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## Southern Connecticut mensa Chronicle

*Southern Connecticut Mensa has an e-mail server list on Topica where members can discuss topics with other Mensans on the list. To subscribe, just send a blank e-mail to: MensaSCT- subscribe@topica.com*

### SCHEDULE OF CHAPTER EVENTS FOR OCTOBER

**Wednesday, October 10, 7:00. Southern Connecticut and Connecticut/Western Massachusetts Joint Dinner.** This regular dinner is now being held the 2<sup>nd</sup> Wednesday of each month at the Old Sorrento Restaurant, Newtown Road, Danbury, CT. Interested Mensans should contact Ward Mazzucco at (203) 744-1929, ext. 25, [wjm@danburylaw.com](mailto:wjm@danburylaw.com), or Rev. Bill Loring at (203) 794-1389, [frbill@mags.net](mailto:frbill@mags.net).

**Saturday, October 20, 7:00. Monthly dinner, Three Door Restaurant, 1775 Madison Ave., Bridgeport.** Do you know how to negotiate a job offer? Have you ever struggled with how to respond to an immediate request for the salary you are seeking? Come hear Alice Pajor discuss the intricacies of landing a new job; she will also answer your questions about the job seeking process. Alice has worked on both sides of this process - as the owner of a recruiting firm and now as the National Manager of Recruiting for Photronics, a high-tech firm based in Brookfield. She is knowledgeable and articulate and will provide lots of practical information. (Directions are available at [www.threedoor.com.directions.htm](http://www.threedoor.com.directions.htm).) Please call Lee Steuber at 203-730-1634 for info and reservations. Dinner is \$10.00 and includes everything but the cash bar. Dress is casual and guests are welcome.

**Saturday, October 27, 8:00, THEATRE EVENT: Mary Shelley's *Frankenstein*, performed by the New Canaan Town Players ([www.tpnc.org](http://www.tpnc.org)) at Waveny Park, Powerhouse Performing Arts Center 681 South Ave, New Canaan, CT. 06840** Tickets are \$12. For info or reservations, please call Jim Mizera at (203) 332-2548 or e-mail [Jmizera@hotmail.com](mailto:Jmizera@hotmail.com).

### TENTATIVE SCHEDULE OF CHAPTER EVENTS FOR NOVEMBER

**Wednesday, November 14, 7:00. Southern Connecticut and Connecticut/Western Massachusetts Joint Dinner.** See above listing for details.

**Saturday, November 17, 7:00. Monthly dinner, Three Door Restaurant, 1775 Madison Ave., Bridgeport.**

**Saturday, Dec. 1, 8:00, THEATRE EVENT: *To Kill a Mockingbird*, performed by the Renaissance Theater Company's Actors Ensemble at Tabor Lutheran Church Hall, 45 Tabor Dr., Branford, CT. ([www.actorsensemble.com](http://www.actorsensemble.com)).** Tickets are \$12 (\$10 srs/students). For info or reservations, please call Jim Mizera at (203) 332-2548 or e-mail [Jmizera@hotmail.com](mailto:Jmizera@hotmail.com).

Admitted in CT, NY & OR

Sharon T. Oberst  
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111 East Avenue  
Norwalk, CT 06851

Office (203) 866-4646  
Home (203) 852-9571  
Fax (203) 852-1574  
[oberst@idt.net](mailto:oberst@idt.net)

**CONNECTICUT AND WESTERN MASSACHUSETTS MENSA CHAPTER UPCOMING EVENTS**

This is not a complete listing. WE - Weekly Event , ME - Monthly Event, YE - Yearly Event

**OCTOBER**

**4, 11, 18, 25** Thursday **7:00 PM**

**Scrabble** (WE) at Emmanuel Synagogue, 160 Mohegan Drive, West Hartford. **Ellen Leonard**, (860) 667-1966

**5** Friday **5:30 - 7:00 PM**

**Happy Hour** (ME, first Friday) at the Ramada Inn, Meriden. **Ann Polanski**, (203) 269-4565. This monthly reunion usually draws 10-20 people, warmly welcomes newcomers, and is less than a mile from the I-91 and I-691 interchange.

**DIRECTIONS: From I-91 north or south, or Route 15 north or south, take East Main St. (Meriden) exit, head east (away from Meriden Center). After the I-91 interchanges, take a right at the next light. There is a small Ramada sign at the corner. After you pass the Meriden Cinema Complex and the road curves to the left, take a right into the Ramada parking lot. Inside Silver City Grill, ask the host/hostess for the Mensa table - they know us well!**

**6** Saturday **5:00 PM**

**Bowling** at T-Bowl Lanes, Rte 5 in Wallingford. June's event brought 7 of us to the alleys, (of very varying skills) and we enjoyed 2 strings before we reconvened for dinner. Please call **Beth Collins**, (203) 294-1994 or email [Player.Piano@Juno.Com](mailto:Player.Piano@Juno.Com) to reserve your place. Cost of \$3.00 per string for 2 or 3 strings, shoe rental is \$2.50. Please note – the lanes can be a little bit smoky. We seem to go out to dinner afterwards at a local eatery.

**7** Sunday **2:30pm** no rain date. Rated 1 (each part).

**TAKE A HIKE** at Haley Farm and Bluff Point State Parks in Groton, CT. From the Bluff Point parking area, hike to Haley Farm for a 2-hr+ hike; from same parking area, take an additional, optional hike to Bluff Point to take in water views, ending at sunset, when the park closes. CT I-95, to exit 88 Rte 117; go right; at the end, turn right on Rte 1. After a short distance, turn left on Depot Rd, continue under the tracks to parking area near fence. Contact **Nicole Michaud** for info. Leave message at (860) 434-7329 or email [nirimi@snet.net](mailto:nirimi@snet.net), subject "hike."

**19** Friday **7:30 PM**

**C&WM Meeting** - Vintage Radio & Communications Museum of Connecticut, 711 Main Street, East Hartford. The Vintage Radio & Communications Museum of Connecticut is dedicated to the preservation of electronic communications history. Displays include radio, television, motion picture, and telephone equipment, as well as advertising and other memorabilia. During the guided tour, Mensans will have hands-on opportunities to operate some of the fascinating vintage equipment on display. Group size will be limited to 20 people. For reservations, contact Will Mackey at (860) 232-5034 or [mackeyw@att.net](mailto:mackeyw@att.net).

**19** Friday **7:30 PM**

**The Ugly Fox Lounge** - Would you like to come and play at our house? We offer conversation and fine dining (both provided by the collective you) upstairs, and games, music and alleged jokes downstairs. This family-friendly but grown-up event offers something for everyone, and new members are always welcome. Feel free to bring a guest! We're conveniently located near I-290 and Route 9 in Shrewsbury, just minutes from the Mass Pike. Please bring something edible or potable to share. Questions? Call **Otto and Karen Kunz** 508-UGLY-FOX. (Yes, that's how we came up with the name!)

**DIRECTIONS:** From points West: Take the Mass Pike to I-290 in Auburn. Follow I-290 East to exit 23 (Route 140 South). Follow 140 through the first light. See Kennilworth St. on your right, near a pedestrian crossing sign. Turn right on Kennilworth, up the hill. Past the stop sign, the road merges into Monroe. 42 Monroe is the fifth house on the left. Lost? Confused? Thirsty? Call 508-UGLY-FOX (508-845-9369).

From points North, East and South: Take I-495 to I-290. Follow I-290 to Exit 23 (Route 140 South) and proceed as above.

**21** Sunday **TBA**

**HamsIG** meets at **Beth and Charlie's** in Wallingford to continue plans for a play for the RG. Please RSVP to Beth at 203-294-1994 or, better yet, email to [Player.Piano@Juno.Com](mailto:Player.Piano@Juno.Com).

**26** Friday **5:00 PM**

**Fourth Friday Happy Hour**, (ME, fourth Friday) Colonial Tymes, 2389 Dixwell Ave Hamden. Located about 1/2 mile north of Exit 60, Wilbur Cross Parkway. We have been able to sit at a nice big table and enjoy the good free food for a few months now. Come on down and join us. We also seem to be going out to dinner after, so if you plan to come and want dinner, too, let us know so we can reserve. **Gail Trowbridge** (203) 877-4472 or [Gail.Trowbridge@att.com](mailto:Gail.Trowbridge@att.com). I send out an e-mail reminder every month. Let me know if you'd like to be on the list.

**26** Friday evening through Oct. 28 Sunday noon

**C&WM Regional Gathering** – as is our tradition, we gather, spend the weekend at a hotel attending talks, swapping ideas, telling jokes, eating, playing games, etc. etc. etc. Join the fun! To register, send \$55 per person (after Oct. 15 you need to call her) to Barb Holstein, 2 Old Colony Lane, Cromwell, CT 06416. Questions, contact Bill Vincent at 860-646-3007 or [wpvincent@aol.com](mailto:wpvincent@aol.com). Or just come to the Hilton in Hartford and register at the desk.

**31** Wednesday **Noon**

**Waterbury Last Wednesday** of the Month Lunch (ME) at Maggie McFly's, Rt. 63, Middlebury, **Dick Fogg**, (860) 274-2370.

**Preview for November:**

**3** Saturday, **Noon:** UMass Football, hosting Northeastern University.

Join your co-hosts, Tom Thomas (UMass '72) and Otto Kunz (NU '90, '93G) for an unforgettable football experience. The last time the Huskies came west to play the Minutemen, they lost 77-0, but only a UMass alum would bring that up. More info? Contact Tom at (413) 467-7726 or [tom.thomas@the-spa.com](mailto:tom.thomas@the-spa.com)

**Brooklyn Bridge and World Trade Center**  
Photo Gallery: <http://www.danheller.com/>



**World Trade Center from Brooklyn**  
Photo Gallery: <http://www.danheller.com/>

**World Trade Center at Night**  
Photo Gallery: <http://www.danheller.com/>

Many thanks to Dan Heller, a freelance travel photographer, living in Marin County, California, for providing these photos that capture the memory of the World Trade Center before the devastating attack of September 11. Visit his website [www.danheller.com](http://www.danheller.com) to see additional views of the towers in their full glory.

## THE SEPTEMBER DINNER

### Walter Lewis and David Anastasia on the Mississippi Delta Blues

The September dinner at the Three Door Restaurant in Bridgeport was both an inspired musical performance and a music history lesson. Local blues musicians Walter Lewis and David Anastasia brought back the pre-War Mississippi Delta Blues music from the first half of the century and gave the audience an appreciation of the blues' role as a progenitor of American folk, jazz, country, and rock music. Walter, on guitar and vocals, and David, on stand up bass, played a variety of blues tunes including working, traveling, and spiritual numbers, and gave the audience insights into the men and women who wrote and played these pieces.

The duo performed tunes by Son House, Charley Patton (Walter's personal favorite), Willie Brown ("Future Blues"), and several numbers by Robert Johnson ("Nobody's Dirty Bizness", "I'm a Steady Rolling Man", "Sweet Home Chicago"), as well as some standards ("I am the Light", "I'm Going Home on the Morning Train") whose authors have been lost to history. Besides discussing the origins and themes of the Delta Blues and the lives of its pioneers, Walter and David shared some of the knowledge they have gained from their extensive research on the instruments these artists played, including the classic Resophonic guitar that Walter played that evening.

Walter Lewis and David Anastasia have a CD in the works, hopefully to be released in the fall or winter. (Look for a notice in an upcoming issue of the Chronicle.) Meanwhile, they play monthly at The Next Stop Cafe, 102 Greenwood Ave., Bethel, CT, (203) 730-9940, Fax # 203-730-9946. The café serves southern style fare, and features local, regional, and national acoustic blues acts on Thursday through Sunday from 7:00 - 10:00.

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### S.I.G.H.T COORDINATOR VOLUNTEER POSITION

Southern CT Mensa has an opening for a volunteer to serve as the Coordinator of the Service of Information, Guidance and Hospitality to Travelers (S.I.G.H.T) program. SIGHT is set up to assist travelers on short visits to our area. The SIGHT coordinator would respond to queries by Mensans from other chapters who want to visit our area and need information about places to stay, points of interest, and local Mensa events, and would also work with chapter members who can pick the traveler up at the airport, provide accommodations, or take visiting Mensans sightseeing.

If you can answer an email, talk on the phone, respond to a letter, you can be a SIGHT Coordinator.

Southern CT. Mensa members can also use the SIGHT program to check for travel assistance. Just contact [sight@us.mensa.org](mailto:sight@us.mensa.org) when you're ready to travel and you will receive info on the SIGHT coordinator at your destination. Fill out the Guest Form on-line and the coordinator can provide you with info and perhaps find a host.

To volunteer for the S.I.G.H.T. Coordinator, contact Lee Steuber at (203) 730-1634, or e-mail [lee@steuber.com](mailto:lee@steuber.com).

## The Heart of Art

**Looking at Michelangelo's Pieta, David, and Moses recently in Italy got me thinking about art, specifically sculpture, and its meaning. Great artists inform their craft with spirit. One without the other is not adequate. Craft or skill without art is mechanical, and art or soul without craft is almost always mere show, especially in the world of marble.**

**While on my trip, I learned that Michelangelo thought of sculpture as the removal of the form from the matter of the marble. He could see David in the marble, Moses in the marble. It was his job to remove and free them from their prison, give them form. His thinking was a reflection of Thomas Aquinas' hylemorphic theory, which, although seeming simple to us now, suggests that every thing in this world is made up of matter and form, except in the case of animate beings, which have spirit or soul. True, the statues of David and Moses have been removed from blocks of marble to reveal a new form of beauty, themselves, with a kind of conceptual meaning we call courage or commitment. Yet, as we know, it is only in man that organic spirit exists. So, in order for the statues to have meaning beyond themselves, the meaning we typically give to them as great works of art, they must borrow from the human essence in order to inspire, to have, so to speak, qualities of soul enhanced by craft and in turn vivified by great artists. It is as if these creations take their hearts from us in cobbled bits of possibility so that they can keep us in touch with what can be. They represent the finest in us.**

**While we like to think of art as representing general qualities or concepts such as bravery or compassion, they exist only as a virtual reality except in the specificity of human actions that are generated by the quality of being brave or compassionate. We also give cultural and moral value to works of art which are meaningful, again, only because they reflect real people.**

**Such as the little boy I saw one afternoon in Venice interacting with a common pigeon in St. Marks's Square. The boy was about eight years old. Amid the busyness of snaking lines, buying, selling, and photographing of pigeons feeding on the heads and hands of tourists, he sidled up on his left thigh and hand, dirty now from the grit of thousands of feet walking on the large stones in his path, to a pigeon crippled with bits of Easter basket grass stuck in its claws. Gradually, the boy closed the distance between him and the bird in a sort of nonchalant confidence builder for the both of them. He had to stop once to shush a few pigeon kicking boys away.**

**He'd get closer, then pull back a little. It was like watching the slow dance of a new romance, when suddenly the boy snapped out his free hand to loose the grass with the gentle lightness of who he is. Freed, the pigeon skidded and flapped away.**

**As I watched this, I knew why David, Moses and the Pieta are guarded day and night. I knew that when we have lost the lion in our hearts, we know they are out there somewhere, always ready to throw the stone, express conviction, show compassion. Nothing can stop them from giving back heart, a little for you, a driblet for me, and sometimes a full measure to extraordinary people, like the little boy in the park.**

by Gerard Brooker

## U.S. Ancestries As Reported on Census

The table below shows the 75 largest ethnic groups in the United States based on answers given to a recent census. Many respondents either did not know, did not specify, or gave a very general designation for their ancestry.

Ancestry:	Population	Pct.	Ancestry:	Population	Pct.
	273,643,269				
Total:			Pennsylvania German	300,030	0.11%
Other groups	83,206,740	30.41%	Yugoslavian	288,513	0.11%
Unclassified or not reported	33,405,120	12.21%	Eastern European	287,040	0.10%
German	32,505,753	11.88%	Romanian	272,513	0.10%
Irish	20,548,660	7.51%	Czechoslovakian	268,677	0.10%
United States or American	19,641,264	7.18%	Croatian	258,509	0.09%
English	19,149,177	7.00%	Arab/Arabic	235,646	0.09%
Italian	12,742,160	4.66%	Belgian	231,931	0.08%
Polish	6,290,993	2.30%	Brazilian	183,762	0.07%
French (except Basque)	5,755,933	2.10%	Northern European	181,583	0.07%
Scotch-Irish	3,814,594	1.39%	West Indian	174,344	0.06%
Scottish	3,453,326	1.26%	Nigerian	136,281	0.05%
Norwegian	3,059,522	1.12%	Trinidadian and		
Dutch	2,921,458	1.07%	Tobagonian	129,514	0.05%
Swedish	2,584,719	0.94%	Slovene	124,595	0.05%
Russian	2,149,673	0.79%	Egyptian	118,496	0.04%
European	1,832,586	0.67%	Guyanese	116,723	0.04%
French Canadian	1,683,249	0.62%	Turkish	115,558	0.04%
Portuguese	994,685	0.36%	Albanian	109,910	0.04%
Greek	957,449	0.35%	Syrian	104,763	0.04%
Welsh	945,537	0.35%	Serbian	98,648	0.04%
Hungarian	940,259	0.34%	Israeli	95,763	0.03%
African	921,808	0.34%	Cape Verdean	79,557	0.03%
Danish	881,911	0.32%	Other Arab	77,985	0.03%
British	818,158	0.30%	Acadian/Cajun	75,574	0.03%
Czech	808,825	0.30%	Slavic	74,980	0.03%
Jamaican	633,227	0.23%	Latvian	74,012	0.03%
Haitian	626,357	0.23%	Ethiopian	73,296	0.03%
Ukrainian	622,491	0.23%	British West Indian	62,554	0.02%
Swiss	597,011	0.22%	Jordanian	61,227	0.02%
Finnish	579,021	0.21%	Palestinian	59,271	0.02%
Slovak	514,943	0.19%	Assyrian/Chaldean/Syriac	56,883	0.02%
Austrian	458,572	0.17%	Basque	56,648	0.02%
Canadian	432,486	0.16%	Australian	55,275	0.02%
Lithuanian	427,603	0.16%	Bulgarian	54,682	0.02%
Scandinavian	363,353	0.13%	Celtic	52,767	0.02%
Iranian	328,202	0.12%	Barbadian	42,840	0.02%
Armenian	324,197	0.12%			
Lebanese	322,544	0.12%			

## DO ESKIMOS REALLY HAVE 48 DIFFERENT WORDS FOR SNOW?

**N**ot many people have studied the languages of Eskimo tribes but a lot of people know at least one thing about them: they have many more words for snow than English or any of the languages spoken in more temperate climates does. Presumably, the need to deal with snow everyday and everywhere has made Eskimos much more sensitive to the nuances of snow and they have created the vocabulary to match their refined understanding. The problem comes in trying to check this fact. It seems to be endlessly repeated but never verified. We usually don't question the person in the barbershop who tells us this, and most people don't know any Eskimos they can query. So what is the truth? Do Eskimos have forty-eight words for snow, or one hundred, or even four hundred, as some accounts have it? Anthropologists and linguists may be able to give us a better answer to this pressing question.

There are problems in coming up with an answer to the great Eskimo snow puzzle. First of all, there is no single Eskimo language. Eskimos comprise two major cultural groups, the Inuit and Aleut, and there are many different Eskimo languages spoken from Siberia to Greenland. There are major differences between the families of Eskimo languages and within them as well. But the problem is not just with the variety of Eskimo tongues, for the question is imprecise regardless of the language. As computational linguist Steven J. Derosé points out, it can be interpreted narrowly or broadly, and many problems arise in counting words. First, there is no single definition of a word. Does one count different tenses of a word such as go and went? Second, is one looking for synonyms or merely any word derived from "snow"? How about compound words like snowbank? In the Inuit and Yup'ik languages, hundreds of words can be formed from any root in the language, and many suffixes are tacked on to 'snow' to make different words.

Dr. Derosé uses the English language as an example of how the snow question can have different answers. Starting just with noun terms for snow, he comes up with slush, sleet, hail, frost, hoarfrost, rime, powder, ice, hardpack, snowball, iceball, and cornice. Looking at snowy conditions, he adds flurry, blizzard, ice crystal, ice storm, and avalanche. Including compound words, he counts snowflake, snowdrift, snowfall, snowstorm, snowball, snowbank, snowcapped, snowlike, and over 100 other words. Pretty soon the English language begins to look less snow-challenged.

By comparison, Linguist Geoffrey Pullum, author of *The Great Eskimo Vocabulary Hoax and Other Irreverent Essays on the Study of Languages* (University of Chicago Press, 1991), cites several sources on how many words certain Inuit dialects actually have for snow. The Dictionary of the West Greenlandic Eskimo Language gives just two words: *qanik* for snowflakes in the air, and *aput* for snow on the ground. The Yup'ik Eskimo Dictionary has about 24 if you count generously as Dr. Derosé did with the English language.

If the question of how many words the Eskimos have for snow is ambiguous, and the answers are quite unexceptional, then where did this urban legend come from and why has it spread? Laura Martin did the spadework in tracing its growth in her 1986 paper "*Eskimo Words for Snow: A Case Study in the Genesis and Decay of an Anthropological Example*", *American Anthropologist* 88(2), pp. 418-423. She finds the myth started with a statement in the leading anthropologist's Franz Boas' 1911 book *Introduction to The Handbook of North American Indians*. There Boas simply explained that Eskimos use four distinct roots to describe different forms of snow: *aput* 'snow on the ground', *gana*

'falling snow', *piqsirpoq* 'drifting snow', and *qimuqsuq* 'a snow drift'. Benjamin Whorf in a widely reprinted 1940 article increased the count to seven and implied that there were more. He was promoting the Sapir-Whorf hypothesis, which held that a language reflects a culture's preoccupations and shapes the thoughts of those in the culture. Accordingly, different peoples see the world differently because differences in culture and language mold their thinking. Eskimos would see snow in many different ways because of their daily dealings with it. Whorf's ideas complemented Boas' ideas on linguistic relativism, and these views circulated in textbooks and popular books on language after World War II. Students, perhaps feeling culturally sophisticated in adopting the theory, took a peculiar delight in repeating the Eskimo example, inflating Whorf's estimate with each retelling.

Pullum in his book suggests that there was another reason why the public was credulous on this matter. People had heard of exotic Eskimo practices such as rubbing their noses together, and sacrificing their elderly on long Arctic treks. This new "fact" fit in with people's preconceptions of the strangeness of Eskimo culture. Not many paused to test either the claim or the concept behind it by asking pertinent questions such as whether Arabic languages have more words for sand than other languages. Encountering little scrutiny, it became an accepted part of pop-sociology and folklore.

The idea that the Eskimos have many more words for snow than we do is a factoid, not a fact. Eskimos don't have forty-eight synonyms for snow or forty-eight different varieties of snow. By any reasonable estimate, Eskimo languages have about the same number of snow terms as English and European languages do. Nonetheless, the myth rolls on.

**NOTED AND QUOTED**

I can think of no more stirring symbol of man's humanity to man than a fire engine.  
- Kurt Vonnegut

The proper study of man is not mankind, but everything. - C.S. Lewis

Love thy neighbor as thyself, but choose your neighborhood. - Louise Beal

There is nothing new under the sun, but there are lots of old things we don't know.  
- Ambrose Bierce

I can't stand this proliferation of paperwork. It's useless to fight the forms. You've got to kill the people producing them. - Vladimir Bakaidze, Gen. Dir., Ivanovo Machine Building

Reality is something you rise above. - Liza Minelli

The function of science fiction is not to predict the future, but to prevent it. - Ray Bradbury

Only the untalented can afford to be humble. - Sylvia Miles

People who bite the hand that feeds them usually lick the boot that kicks them. - Eric Hoffer

Visits always give pleasure - if not the arrival, the departure. - Portuguese Proverb

It is not merely cruelty that leads men to love war, it is excitement. - Henry Ward Beecher

Eternal youth - that's what you need. Nothing improves with age. - Lauren Bacall

A good education is not so much one which prepares a man to succeed in the world, as one which enables him to sustain a failure. - Bernard Iddings Bell

Nothing will ever be accomplished if all possible objections must first be overcome.  
- Samuel Johnson

You simply must stop taking advice from other people. - Melissa Timberman

Let us not look back in anger or forward in fear, but around in awareness. - James Thurber

The crane is my paintbrush. - Mark Di Suvero

Great artists need great clients. - I. M. Pei

Confession is good for the soul but bad for the reputation. - Anonymous

The church is near but the road is icy; the bar is far away but I will walk carefully.  
- Russian Proverb

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**2001 MENSA SELECT SEAL WINNING GAMES****Brainstrain** by Chuckle Games Company

A unique game where players make up the words! You've got 60 seconds to ask questions fast to determine who, what, or where you are. Can't guess? We'll clue you!

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Price: \$39.95

Web site: [www.playdao.com](http://www.playdao.com)

**Metro (Paris, 1898)** by Queen/Funagain Games

Engineer the most extensive network of track in the Paris underground while attempting to cut off your opponents' tracks. Play with 2 players for a brain-busting tactical duel, 3-4 players for a balanced strategic challenge, or with 5-6 players for chaotic fun!

Price: \$29.95

Web site: [www.funagain.com](http://www.funagain.com)

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A game of strategy and speed! Players fit shapes together, like a tangram, to cover their boards and form multicolored squares. The player whose board is filled first and yells "Shapes Up!" is the winner.

Price: \$19.95

Web site: [www.educationalinsights.com](http://www.educationalinsights.com)

**thepolicegame** by thepollgame, LLC

Choose from 750 "Yes" or "No" questions or create one. The object is to guess how many players will answer "Yes" to the question. Surprising answers and revealing stories will entertain for hours.

Price: \$34.95

Web site: [www.thepollgame.com](http://www.thepollgame.com)

MENSA REGIONAL GATHERINGS

**Connecticut and Western Massachusetts Mensautumn 2001      October 26, 27 & 28.**  
At the Hilton Hotel, Trumbull St., Hartford, next to the Civic Center. The room rate is only \$70 with an additional \$5 per day for parking. Call 860-728-5151 for reservations - ask for the Mensa rate. This rate is only good through October 5th so don't delay. Registration fee is \$55 through Sept 30. Contact Registrar Barb Holstein at 2 Colony Lane in Cromwell, CT 06416. Phone number 860-632-7873 or e-mail BarbCPA @ worldnet.att.net.

Our theme this year, of course, is 2001 - a Space Odyssey. It's looking good for an amazing array of speakers. The banquet Saturday evening should be a gourmet's delight with a choice of Sautéed Chicken, Sliced Roast Sirloin or a Vegetarian Plate. Our Hospitality Chair is planning the usual good food, munchies and beverages but he tells me that there will be some surprises this year. Don't miss it.

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Boston Mensa presents...

**New England Pilgrimage 2001  
An RG To Die For**

**November 30<sup>th</sup> – December 2<sup>nd</sup>**

**Our exceptional 24-hour hospitality including Friday dinner, Saturday lunch, Saturday and Sunday breakfast, a superior selection of beer & wine, Friday & Saturday night cocktail hours, Friday night chocolate orgy, Saturday night shrimp fest**

**Saturday evening entertainment:**

**“Murder, Death, and Other Light Comedy”**

**featuring an interesting ménage of songs and recitations ranging from selections from Sweeney Todd to parodies of Robert Service (of Yukon fame), and including a contemporary folk song or two**

**Mean Plan (Sat. Dinner / Sun. Brunch): \$50 (\$55 after 11/15); Sat. Dinner only: \$22 (\$25 after 11/15); Sun. Brunch only: \$32 (\$35 after 11/15)**

**Room Rates: \$82 SR/DR, \$97 TR, \$112 QR. Sheraton Ferncroft, 50 Ferncroft Rd., Danvers, MA, 01923; 800-325-3535, 978-777-2500**

**Registration: \$55 until 11/15, \$65 after. Checks made payable to Boston Mensa should be sent to: Wendy Birchmire, Registrar, 70 Oak Hill Rd., Needham, MA, 02492.**

Name(s): \_\_\_\_\_  
Address: \_\_\_\_\_ Registration \$ \_\_\_\_\_  
City/State/Zip: \_\_\_\_\_ Meal Plan \$ \_\_\_\_\_  
Phone #: \_\_\_\_\_ Total \$ enclosed \$ \_\_\_\_\_

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**(Monthly)**

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#### **Change of Address**

Please allow four weeks for the change in MENSА Bulletin (the National Magazine) delivery, and eight weeks for the Chronicle. Remember to give your membership number to facilitate this process. (This number appears on your membership card and labels affixed to the Chronicle and MENSА Bulletin.)

Member Number: \_\_\_\_\_

Name: \_\_\_\_\_

Old Address: \_\_\_\_\_

New Address: \_\_\_\_\_

Telephone Number: (\_\_\_\_) \_\_\_\_\_

Please send form to:     **American Mensa, Ltd.  
Membership Department  
1229 Corporate Dr. West  
Arlington, TX 76006-6103**

If you wish to submit material, please write or e-mail Jim Mizera at PMB #181, 7365 Main St., Stratford, CT. 06614-1300, [Jmizera@hotmail.com](mailto:Jmizera@hotmail.com). E-mail submissions are preferred. Please include your name, address, and telephone number. Anonymous material will be rejected, although names will be withheld on request. Items will be returned if accompanied by a self-addressed, stamped envelope. Currently, the deadline for postal submissions is the 15<sup>th</sup> of the month preceding publication, and the 20<sup>th</sup> of the month for e-mail submissions.

## LIST OF SOUTHERN CONNECTICUT MENSA OFFICERS

TITLE	NAME	PHONE	E-MAIL	ADDRESS
President	Lee Steuber	203-730-1634	<a href="mailto:Lee@steuber.com">Lee@steuber.com</a>	40 Well Ave., Danbury, CT 06810
Vice-President	Jerry Shike	203-743-9700	<a href="mailto:Shike@prodigy.net">Shike@prodigy.net</a>	16 Starr Lane, Bethel, CT 06801-2911
Treasurer	Paul Passarelli	203-846-1623	<a href="mailto:paul@44ellen.net">paul@44ellen.net</a>	44 Ellen St. Norwalk, CT 06851-2520
Secretary	Nancy O'Neil	203-791-1668	<a href="mailto:Nancyoneil@aol.com">Nancyoneil@aol.com</a>	8B Beach St., Bethel, CT 06801-2429
Member-at-Large				
Editor	Jim Mizera	203-375-9504	<a href="mailto:Jmizera@hotmail.com">Jmizera@hotmail.com</a>	PMB #181, 7365 Main St, Stratford, CT 06614-1300
Activities Coordinator	Jim Mizera	203-375-9504	<a href="mailto:Jmizera@hotmail.com">Jmizera@hotmail.com</a>	PMB #181, 7365 Main St, Stratford, CT 06614-1300
Gifted Children Coordinator	Jim Wood	203-876-0031	<a href="mailto:Shambalajim@netscape.net">Shambalajim@netscape.net</a>	17 Clinton St. Milford, CT 06460
Web Master	Thomas O'Neill	203-336-5254	<a href="mailto:Doctec@snet.net">Doctec@snet.net</a>	68 Pierce Ave, Bridgeport, CT 06604-1607
Proctor	Joseph Howells	203-775-4291	<a href="mailto:Drjoe@snet.net">Drjoe@snet.net</a>	10 Old Woods Rd, Brookfield, CT 06804-3630
Ombudsman	Gary Oberst	203-853-1810	<a href="mailto:gary@oberstlaw.com">gary@oberstlaw.com</a>	111 East Ave, Norwalk, CT 06851-5014
Membership Officer	Jim Mizera	203-375-9504	<a href="mailto:Jmizera@hotmail.com">Jmizera@hotmail.com</a>	PMB #181, 7365 Main St, Stratford, CT 06614-1300
Publisher				
Scholarship				
Reg. Vice Chairman	Betsey Burke	845-889-4588	<a href="mailto:rvcl@us.mensa.org">rvcl@us.mensa.org</a>	3 North Cross St., Staatsburg, NY 12580

## BUSINESS OFFICE AMERICAN MENSA, LTD.

1229 Corporate Drive West

Arlington, TX, 76006-6103

PHONE: (817) 607-0060

FAX: (817) 649-5232

E-MAIL: [AmericanMensa@mensa.org](mailto:AmericanMensa@mensa.org)WEBSITE: [www.us.mensa.org](http://www.us.mensa.org)