

SOUTHERN CONNECTICUT MENSA CHRONICLE

If you or someone you know would like to be a speaker at our monthly dinner, please contact Jim Mizera at 203-522-1959 or Jmizera@hotmail.com. The dinner is held the third Saturday of the month.



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going back to 2000 are available on the Internet at <http://www.doctechical.com/scm>. You can download the latest e-mail version of the Chronicle there, as well as previous issues. All issues are in read-only Adobe Acrobat format so there is no chance of viruses accompanying the files.

TABLE OF CONTENTS

- 2 Schedule of Southern Connecticut Mensa Events
- 3 Schedule of Connecticut and Western Mass Mensa Events
Happy Hours & Get Together's
- 5 Regional Gatherings
- 7 From The Vice Chairman
- 8 August Dinner
- 10 Kick Irrational
- 11 Good Wine Cheap
- 12 Puzzles & Answers
- 13 Noted and Quoted
- 14 Ruminations
- 17 Poetry Corner
- 18 Book Review
- 19 Mensa Mind Games
- 20 Chapter Notes
Member Advertisements
Change of Address Form
- 21 List of Officers



Southern CT Mensa is looking for an Activities Coordinator. If you would like to fill this position, please contact President Rick D'Amico at usamarbiol@aol.com

SCHEDULE OF CHAPTER EVENTS FOR SEPTEMBER

Saturday, September 2, 7:00

Theater Event: Much Ado About Nothing

The Elm Shakespeare Company will present Shakespeare's Much Ado About Nothing at Edgerton Park, , New Haven, CT , near the New Haven-Hamden town line. Suggested donation of \$10 adults, \$5 children. This is an outdoor theater so please arrive early and bring a chair. Contact Jim Mizera at (203) 522-1959, <mailto:jmizera@hotmail.com>jmizera@hotmail.com, for info or reservations.

Sono Caffeine in September

Marc Huberman - Wed., 9/6

Jann Klose - Wed., 9/13

Mark Mollica - Wed., 9/20

Sono Caffeine, 133 Washington St., (South) Norwalk is hosting a number of interesting performers in September, including instrumental guitarist Marc Huberman on Wed., 9/6, pop-blues-jazz artist Jann Klose on Wed., 9/13, and jazz guitarist Mark Mollica on Wed., 9/20. Check the schedule at www.sonocaffeine.com. If you

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are interested in any of these events or in other area concerts, contact Jim Mizera at (203) 522-1959. We will try to get a group together to attend these events and put out a notice inviting others.

Friday, September 8, 7:00

Southern CT and Western MA Joint Dinner

Monthly dinner at the Old Sorrento Restaurant, Newtown Road, DANBURY, CT. Interested Mensans should contact Ward Mazzucco at (203) 744-1929, ext. 25, wjm@danburylaw.com, or Rev. Bill Loring at (203) 794-1389, frbill@mags.net.



Saturday, September 16, 6:30

Monthly Dinner

Lisa Vincent will speak on "Child Welfare in Connecticut." Lisa is a licensed foster and adoptive parent, and will talk about the current practices in the state, including the steps for reporting abuse and neglect, and how abuses are investigated. She will also discuss the various out of home arrangements for children - relative care, state licensed foster homes, privately licensed homes, the Juvenile Training School, and other institutional settings for children. Her lecture will also explain how courts oversee the department, and how children get out of the child welfare system. Before the presentation, we will enjoy dinner in our private dining room

If you wish to comment on articles or submit material, please write or e-mail Jim Mizera at PMB #181, 7365 Main St., Stratford, CT. 06614-1300, Jmizera@hotmail.com. E-mail submissions are preferred. Please include your name, address, and e-mail address or telephone number. Anonymous material will be rejected, although names will be withheld on request. Items will be returned if accompanied by a self-addressed, stamped envelope. Currently, the deadline for postal submissions is the 15th of the month preceding publication, and the 20th of the month for e-mail submissions.

at the Stony Hill Inn, 46 Stony Hill Road (right off Exit 8 on Rte. 84), Bethel, CT 06801, (203-743-5533). You can bring a donation of money or food to benefit the Connecticut Food Bank.

Dress is casual. Contact Jim Mizera, jmizera@hotmail.com, 203-522-1959, for information and reservations. Guests are welcome. If you make reservations and can't attend, PLEASE call and cancel.

Directions from New Haven or Bridgeport: Take Route 25 into Newtown, where it becomes Route 6 West. OR take I-84 and get off at Exit 9 (Route 25 Brookfield). At the end of the ramp take a left if eastbound or a right if westbound. At the first light take a right on to Route 6 West. The hotel is located 2 miles on the right, not far over the Bethel line. From Stamford/Norwalk: Take Route 7 to I-84 and follow the above directions, turning right after exiting I-84.

Saturday, September 30, 8:00

Theater Event: Carousel

Rodgers and Hammerstein's "Carousel" at the Thomaston Opera House, Thomaston, 158 Main St., Thomaston, CT (www.thomastonopera-house.org). Tickets \$18 in advance. Contact Jim Mizera at (203) 522-1959, jmizera@hotmail.com, for info or reservations. Please try to make reservations at least a few days in advance.

TENTATIVE SCHEDULE OF EVENTS FOR OCTOBER

Saturday, October 7, 8:00

Theater Event: Copenhagen

at the Westport Community Theatre, Town Hall Building, 110 Myrtle Ave., Westport, CT. 06880. Tickets are \$20. Winner of 3 Tony Awards, this play tells the story of a secret meeting between atomic scientists Neils Bohr and Werner Heisenberg on the eve of the nuclear age. Contact Jim Mizera at (203) 522-1959, jmizera@hotmail.com, for info or reservations.

Friday, October 13, 7:00.

Southern Connecticut and Connecticut/Western Massachusetts Joint Dinner

See above listing for details.

Saturday, October 21, 6:30.

Monthly Dinner

See above listing for details.

CONNECTICUT AND WESTERN MASSACHUSETTS CHAPTER UPCOMING EVENTS

This is not a complete listing WE - Weekly Event, ME - Monthly Event, YE - Yearly Event CT & W. Mass Calendar Editor Gisela Rodriguez, (860) 872-3106, email: lilith@snet.net.

Mensans on the Radio:

C&WM Mensan Janine Bujalski is on the airwaves every 1st & 3rd Friday 6-10 a.m. on 89.5FM, WPKN in Bridgeport, CT. There is a limited internet broadcast - about 25 can listen simultaneously at www.wpkn.org. From 6-9 AM there's jazz, blues & music from Brazil and from 9-10 AM the music is from Louisiana, mostly Cajun & zydeco.

Vice LocSec Will Mackey is hosting Friday evening Classics from 4:00 p.m. until 7:00 p.m. weekly on 91.3 FM, WWUH, in West Hartford. The name of the program is "What You Will" and its focus is chamber music.

For event listings in the Media, leave a message for me by the 10th of the previous month at (860) 872-3106 or email Lilith@snet.net Subject: Calendar There's also the [CWM-Announce] upcoming events reminder email list, which I send out *approximately* weekly. Subscribe and unsubscribe options are located at <http://lists.us.mensa.org/mailman/listinfo/cwm-announce> for your convenience. And any Mensan who wants to notify their fellow Ms about any late-breaking event s/he wants to share with our delightful chapter, please email me ASAP with the details and I'll get it out to the list. You may also check the website www.cwm.us.mensa.org for our calendar updates.

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SEPTEMBER

1 Friday 5:30 pm

Happy Hour

in Wallingford (ME, 1st Fridays) Ann Polanski (contact her at 203-269-4565 or ann.polanski@rfsworld.com) hosts us upstairs at George's II Restaurant, 950 Yale Avenue, Wallingford, CT 06492 Phone: 203-269-1059. Directions: Exit 66 off Wilbur Cross Parkway. Turn left (south) onto Rte 5. Take first left that's not a highway entrance onto Yale Avenue. George's II is in the Yale Plaza on the right.

7, 14, 21 Thursdays 7:00 pm

Scrabble

(WE) at Emmanuel Synagogue, 160 Mohegan Drive, West Hartford. Ellen Leonard, 860-667-1966 (Please call first to make sure this is happening today).

15 Friday 6:00-8:00 pm or so

Diner Dinner (ME, 3rd Friday) at Olympia Diner, Rte 5, Newington, just north of the Berlin town line and North East Utilities. Menu ranges from toasted cheese sandwich to steak and fish dinners. Basic bar menu available, no happy hour prices, but the food is good and very reasonable. Please contact Nicole Michaud at (860) 434-7329 or email nirimi@snet.net, Subject: Diner Dinner

20 Wednesday 6:30 pm

Pioneer Valley Dinner

(ME, 3rd Wednesday) at Aqua Vitae Italian Restaurant, route 9 in Hadley. We will meet there every month for a bit and hope to grow the ranks. Join us. Conversations, friendship, solve the world's problems, drink and eat. Once we grow in numbers, we'll explore other places to meet and consider other Western MA activities. Questions? MargotZalkind@aol.com

22 Friday 5:00 pm

Happy Hour (ME, 4th Friday) Colonial Tymes, 2389 Dixwell Ave, Hamden. Located about 1/2 mile north of Exit 60, Wilbur Cross Parkway. We are now reserving the middle tables on the left as you walk in the bar. Dinner is a possibility if enough people are interested. Come on down

and join us this month, we'd love to see ya. Contact Gail Trowbridge (203) 877-4472 or Gail.Trowbridge@att.net.

23 Saturday afternoon

Pot Luck at Moodus Lake

with our host John (doc) Gibson. Details scarce at press time, so keep checking his website <<http://www.auxjohn.com/yallcome.html>><http://www.auxjohn.com/yallcome.html>

27 Wednesday 12:00 noon

Middlebury Lunch

(ME, last Wednesday) at Maggie McFly's in Middlebury, visible on the right from Rte. 63 just south of the Rte 63 and Rte 64 intersection. This intersection is at the end of a long ramp at Exit 17 on Rte 84 west. From this exit, turn left at the 63/64 intersection. If you use Exit 17 on Rte. 84 east (heading toward Hartford), turn left off the exit ramp and see Maggie McFly's on your left. Contact Richard Fogg at 860-274-2370 for more info.

Sept. 29 - Oct. 1 5 pm Fri. - 1 pm Sun.

Mensautumn

CONNECTICUT AND WESTERN MASSACHUSETTS' REGIONAL GATHERING The RG for this year is going to have a high technology track with Ham Radio at the center of it. We will have an operating station and speakers targeted at new technology in communications. For those who aren't into the technology there will be programs on the softer side. Of course if there just doesn't happen to be a program that suits your fancy there will be plenty of beverages, both adult and general, and many munchies to graze upon while chatting, discussing, and otherwise communicating with others who may share an interest of yours. The C&WM Mensa RG. A fine tradition.

Looking Ahead

October 6-8 Fri. - Sun.

Mensa Colloquium in Albany

Cosmology and Mensans. What could be better!

October 21 Saturday 3:00 pm

Best Movie Clips

It's time for a movie gathering and discussion like C&WM has never done before. What is your favorite scene from a movie? Bring it along (up to 5 minutes) and show it to the rest of the bunch that will be gathering. Cue up a VHS tape, or be ready to find it on a DVD so we can play it and critique it. If possible, bring several favorite scenes from different movies, all genres welcome, the more the merrier. Let's make a long afternoon out of it, and bring some food you like and some to share. We will chow down with the covered dish stuff along the way.

BYOB. RSVP 860-872-3106 or

<mailto:Boborobdos@snet.net>Boborobdos@snet.net for directions to the LocSec's house in Vernon.

November 4 Saturday 2:00 pm

Book Discussion Group: *The Good Earth*

We'll be reading *The Good Earth* by Pearl S. Buck and meeting to talk about it at Pamela Guinan's home in Wethersfield. All welcome. For RSVPs & directions call 860- 563-5761. BYOB and a small munchie to share.

Regional Gatherings

12th ANNUAL MENSA CAMPING WEEKEND

Friday September 15 - Sunday 17

Bishops Field Groupsite, Pittsfield, MA. As usual, Eric's Campfire Pizza will be offered Saturday night for a \$2 cost. If 10 people attend, the cost for the actual camping will just be \$6 a person for the whole weekend. Contact Bibi Sandstrom at bibis@juno.com for more info. This is a smoke-free event (except for the campfire!) This is a BYO tent and food & camping gear kind of stay, but you should see what gear Mensans tote! One can still enjoy technology and comfort and great food in the woods - and for a very low cost.

COLLOQUIUM 2006 - "Revolution in Cosmology", OCT. 6 - 8, 2006

ALBANY, NY. Presented by Mensa and the Mensa Education and Research Foundation. Hosted by Mensa of NORTHEASTERN NEW YORK. Judy Keating and Harry Ringermacher, co-chairs.

Join us for a stimulating mix of information, revelation and discussion of the greatest mystery

in the past 100 years - the recent discovery that a mysterious new kind of "dark matter" and "dark energy" makes up 96% of the "stuff" of the universe. Unforeseen by even Einstein, this demands a new unified Quantum Space Time Theory. Listen to internationally recognized speakers, then question these speakers in panel discussions. Share your thoughts with fellow Mensans, these experts, and others at this international gathering with a serious purpose.

Where? Marriott Hotel, 189 Wolf Road, Albany, New York 12205; 800/443-8952; \$109 S/D per night. (Mention the special "Mensa" rate through 9/15/06.)

Speakers:

- Dr. Brian Greene, Professor of Physics, and co-director of Columbia University's Institute for Strings, Cosmology, and Astrophysics. His book, *The Elegant Universe*, spent six months on the New York Times bestseller list, and also became a three-part NOVA special on PBS. George Musser, Popular editor and contributing writer for *Scientific American*, Musser has followed the Revolution from day one. He has edited, written or commented on nearly every *Cosmology Issue*.
- Dr. Jeremiah Ostriker, Professor of Astrophysics, Princeton University. One of the world's most influential researchers in Dark Matter and Dark Energy. 2000 winner of U.S. National Medal of Science. 2004 winner of Royal Astronomical Soc. Gold Medal.
- Dr. Vera Rubin Astronomer, Carnegie Institute, Washington, DC. World-renowned astronomer, she fired the shot that kindled the Revolution by discovering conclusive evidence of Dark Matter in galaxies. 1993 winner of U.S. National Medal of Science. 1996 winner of Royal Astronomical Soc. Gold Medal.
- Dr. Lee Smolin, theoretical physicist, Perimeter Institute, Canada. Internationally renowned author of "The Life of The Cosmos" and "Three Roads to Quantum Gravity". Creator of the other competing "Theory of Everything" - Loop Quantum Gravity - to explain the universe.

REGISTRATION:

Register online at www.colloquium.us.mensa.org. Space is limited!

"Revolution in Cosmology" will take place at the Albany Marriott in Albany, N.Y. To make your reservations, call 800/443-8952 and mention Mensa to get our group rate of \$109 per person for single or double rooms. If making reservations online, enter the code "amsamsa" to get the group rate.

The hotel provides free transportation to and from Albany International Airport; for pick up, use the courtesy phone kiosk in the luggage claim area. Hotel parking is free.

Albany Marriott
189 Wolf Road
Albany, N.Y. 12205
Phone: 518/458-8444
Fax: 518/458-7365
[http://marriott.com/property/property
page/ALBNY](http://marriott.com/property/property/page/ALBNY)

Adult member registration rates:

\$170 until April 30, 2006

\$220 until Aug. 31, 2006

\$270 after Sept. 1, 2006

Non-Mensa registration rates: add \$50

Student registration rate: \$220

Your registration includes lunch on Saturday and dinner on Friday and Saturday.

All Colloquium 2006 reservations must be made by the cut-off date of Sept. 15, 2006. Reservation requests received after this cut-off date will be subject to availability and rate review. All reservations must be accompanied by a first night's room deposit or guaranteed by a major credit card.

If you wish to comment on articles or submit material, please write or e-mail Jim Mizera at PMB #181, 7365 Main St., Stratford, CT. 06614-1300, Jmizera@hotmail.com. E-mail submissions are preferred. Please include your name, address, and e-mail address or telephone number. Anonymous material will be rejected, although names will be withheld on request. Items will be returned if accompanied by a self-addressed, stamped envelope. Currently, the deadline for postal submissions is the 15th of the month preceding publication, and the 20th of the month for e-mail submissions.

BOSTON MENSA RG "The Pilgrimage Game"

November 17–19, Braintree, MA

"The Pilgrimage Game" will have all the features of our best RGs (great food and beverages, open bar mixers, speaker track, activity track, games tournaments, Kids Academy, newly released movies, and more) plus a variety of individual games and puzzles running in the background. Mensa Dollars will be awarded to attendees during the convention based on which activities they choose to complete. Mensa Dollars can be used in a variety of raffles. For more information and to register online go to: <http://bostonrg.org>

FROM THE VICE CHAIR**WHAT'S COOKING IN REGION 1**

Marghretta McBean

The unbelievable heat wave that engulfed New York and most of the northeast has abated, hopefully for good. In my non-airconditioned top-floor apartment, the temperature stayed above 95 degrees F. for over a week. Total melt-down.

It was cooler up in Maine when I visited our down east Mensans at the end of July. This was the only state in Region 1 that I hadn't visited, and it was a pleasure to meet so many Maine members. Kevin Tremblay hosted a wonderful barbecue on his huge property and also gave an informative nature tour, pointing out the various plants he has nurtured. We were treated to a "Poetry Slam" from members of his talented writing group, many of whom expressed interest in joining Mensa. A spirited discussion about the future of Mensans in Maine was held. While I had hoped to garner interest in reviving Maine Mensa, most of the members were understandably cautious about creating a group without a good cadre of strong leaders. What did emerge however, was a strong desire for a Maine identity, with more activities in the state. Members felt that appointing Area Coordinators could help immensely, and volunteers from the Portland/Casco Bay, Down East/Acadia, Kennebec/Moose River and Maine Highlands regions stepped forward.

I was very pleased to meet Scott Cayouette, who has worked tirelessly as the Proctor Coordinator in Maine. He has traveled throughout the state (and Maine is about 50% of New England's area!) testing prospects. I presented him with a Regional Service Award Certificate and pin in recognition of the fine work that he has done, not only for his group, but for Region 1 as a whole.

Claire Natola, who is currently the LocSec of New Hampshire Mensa also received a Regional Service Award Certificate and pin in recognition of the extraordinary work she has done for Mensa. From editing an award-winning newslet-

ter, to chairing a sensational RG, and all points in between, her bottomless energy and enthusiasm have her group and Region 1 grow. Summer usually means plenty of tomatoes; this means time for Gazpacho. There are almost as many recipes as there are Spaniards. If you have watched any Pedro Almodavar films, you have probably seen one of the characters make and/or drink this quintessential vegetable delight.

GAZPACHO

*Lots of red, ripe tomatoes
Cucumber unpeeled, but with stem removed
Anaheim peppers (or any non sweet
green pepper)
Stale bread (sour dough or ciabatta are great)
Garlic
Red wine vinegar
Olive oil
Salt
Water*

A nice looking gazpacho should have a pretty orange-red colour. I use a ratio of about 2 lbs. tomatoes to 1/2 lb. each of peppers and cucumbers.

Cut the vegetables in pieces that your blender can manage.

Cut some bread and soak in water until softish. Add mixture to blender.

Add the olive oil, salt, vinegar and water.

Blend until well mixed. Take a spoonful and taste it. At this point you can decide what is missing, what is in excess, etc. Experiment with the recipe: some people like gazpacho very thick, so they add a lot of bread, while some others like it very liquidy, and they add more water or less bread.

Some people get crazy adding garlic (like myself: 3-4 large cloves), while others are more restrained. Some prefer gazpacho at room temperature. However, as it is a typical summer dish, it is usually served cold. If you make it a day ahead, the flavours are more intense.

THE AUGUST DINNER

INTELLECTUAL PROPERTY LAW

Questions of intellectual property rights are no longer limited to legal journals or the business pages but are now exploding on the front pages of our leading newspapers. New technologies such as the Internet, DVDs, and MP3s have created confusion about where intellectual property rights begin and end and how they can be defended. At our August dinner, Mensans got some help understanding these problems when we heard from Attorney David landiorio, who spoke on the basic principles of intellectual property law and recent developments and controversies in the field.

David entered intellectual property (IP) law at a very opportune time, just as the Internet was bursting on the scene. He was interested in the subject even before entering college and closely watched technological trends while pursuing a degree in English Literature from the State University of New York at Oneonta. After graduating, he saw the new worlds opening up in cyberspace and determined that he wanted to catch this wave. He decided to combine his interests in technology, the arts, sociology, and politics to pursue the burgeoning new area of Internet property law. Enrolling at Franklin Pierce Law School, NH, he attended Pierce's prestigious Intellectual Property Institute and learned as much as he could about the rapidly developing laws for IP on the Internet. After graduation, he helped found the intellectual property law division at Doerner Saunders Daniel & Anderson LLP, in Tulsa, Oklahoma. He moved east last year to pursue volunteer work and practice law in New York.

In his introduction, David described his approach to law, a way that seeks solutions his clients can understand. He spends most of his legal time advising clients, negotiating, and working out transactions, not on litigating. He writes his contract licenses in plain English rather than legalese. The Creative Commons web site at www.creativecommons.org is a source he uses for copyright licenses, and he recommended it as a good site to learn about flexible copyrights – arrangements where copyright holders grant some of their rights to the public while retaining others.

Before you can discuss the complications the new technologies bring, you have to understand the basic principles of patents, copyrights, trademarks, and trade secrets, the four main areas of intellectual property law. David carefully distinguished what these four areas comprise. Copyrights cover the creative or artistic expression of an idea. Patents cover inventions. Trademarks are brand names, images, or short phrases that identify the producer of a good or service. A trade secret is sensitive commercial information that is not generally known and which could benefit competitors. Copyrights and patents are registered and last for a limited time. Trademarks are also registered but continue as long as they are used and renewed. Trade secrets are private and are protected indefinitely.

David focuses his practice in copyrights, trademarks, and trade secrets but admitted "Copyrights are what fires my passion for intellectual property law." This is why he strives to help his clients and the general public appreciate the rights they entail.

Copyright law grants an author a temporary monopoly in his creations. The work must be at least minimally creative to qualify. A copyright covers the expression of an idea, not the idea itself – you can't own ideas or facts, and you can't prevent people from discussing your work as long as they don't copy substantial amounts of it. What does a copyright entitle you to? Using lawyerly logic but laymen's language, Attorney landiorio neatly laid out the five main rights that this monopoly gives creators: 1) the right to reproduce your work; 2) the right to produce derivative works; 3) the right to distribute your work, which includes the right to digitally transmit; 4) the right to perform the work publicly; and 5) the right to display the work.

The public has some misconceptions about copyrights. "Copyright," David explained, "is not a verb." While you gain copyright protection as soon you fix a minimally creative work in a medium, you must register it in order to gain the right to sue infringers. "You cannot," he pointed out, "establish your legal right just by mailing the work in a letter to yourself," as some advise. He recommended that people go to the web site www.copyright.gov and pay \$30 to get the forms necessary to register a copyright.

While copyrights give strong protection, they do not grant absolute protection. The doctrine of fair use allows some exceptions for private non-commercial uses, and for public discussion, attribution, or parody. Our speaker warned, however, that these general principles do not provide a magic formula for deciding whether a use is legitimate. That depends very much on the specific facts of the case, on how judges weigh these considerations and purposes. The audience had several questions about fair use: Does someone violate a copyright by singing a song in his workshop? (No – since you don't profit commercially from it.) How about if one publicly plays a few notes of a copyright song? (It's OK to do so as long as it's not recognizable.) What if you satirize a song by copying the melody but changing the words? (This is protected by the First Amendment.) Can you take a picture of a painting and send it as a Christmas card to a friend without infringing a copyright? (No – you have violated the painter's right to derivative works.) Why did a judge rule that George Harrison's song copied the Chiffons' "He's So Fine" when he composed the song independently? (The court invented the new principle of "subconscious misappropriation" after hearing evidence of an 88% match between the songs). Solomon-like, David skillfully explicated the difficulties involved in deciding these cases and more.

Fair use raises problems in interpreting copyrights, but there are often problems simply stopping brazen copying, especially in emerging countries. Increased global trade has led to more international pirating. One problem, David noted, is that there is no universal international copyright law. The 1886 Berne Convention set the first world standards for legally recognizing copyrights. All nations that have signed the Convention must recognize foreign authors rights to their creative works. The U.S. made its copyright law more consistent with international practice when it signed the Convention in 1989. By doing so, the U.S. agreed to adopt the principle that a work is copyrighted as soon as it is created and no formal notice is required. China has also signed on to the convention but David believes, along with many others, that the Chinese have made only weak efforts to protect international copyrights so far. The developed countries are working to persuade China that it is its own interest to strictly enforce the law if it

wants to become a trustworthy trading partner and a leading economy.

Technology presents additional problems, as the digital revolution has multiplied the conflicts and controversies confronting the law. The ease with which people can copy electronic works worries many artists, movie producers, and record companies. But many music and video fans think legislators have overreacted to this danger and extended copyrights too far. "Right now, under the law, you can't even make backups of DVDs," David said. The only consolation, he noted, is that usually only the people who counterfeit the recordings and distribute or sell them get sued. However, there are now programs that can call back the corporate home office and tell a record or film company when consumers are illegally copying DVDs. People who believe they are only safeguarding their purchase may be opening themselves up for prosecution. File sharing on the Internet has sparked even fiercer legal battles over copyrights. The Recording Industry Association of America (RIAA) is now suing students and selected consumers, including some deceased, who allegedly used file-sharing websites to copy musical works from other people's computers. David discussed these struggles, including the Napster case, the 1998 Digital Millennium Copyright Act (DMCA), and the arguments over whether artists are hurt or helped by file sharing.

David spent the last forty-five minutes of his discussion fielding more questions from the audience, and his presentation sparked dozens of queries. As he untangled many of the thorny issues, he reminded us that even if we don't see a copyright, it doesn't mean the material is the public domain. It's better to presume that if you didn't create it, it's not yours. On the other hand, even if you sweat to create something for your employer, you do not own the copyright, the company does. If you become a public figure, another standard applies; you became part of the public domain and even your private letters become an open book, fair game for publishers.

David's relaxed but precise approach cleared up many questions we had about intellectual property law and pointed out the many problems that have not yet been resolved. It was an infor-

mal seminar that gave us much to think about. We thank him for a great evening.

NEXT MONTH: Lisa Vincent, a member of Connecticut and Western Massachusetts Mensa, will speak on "Child Welfare in Connecticut". Set aside September 16, the third Saturday, for what promises to be another interesting dinner and talk.

KICK IRRATIONAL by Brian Lord

www.KickComics.com



KICK IRRATIONAL by Brian Lord

www.KickComics.com



Brian Lord is an internationally read cartoonist, writer, and member of Middle Tennessee Mensa (Nashville area). His cartoon Kick Irrational is read weekly by people in 192 cities, 46 states and 9 countries via the Internet. His work can be seen at www.KickComics.com

GOOD WINE CHEAP**(and good food to go with it)***by John Grover*

This month we have a refreshing white wine from the South of France, the 2004 Coteaux Du Languedoc, Picpoul de Pinet from the communal estate of Hugues Beaulieu, Cave de Pomerols, in the Languedoc Region. This white wine's nose or aroma suggests peaches and pears, but when you take a sip, a crisp tart lemon-lime taste puckers up your mouth. The Picpoul grape matches with seafood and Mediterranean inspired dishes like this month's barbeque. This wine retails for around \$7 to \$9 a bottle.

**BARBEQUE CHICKEN IN
LEMON ROSEMARY MARINADE**

Ingredients:

Chicken parts (legs, thighs and breasts) from two chickens (around 5-1/2 to 6-1/2 lbs. total)

Marinade:

1 /4-cup fresh rosemary leaves stripped from the sprigs

1/3 cup olive oil;

zest and juice of 1 fresh lemon

2 tbsp. chopped onion

2 crushed garlic

a splash of white

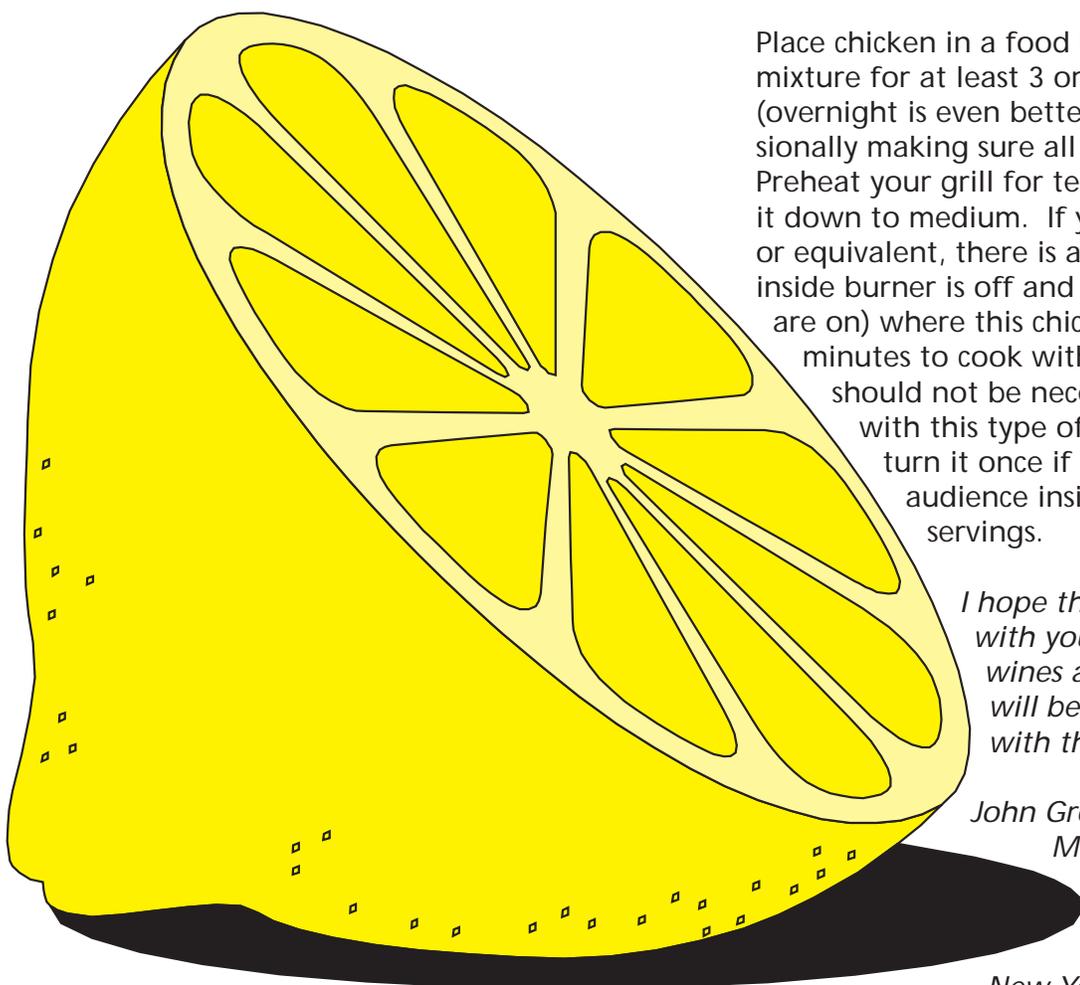
wine

1 tsp. of kosher or other course salt.

Place chicken in a food bag with the marinade mixture for at least 3 or 4 hours before cooking (overnight is even better). Turn the bag occasionally making sure all the meat is coated. Preheat your grill for ten minutes; and, then turn it down to medium. If you have a Webber Grill or equivalent, there is a convection setting (the inside burner is off and the two outside burners are on) where this chicken should only take 45 minutes to cook with the grill cover down. It should not be necessary to turn the meat with this type of grill. Oh, okay, you can turn it once if you busybodies in the audience insist. Makes four to six servings.

I hope that you will contact me with your comments and favorite wines at jgrover@berk.com. I will be happy to share them with the broader Mensa group.

John Grover is a member of Mensa of Northeastern New York. He lives with his wife Sharon in the Hudson Valley of New York.



PUZZLES & QUESTIONS

(Answers may be in next month's Chronicle.)

1. How long should the chapters of a book be?
2. What is the difference between being inaccurate and being misleading?
3. Rank these sporting events in order of importance: Wimbledon (tennis), the Masters (golf), the Kentucky Derby (horse racing), the Indianapolis 500 (auto racing), and the Tour de France (bicycle racing).
4. What nation has been at peace the longest?
5. True or False: Foods that are healthier for you usually don't taste good or as good as other food.
6. What country has the highest rate of homeownership?
7. How can one avoid being penny-wise and pound-foolish?
8. On average, how long did the kings rule for in ancient Israel and Judah?
9. Estimate what percentage of the time you are late. How has this changed over the years? Is this above or below average?
10. What is the average yearly temperature in New York City?
11. What is the difference between a clique and a group of friends?
12. What country or culture has the best proverbs?

ANSWERS TO LAST MONTH'S PUZZLES:

2. Which U.S. Federal Reserve Chairman held office longest?
A: William McChesney Martin served the longest, from 1951 to 1970. He served under five presidents. Alan Greenspan served a slightly shorter span, from 1987 – 2006, under four presidents. Since the creation of the Federal Reserve system of central banking in 1913, there have been 16 presidents and 14 Federal Reserve chairmen.
4. What is the difference between a retort and a rejoinder?
A: These two words are very close in meaning. A retort is a sharp, incisive, contrary and often witty reply to an argument, accusation, or insult. A rejoinder is an answer to a reply.
6. What was the population of Boston in 1770? Of New York City?
A: Boston had about 17,000 people in 1770. New York City had approximately 10,000 people, but grew to about 33,000 by 1800, making it the nation's largest city.

NOTED AND QUOTED

A man who both spends and saves money is the happiest man, because he has both enjoyments.

- Samuel Johnson, (1709 – 1784)

Courage is not the absence of fear, but rather the judgment that something else is more important than fear.

- Ambrose Redmoon, (1933 - 1996), American writer and rock music manager

We are weighed down, every moment, by the conception and the sensation of Time. And there are but two means of escaping and forgetting this nightmare: pleasure and work. Pleasure consumes us. Work strengthens us. Let us choose.

- Charles Baudelaire, (1821 – 1867), French poet

To be an adult is to be alone.

- Jean Rostand, (1894 - 1977), *Thoughts of a Biologist* (1939)

It's always better to sacrifice your opponent's men.

- Savielly Grigorievitch Tartakower, (1887 – 1956), Polish-French chessmaster.

Let your hook be always cast; in the pool where you least expect it, there will be a fish.

- Ovid, 43, (B.C.E. – 18 A.D.), Roman poet

If there is any kindness I can show, or any good thing I can do to any fellow being, let me do it now, and not deter or neglect it, as I shall not pass this way again.

- William Penn, (1644 – 1718), founder of Pennsylvania

All the really good ideas I ever had came to me while I was milking a cow.

- Grant Wood, (1891 – 1942), American painter

Death with dignity is better than life with humiliation.

- Husayn ibn Ali, (626 – 680), grandson of Muhammad

Our words have wings, but fly not where we would.

- George Eliot, (1809 - 1880), *The Spanish Gypsy*

No wonder can last more than three days.

- Italian Proverb

How many people live on the reputation of the reputation they might have made.

- Oliver Wendell Holmes, (1809 – 1894), U.S. poet and novelist

Nothing is more silly than silly laughter.

- Catullus, (87 - 54 B.C.E.), Roman poet

A good writer is not per se a good book critic, no more so than a good drunk is automatically a good bartender.

- Jim Bishop, (1907 – 1987), U.S. journalist, columnist, editor, and biographer

It is my contention that Aesop was writing for the tortoise market.

- Anita Brookner, (1928 -), English novelist and art historian

It requires wisdom to understand wisdom; the music is nothing if the audience is deaf.

- Walter Lippmann, (1889 – 1974)

Stars are the daisies that begem the blue fields of the sky.

- D. H. Moir, *Dublin University Magazine*

No one sees what is before his feet: we all gaze at the stars.

- Cicero, (106 - 43 B.C.E.)

Painting is just another way of keeping a diary.

- Pablo Picasso, (1881 – 1973)

In my youth I thought of writing a satire on mankind; but now in my age I think I should write an apology for them.

- Horace Walpole, (1717 – 1797)

Happy were men if they but understood There is no safety but in doing good.

- John Fountain, English politician

One hour's sleep before midnight is worth three after.

- George Herbert, (1593 – 1633), English poet, orator and priest

Nothing is easier than self-deceit. For what each man wishes, that he also believes to be true.

- Demosthenes, (385 - 322 B.C.E.)

There webs were spread of more than common size, And half-starved spiders preyed on half-starved flies.

- Charles Churchill, (1731 – 1764), Brit. poet/satirist, *The Prophecy of Famine* (1763)

To live in the past or in the future may be less satisfying than to live in the present, but it can never be as disillusioning.

- R. D. Laing, (1927 – 1989), Scottish psychiatrist and author

Time cools, time clarifies; no mood can be maintained quite unaltered through the course of hours.

- Thomas Mann, (1875 – 1955), *The Magic Mountain* (1924)

RUMINATIONS

THREE QUESTIONS

Leo Tolstoy, (1828 – 1910)

It once occurred to a certain king, that if he always knew the right time to begin everything; if he knew who were the right people to listen to, and whom to avoid; and, above all, if he always knew what was the most important thing to do, he would never fail in anything he might undertake.

And this thought having occurred to him, he had it proclaimed throughout his kingdom that he would give a great reward to any one who would teach him what was the right time for every action, and who were the most necessary people, and how he might know what was the most important thing to do.

And learned men came to the King, but they all answered his questions differently. In reply to the first question, some said that to know the right time for every action, one must draw up in advance, a table of days, months and years, and must live strictly according to it. Only thus, said they, could everything be done at its proper time. Others declared that it was impossible to decide beforehand the right time for every action; but that, not letting oneself be absorbed in idle pastimes, one should always attend to all that was going on, and then do what was most needful. Others, again, said that however attentive the King might be to what was going on, it was impossible for one man to decide correctly the right time for every action, but that he should have a Council of wise men, who would help him to fix the proper time for everything.

But then again others said there were some things which could not wait to be laid before a Council, but about which one had at once to decide whether to undertake them or not. But in

order to decide that, one must know beforehand what was going to happen. It is only magicians who know that; and, therefore, in order to know the right time for every action, one must consult magicians.

Equally various were the answers to the second question. Some said, the people the King most needed were his councillors; others, the priests; others, the doctors; while some said the warriors were the most necessary.

To the third question, as to what was the most important occupation: some replied that the most important thing in the world was science. Others said it was skill in warfare; and others, again, that it was religious worship.

All the answers being different, the King agreed with none of them, and gave the reward to none. But still wishing to find the right answers to his questions, he decided to consult a hermit, widely renowned for his wisdom.

The hermit lived in a wood which he never quitted, and he received none but common folk. So the King put on simple clothes, and before reaching the hermit's cell dismounted from his horse, and, leaving his body-guard behind, went on alone.

When the King approached, the hermit was digging the ground in front of his hut. Seeing the King, he greeted him and went on digging. The hermit was frail and weak, and each time he stuck his spade into the ground and turned a little earth, he breathed heavily.

The King went up to him and said: "I have come to you, wise hermit, to ask you to answer three questions: How can I learn to do the right thing at the right time? Who are the people I most need, and to whom should I, therefore, pay more attention than to the rest? And, what affairs are

the most important, and need my first attention?"

The hermit listened to the King, but answered nothing. He just spat on his hand and recommenced digging.

"You are tired," said the King, "let me take the spade and work awhile for you."

"Thanks!" said the hermit, and, giving the spade to the King, he sat down on the ground.

When he had dug two beds, the King stopped and repeated his questions. The hermit again gave no answer, but rose, stretched out his hand for the spade, and said:

"Now rest awhile-and let me work a bit."

But the King did not give him the spade, and continued to dig. One hour passed, and another. The sun began to sink behind the trees, and the King at last stuck the spade into the ground, and said: "I came to you, wise man, for an answer to my questions. If you can give me none, tell me so, and I will return home."

"Here comes some one running," said the hermit, "let us see who it is."

The King turned round, and saw a bearded man come running out of the wood. The man held his hands pressed against his stomach, and blood was flowing from under them. When he reached the King, he fell fainting on the ground moaning feebly. The King and the hermit unfastened the man's clothing. There was a large wound in his stomach. The King washed it as best he could, and bandaged it with his handkerchief and with a towel the hermit had. But the blood would not stop flowing, and the King again and again removed the bandage soaked with warm blood, and washed and rebandaged the wound. When

at last the blood ceased flowing, the man revived and asked for something to drink. The King brought fresh water and gave it to him. Meanwhile the sun had set, and it had become cool. So the King, with the hermit's help, carried the wounded man into the hut and laid him on the bed. Lying on the bed the man closed his eyes and was quiet; but the King was so tired with his walk and with the work he had done, that he crouched down on the threshold, and also fell asleep--so soundly that he slept all through the short summer night. When he awoke in the morning, it was long before he could remember where he was, or who was the strange bearded man lying on the bed and gazing intently at him with shining eyes.

"Forgive me!" said the bearded man in a weak voice, when he saw that the King was awake and was looking at him.

"I do not know you, and have nothing to forgive you for," said the King.

"You do not know me, but I know you. I am that enemy of yours who swore to revenge himself on you, because you executed his brother and seized his property. I knew you had gone alone to see the hermit, and I resolved to kill you on your way back. But the day passed and you did not return. So I came out from my ambush to find you, and I came upon your bodyguard, and they recognized me, and wounded me. I escaped from them, but should have bled to death had you not dressed my wound. I wished to kill you, and you have saved my life. Now, if I live, and if you wish it, I will serve you as your most faithful slave, and will bid my sons do the same. Forgive me!"

The King was very glad to have made peace with his enemy so easily, and to have gained him for a friend, and he not only forgave him, but said he would send his servants and his own physician to attend him, and promised to restore his property.

Having taken leave of the wounded man, the King went out into the porch and looked around for the hermit. Before going away he wished once more to beg an answer to the questions he had put. The hermit was outside, on his knees, sowing seeds in the beds that had been dug the day before.

The King approached him, and said: "For the last time, I pray you to answer my questions, wise man."

"You have already been answered!" said the hermit, still crouching on his thin legs, and looking up at the King, who stood before him.

"How answered? What do you mean?" asked the King.

"Do you not see," replied the hermit. "If you had not pitied my weakness yesterday, and had not dug those beds for me, but had gone your

way, that man would have attacked you, and you would have repented of not having stayed with me. So the most important time was when you were digging the beds; and I was the most important man; and to do me good was your most important business. Afterwards when that man ran to us, the most important time was when you were attending to him, for if you had not bound up his wounds he would have died without having made peace with you. So he was the most important man, and what you did for him was your most important business. Remember then: there is only one time that is important-- Now! It is the most important time because it is the only time when we have any power. The most necessary man is he with whom you are, for no man knows whether he will ever have dealings with any one else: and the most important affair is, to do him good, because for that purpose alone was man sent into this life!"



POETRY CORNER**TIT FOR TAT**

Christopher Morley, (1890 – 1957)

I OFTEN pass a gracious tree
 Whose name I can't identify,
 But still I bow, in courtesy
 It waves a bough, in kind reply.
 I do not know your name, O tree
 (Are you a hemlock or a pine?)
 But why should that embarrass me?
 Quite probably you don't know mine.

COMPENSATION

Joseph Seamon Cotter, Jr., (1895 – 1919)

I PLUCKED a rose from out a bower fair,
 That overhung my garden seat;
 And wondered I if, e'er before, bloomed there
 A rose so sweet.
 Enwrapt in beauty I scarce felt the thorn
 That pricked me as I pulled the bud;
 Till I beheld the rose that summer morn,
 Stained with my blood.
 I sang a song that thrilled the evening air
 With beauty somewhat kin to love,
 And all men know that lyric song so rare
 Came from above.
 And men rejoice to hear the golden strain;
 But no man knew the price I paid,
 Nor cared that out of my soul'd deathless pain
 The song was made.

FULL MOON

Tu Fu (713-770)

ISOLATE and full, the moon
 Floats over the house by the river.
 Into the night the cold water rushes away below the gate.
 The bright gold spilled onto the river is never still.
 The brilliance of my quilt is greater than precious silk.
 The circle without blemish.
 The empty mountains without sound.
 The moon hangs in the vacant, wide constellations.
 Pine cones drop in the old garden.
 The senna trees bloom.
 The same clear glory extends for ten thousand miles.

FINIS

Walter Savage Landor, (1775 – 1864)

I STROVE with none, for none was worth my strife.
 Nature I loved, and, next to Nature, Art;
 I warmed both hands before the fire of Life;
 It sinks, and I am ready to depart..

MAGNOLIA HERMITAGE

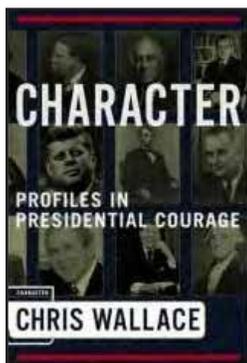
Wang Wei (699-761)

THE autumn hills hoard scarlet from the setting sun.
 Flying birds chase their mates,
 Now and then patches of blue sky break clear --
 Tonight the evening mists find nowhere to gather.



BOOK REVIEW

By Rick D'Amico

**Character: Profiles in Presidential Courage**

by Chris Wallace

When I was in grade school, I read JFK's Profiles in Courage. Although I don't remember much about the book, I did come away with the understanding that

courage wasn't restricted to disasters or battlefields.

Chris Wallace's new book *Character* brings home a similar lesson. Wallace is a newscaster who hosts Fox News Sunday and was a White House correspondent for NBC. The son of long-time 60 Minutes reporter Mike Wallace, he brings his father's probing style and his own experience covering presidential politics to this work.

Character is a book about how American Presidents have dealt with various dilemmas throughout our history. Truly a nonpartisan work, it features Democrats and Republicans of both conservative and liberal principles, and does not favor any one party or philosophy.

One thing that all of the Presidents had in common is that they did something that made them very unpopular with a large segment of the public. They didn't take the easy option. Most of the time, however, their actions proved to be necessary and beneficial for the U.S. For example, the Embargo Act, which was enacted under Thomas Jefferson, was very unpopular yet it allowed the U.S. to build up its military to the point where it was able to fight England to a draw during the War of 1812, under James Madison's administration. Other acts of courage that Wallace looks at include Harry Truman's Berlin Airlift, Grover Cleveland and his response to the Pullman Strike, and Abraham Lincoln and the Emancipation Proclamation. While most of the book is flattering to Presidents, Wallace also reveals some embarrassing and uncomplimentary

acts. We learn how as a young and inexperienced British military officer, George Washington ordered an attack that probably launched the French and Indian War.

This book is a must read for everyone who thinks that the turbulence of our times is unique. It shows the big picture in an informative and engrossing way.

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MENZA MIND GAMES 2006 RESULTS

One hundred ninety-eight Mensans gathered in Portland this weekend for Mind Games 2006. During the three-day event, members played and rated 62 board and card games. The top five games have earned Mensa Select distinction and may use the Mensa Select seal on their games.

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Wits & Wagers by North Star Games
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Mind Games 2007 will be held April 20-22 in Pittsburgh, PA. To register, visit www.mindgames.us.mensa.org.



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CHAPTER NOTES

Southern CT Mensa is looking for an **Activities Coordinator**. If you would like to fill this position, please contact President Rick D'Amico at usamarbiol@aol.com

Change of Address

Please allow four weeks for the change in MENSA Bulletin (the National Magazine) delivery, and eight weeks for the Chronicle. Remember to give your membership number to facilitate this process (This number appears on your membership card and labels affixed to the Chronicle and MENSA Bulletin.)

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