressions and phrases came to be used as ordinary expressions. Many people are constantly speaking Shakespeare without knowing it, for the phrases he used were so exactly right and expressive that they have been repeated ever since, and often, of course, by people who do not know where they first came from. We can only mention a few of these phrases, such as "a Daniel come to judgment," which Shylock says to Portia in the "Merchant of Venice," and which is often used now sarcastically. From the same play comes the expression "pound of flesh," which is now often used to mean what a person knows to be due to him and is determined to have. "Full of sound and fury, signifying nothing," "to gild refined gold," "to

wear one's heart upon one's sleeve,"--these and hundreds of other phrases are known by most people to come from Shakespeare; they are used by many who do not. They describe so splendidly so many things which are constantly happening that they seem to be the only or at least the best way of expressing the meanings they signify.

But not only have hundreds of Shakespeare's own words and phrases passed into everyday English, but the way in which he turned his phrases is often imitated. It was Shakespeare who used the phrase to "out-Herod Herod," and now this is a common form of speech. A statesman could now quite suitably use the phrase to "out-Asquith Asquith."

The next great poet after Shakespeare was Milton. He also gave us a great many new words and phrases, but not nearly so many as Shakespeare. Still there are a few phrases which are now so common that many people use them without even knowing that they come from Milton's writings. Some of these are "the human face divine," "to hide one's diminished head," "a dim religious light," "the light fantastic toe." It was Milton who invented the name "pandemonium" for the home of the devils, and now people regularly speak of a state of horrible noise and disorder as "a pandemonium." Many of those who use the expression have not the slightest idea of where it came from. The few words which we know were made by Milton are very expressive words. It was he who invented "anarch" for the spirit of anarchy or disorder, and no one has found a better word to express the idea. "Satanic", "moon-struck", "gloom" (to mean "darkness"), "echoing", and "bannered" are some more well-known words invented by Milton.

It is not always the greatest writers who have given us the greatest number of new words. A great prose writer of the seventeenth century, Sir

Thomas Browne, is looked upon as a classical writer, but his works are only read by a few, not like the great works of Shakespeare and Milton. Yet Sir Thomas Browne has given many new words to the English language. This is partly because he deliberately made many new words. One book of his gave us several hundreds of these words. The reason his new words remained in the language was that there was a real need of them.

Many seventeenth-century writers of plays invented hundreds of new words, but they tried to invent curious and queer-sounding words, and very few people liked them. These words never really became part of the English language. They are "one-man" words, to be found only in the writings of their inventors. Yet it was one of these fanciful writers who invented the very useful word "dramatist" for "a writer of plays."

But the words made by Sir Thomas Browne were quite different. Such ordinary words as

"medical", "literary", and "electricity" were first used by him. He made many others too, not quite so common, but words which later writers and speakers could hardly do without.

Another seventeenth-century writer, John Evelyn, the author of the famous "Diary" which has taught us so much about the times in which he lived, was a great maker of words. Most of his new words were made from foreign words, and as he was much interested in art and music, many of his words relate to these things. It was Evelyn who introduced the word "opera" into English, and also "outline", "altitude", "monochrome" ("a painting in one shade"), and "pastel", besides many other less common words.

Robert Boyle, a great seventeenth-century writer on science, gave many new scientific words to the English language. The words "pendulum" and "intensity" were first used by him, and it was he who first used "fluid" as a noun.

The poets Dryden and Pope gave us many new

PLEASE NOTE:

In order to address privacy concerns regarding members' personal information appearing in the Chronicle, which is currently available to the general public through the Newsletter archive on the Southern Connecticut Mensa website (<http://scm66.org>), we are about to implement a "Members Only" area. When this feature of the website is activated, the Newsletter Archive will no longer be available to the general public - it will only be available to current SCM members.

During the next few weeks, SCM members who receive the Chronicle via email will receive an email message from Tom O'Neill, the SCM Webmaster. This will include instructions for accessing the "Members Only" area.

If you receive our newsletter via regular mail, we do not have your email address (or were asked not to use it). To gain access to the Members Only area of the site, you will need to contact Tom through the "SCM66 Webmaster" contact link on the homepage of the site.

Once the "Members Only" portion of the website is in place, there are plans to create an online hub, through which SCM members can communicate and exchange ideas and information with one another. Because this area of the site will not be available to the general public, members' privacy will be secured.

words too.

Dr. Johnson, the maker of the first great English dictionary, added some words to the language. As everybody knows who has read that famous book, Boswell's "Life of Johnson", Dr. Johnson was a man who always said just what he thought, and had no patience with anything like stupidity. The expression "fiddlededee", another way of telling a person that he is talking nonsense, was made by him. "Irascibility", which means "tendency to be easily made cross or angry," is also one of his words, and so are the words "literature" and "comic".

The great statesman and political writer, Edmund Burke, was the inventor of many of our commonest words relating to politics. "Colonial", "colonization", "electioneering", "diplomacy", "financial", and many other words which are in everyday use now, were made by him.

At the beginning of the nineteenth century there was a great revival in English literature, since known as the "Romantic Movement." After the rather stiff manners and writing of the eighteenth century, people began to have an enthusiasm for all sorts of old and adventurous things, and a new love for nature and beauty. Sir Walter Scott was the great novelist of the movement, and also wrote some fine, stirring ballads and poems. In these writings, which dealt chiefly with the adventurous deeds of the Middle Ages, Scott used again many old words which had been forgotten and fallen out of use. He made them everyday words again.

The old word "chivalrous", which had formerly been used to describe the institutions connected with knighthood, he used in a new way, and the word has kept this meaning ever since. It has now always the meaning of courtesy and gentleness towards the weak, but before Sir Walter

Scott used it it had not this meaning at all. Scott also revived words like "raid" and "foray", his novels, of course, being full of descriptions of fighting on the borders of England and Scotland. It was this same writer who introduced the Scottish word "gruesome" into the language.

Later in the century another Scotsman, Thomas Carlyle, made many new words which later writers and speakers have used. They are generally rather forcible and not very dignified words, for Carlyle's writings were critical of almost everything and everybody, and he seemed to love rather ugly words, which made the faults he described seem contemptible or ridiculous. It was he who made the words "croakery", "dry-as-dust", and "grumbly", and he introduced also the Scottish word "feckless", which describes a person who is a terribly bad manager, careless and disorderly in his affairs, the sort of person whom Carlyle so much despised.

The great writers of the present time seem to be unwilling to make new words. The chief word-makers of to-day are the people who talk a new slang (and of these we shall see something in another chapter), and the scientific writers, who, as they are constantly making new discoveries, have to find words to describe them.

Some of the poets of the present day have used new words and phrases, but they are generally strange words, which no one thinks of using for himself. The poet John Masefield used the word "waps" and the phrase "bee-loud", which is very expressive, but which we cannot imagine passing into ordinary speech. Two poets of the Romantic Movement, Southey and Coleridge, used many new and strange words just in this way, but these, again, never passed into the ordinary speech of English people.

One maker of new words in the nineteenth cen-

ture must not be forgotten. This was Lewis Carroll, the author of "Alice in Wonderland" and "Through the Looking-Glass." He made many new and rather queer words; but they expressed so well the meaning he gave to them that some of them have become quite common. This writer generally made these curious words out of two others. The word "galumph" (which is now put as an ordinary word in English dictionaries) he made out of "gallop" and "triumph". It means "to go galloping in triumph." Another of Lewis Carroll's words, "chortle", is even more used. It also has the idea of "triumphing," and is generally used to mean "chuckling (either inwardly or outwardly) in triumph." It was probably made out of the words "chuckle" and "snort".

But great writers have not only added new words and phrases to the language by inventing them; sometimes the name of a book itself has taken on a general meaning. Sir Thomas More in the time of Henry VIII. wrote his famous book, "Utopia," to describe a country in which everything was done as it should be. "Utopia" (which means "Nowhere," More making the word out of two Greek words, "ou", "not," and "topos", "place") was the name of the ideal state he described, and ever since such imaginary states where all goes well have been described as "Utopias."

Then, again, a scene or place in a great book may be so splendidly described, and interest people so much, that it, too, comes to be used in a general way. People often use the name "Vanity Fair" to describe a frivolous way of life. But the original "Vanity Fair" was, of course, one of the places of temptation through which Christian had to pass on his way to the Heavenly City in John Bunyan's famous book, the "Pilgrim's Progress." Another of these places

was the "Slough of Despond", which is now quite generally used to describe a condition of great discouragement and depression. The adjective "Lilliputian", meaning "very small," comes from "Lilliput", the land of little people in which Gulliver found himself in Swift's famous book, "Gulliver's Travels."

Then many common expressions are taken from characters in well-known books. We often speak of some one's "Man Friday", meaning a right-hand man or general helper; but the original Man Friday was, of course, the savage whom Robinson Crusoe found on his desert island, and who acted afterwards as his servant.

In describing a person as "quixotic" we do not necessarily think of the original Don Quixote in the novel of the great Spanish writer, Cervantes. Don Quixote was always doing generous but rather foolish things, and the adjective "quixotic" now describes this sort of action. A quite different character, the Jew in Shakespeare's play, "The Merchant of Venice," has given us the expression "a Shylock." From Dickens's famous character Mrs. Gamp in "Martin Chuzzlewit," who always carried a bulgy umbrella, we get the word "gamp", rather a vulgar name for "umbrella."

We speak of "a Sherlock Holmes" when we mean to describe some one who is very quick at finding out things. Sherlock Holmes is the hero of the famous detective stories of Conan Doyle.

It is a very great testimony to the power of a writer when the names of persons or places in his books become in this way part of the English language.

PUZZLES & QUESTIONS

(Answers may be in next month's Chronicle.)

1. Is mathematics invented or discovered?
2. Name the metallic elements.
3. What was the most benign empire in world history?
4. What is the average age of cars on U.S. roads?
5. Which is better, to build or to plant?
6. How many legs do centipedes have?
7. Which living thinker is most like Aristotle?

ANSWERS TO LAST MONTH'S PUZZLES:

2. What countries have the largest portion of their citizens working in foreign nations?
 A: Mexico and the Philippines. About 14% of Mexico's workforce is working in the United States. The average Mexican working in the U.S. sends back over \$2000 dollars a year to Mexico. The Philippines has about 8 million of its 87 million people working overseas, about 10% of its labor force.
4. How many towns are there in China?
 A: The 2000 census listed 19,216 towns in China, up from 11,392 in 1990. There were 667 cities, up from 479 in 1990. There are plans to establish more than 10,000 new towns and cities.

There are an estimated 200 million people worldwide working outside the country they



NOTED AND QUOTED

I believe that if one always looked at the skies, one would end up with wings.

- *Gustave Flaubert, (1821 -1880), French realist novelist*

Creative thought must always contain a random component. - *Gregory Bateson, (1904 -1980), British anthropologist, social scientist, and linguist*

The Great American Novel is not extinct like the dodo, but mythical like the hippogriff.

- *Frank Norris, (1870 -1902), U.S. novelist*

I dreamed a thousand new paths ... I woke and walked my old one. - *Chinese Proverb*

All things come to him who waits - provided he knows what he is waiting for.

- *Woodrow Wilson, (1856 -1924)*

Conflict builds character. Crisis defines it.

- *Steven V. Thulon, U.S. Air Force band singer*

Fate leads the willing, and drags along the reluctant. - *Marcus Seneca, (4-5 B.C.E. -65 A.D.), Roman dramatist, poet, philosopher, and statesman*

Lawyers, I suppose, were children once.

- *Charles Lamb, (1775 - 1834), English essayist and critic, On Some Of The Old Benchers*

Malice drinketh up the greater part of its own poison. -*Socrates, (470 -399 B.C.E.)*

Congenial labor is the secret of happiness.

- *Arthur C. Benson, (1862 -1925), English poet and essayist*

The problem with doing nothing is not knowing when you are finished.

- *Benjamin Franklin, (1706 -1790)*

When you can't figure out what to do, it's time for a nap.

- *Mason Cooley, (1927-2002) , U.S. aphorist*

Character isn't inherited. - *Helen Gahagan Douglas, (1900 -1980), U.S. actress, Congresswomen*

It's a hectic, crazy life. You're not like a shoe salesman., who can get rid of his wares.

You're stuck with a product - yourself.

- *Nancy Sinatra, (1940 -), U.S. singer, actress*

There are times when one would like to hang the whole human race, and finish the farce.

- *Mark Twain, (1835 -1910), 1871*

Every murderer is probably somebody's old friend. - *Agatha Christie, (1890 -1976)*

Philosophical problems arise when language goes on holiday. - *Ludwig Wittgenstein, (1889 -1951),*

People shouldn't be treated like objects. They aren't that valuable. - *P.J. O'Rourke, (1947 -), U.S. journalist, satirist, Modern Manners*

And keep in mind: statistically you can prove that most Miami residents are born Cuban and die Jewish! - *Robert L. Taylor*

I can stand brute force, but brute reason is quite unbearable. - *Oscar Wilde, (1856? -1900)*

Only pessimists have a tolerant attitude.

- *Zhang Xianliang, (1936 -), Chinese novelist*

Every wave is new until it breaks.

- *Neil Young, (1945 -), Canadian musician*

Folly is perennial and yet the human race has survived. - *Bertrand Russell, (1872 -1970)*

I can promise to be sincere, but not to be impartial. - *Johann Wolfgang von Goethe, (1749 -1832)*

Eternal vigilance is the price of liberty.

- *John Philpot Curran, (1750-1817), Irish lawyer, judge, and member of Parliament*

I sometimes think that the price of liberty is not so much eternal vigilance as eternal dirt.

- *George Orwell, (1903 -1950)*

POETRY CORNER

THE ROSEBUD

William Broome (1689-1745)

QUEEN of fragrance, lovely Rose,
 The beauties of thy leaves disclose!
 - But thou, fair Nymph, thyself survey
 In this sweet offspring of a day.
 That miracle of face must fail,
 Thy charms are sweet, but charms are frail:
 Swift as the short-lived flower they fly,
 At morn they bloom, at evening die:
 Though Sickness yet a while forbears,
 Yet Time destroys what Sickness spares:
 Now Helen lives alone in fame,
 And Cleopatra's but a name:
 Time must indent that heavenly brow,
 And thou must be what they are now.

WAR

James Russell Lowell (1819-1891)

EZ fer war, I call it murder, -
 There you hev it plain an' flat;
 I don't want to go no furdur
 Than my Testyment fer that....
 They may talk o' Freedom's airy
 Tell they'er pupple in the face, -
 It's a grand gret cemetary
 Fer the barthrights of our race;
 They jest want this Californy
 So's to lug new slave-states in
 To abuse ye, an' scorn ye,
 An' to plunder ye like sin.

SOUND AND SENSE

Alexander Pope (1688-1744)

TRUE ease in writing comes from art, not chance,
 As those move easiest who have learned to dance.
 'Tis not enough no harshness gives offense,
 The sound must seem an echo to the sense:
 Soft is the strain when Zephyr gently blows,
 And the smooth stream in smoother numbers flows;
 But when loud surges lash the sounding shore,
 The hoarse, rough verse should like the torrent roar;
 When Ajax strives some rock's vast weight to throw,
 The line too labors, and the words move slow;
 Not so, when swift Camilla scours the plain,
 Flies o'er the unbending corn, and skims along the main.
 Hear how Timotheus' varied lays surprise,
 And bid alternate passions fall and rise!

Solution to Sudokugram puzzle on page 9

S	A	M	N
C	N	O	E
E	G	I	V
U	H	L	A

Across: MANS, CONE, GIVE, HAUL
 Down: CUES, HANG, LIMO, VANE
 Boxes: SCAN, OMEN, HUGE, VIAL

Note: Other anagrams like CANS are okay

MENSA MIND GAMES 2007 RESULTS

More than 200 Mensans gathered in Pittsburgh in April for Mensa Mind Games 2007. During the three-day event, members played and rated 59 board and card games. The top five games have earned Mensa Select distinction and may use the Mensa Select seal on their games.

MIND GAMES 2008 will be held April 11-13 in Phoenix.

To register, visit
<http://www.mindgames.us.mensa.org> FAX 1-603-286-2093 PHONE 1-800-MENSA4U
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CHAPTER NOTES

Southern CT Mensa is looking for an Activities Coordinator. If you would like to fill this position, please contact President Rick D'Amico at usamarbiol@aol.com

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If you or someone you know would like to be a speaker at our monthly dinner, please contact Jim Mizera at 203-522-1959 or Jmizera@hotmail.com. The dinner is held the third Saturday of the month.

Change of Address

Please allow four weeks for the change in MENSA Bulletin (the National Magazine) delivery, and eight weeks for the Chronicle Remember to give your membership number to facilitate this process (This number appears on your membership card and labels affixed to the Chronicle and MENSA Bulletin.)

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