

---

## Southern Connecticut mensa Chronicle

### SCHEDULE OF CHAPTER EVENTS FOR JUNE

**Wednesday, June 13, 7:00. Southern Connecticut and Connecticut/Western Massachusetts Joint Dinner.** This regular dinner is now being held the 2<sup>nd</sup> Wednesday of each month at the Old Sorrento Restaurant, Newtown Road, Danbury, CT. Interested Mensans should contact Ward Mazzucco at (203) 744-1929, ext. 25, [wjm@danburylaw.com](mailto:wjm@danburylaw.com), or Rev. Bill Loring at (203) 794-1389.

**Saturday, June 16, 7:00. Monthly dinner, Three Door Restaurant, 1775 Madison Ave., Bridgeport.**

Please call Lee Steuber at 203-730-1634 for information and reservations. Dinner is \$10.00 and includes everything but the cash bar. Dress is casual and guests are welcome.

**Saturday, June 23, 8:00, THEATRE EVENT: *Laura* - a murder mystery by Vara Casparly & George Sklar, performed at the Eastbound Theatre, 40 Railroad Ave. South, Milford Railroad Station, Milford, CT.** Tickets are \$10. For info or reservations, please call Jim Mizera at (203) 332-2548 or e-mail [Jmizera@hotmail.com](mailto:Jmizera@hotmail.com).

### TENTATIVE SCHEDULE OF CHAPTER EVENTS FOR JULY

**Wednesday, July 11, 7:00. Southern Connecticut and Connecticut/Western Massachusetts Joint Dinner.** See above listing for details.

**Saturday, July 21, 7:00. Monthly dinner, Three Door Restaurant, 1775 Madison Ave., Bridgeport.**

**Saturday, July 28, 8:00, THEATRE EVENT: William Shakespeare's *A Comedy of Errors*, performed by the Town Players of Newtown at the Little Theatre, Orchard Hill Road (just off Rte. 25), Newtown, CT ([www.danbury.org/org/townplayers](http://www.danbury.org/org/townplayers)).** Tickets are \$10. For info or reservations, please call Jim Mizera at (203) 332-2548 or e-mail [Jmizera@hotmail.com](mailto:Jmizera@hotmail.com).

*Admitted in CT, NY & OR*

Sharon T. Oberst  
ATTORNEY AT LAW

Law Offices  
**Gary Oberst**  
A Professional Corporation  
111 East Avenue  
Norwalk, CT 06851

Office (203) 866-4646  
Home (203) 852-9571  
Fax (203) 852-1574  
[oberst@idt.net](mailto:oberst@idt.net)

**CONNECTICUT AND WESTERN MASSACHUSETTS MENSA CHAPTER UPCOMING EVENTS**

This is not a complete listing. WE - Weekly Event , ME - Monthly Event, YE - Yearly Event

**June 1, Friday 5:30 - 7:00 PM**

**Happy Hour** (ME, first Friday) at the Ramada Inn, Meriden. **Ann Polanski**, (203) 269-4565. This monthly reunion usually draws 10-20 people, warmly welcomes newcomers, and is less than a mile from the I-91 and I-691 interchange.

**DIRECTIONS: From I-91 north or south, or Route 15 north or south, take East Main St. (Meriden) exit, head east (away from Meriden Center). After the I-91 interchanges, take a right at the next light. There is a small Ramada sign at the corner. After you pass the Meriden Cinema Complex and the road curves to the left, take a right into the Ramada parking lot. Inside Silver City Grill, ask the host/hostess for the Mensa table - they know us well!**

**June 2 Saturday 5:00 PM**

**BOWLING** at T-Bowl Lanes, Rte 5 in Wallingford. Last month we had a great time and were only a little sore after 2 strings, pizza, and strawberry shortcake! Menu may change for June. Please call **Beth Collins**, (203) 294-0503 (note different number) or email [Player.Piano@Juno.Com](mailto:Player.Piano@Juno.Com) to reserve your place. Cost of \$3.00 per string for 2 or 3 strings, shoe rental is \$2.00. Please note – the lanes can be a little bit smoky.

**June 6, 13, 20, 27 Wednesday Noon**

**West Hartford Lunch** (WE) Wednesday lunch will be held at the Hometown Buffet in the Shaw's shopping plaza off Prospect St. West Hartford. Seven dollars buys all you can eat, and the service time is as fast as you can pick up your food!

From 84West take exit #44(Prospect). Cross through the light right into the plaza. From 84East take exit#44 (Prospect). Take left at the light then a left at the next light (you will have crossed over Rte 84) and then a right into the plaza. There is a large selection of food for a modest cost. We will be seated at the front of the restaurant (away from the food counters). Contact: **John Bentley**, (860) 644-0435.

**June 7, 14, 21, 28 Thursday 7:00 PM**

**Scrabble** (WE) at Emmanuel Synagogue, 160 Mohegan Drive, West Hartford. **Ellen Leonard**, (860) 667-1966

**9 Saturday 9:00 AM**

**Second Saturday Breakfast** (ME) G. Willikers, Rt. 184, Groton. **Marge Cohen**, (860) 887-1297.

**June 10 Sunday 2:00 PM (no rain date)**

**TAKE a HIKE** in Chatfield Hollow State Park in Killingworth, CT. Rated 2-3 (hike ratings are accessible online at <http://www.rent-a-space.com/weblinks/hikerate.htm>). The entrance to the park is on Rte 80, 1 mile west of Rte 81. Beautiful forest terrain, well-marked trails, loops different from last September's; approx. 3 hours. Park at the hikers' lot just to the right of the park gate. Contact Nicole Michaud for info: leave message at (860) 434-7329 or email [nirimi@snet.net](mailto:nirimi@snet.net), subject "hike."

**21 Thursday 5:00 - 7:00 PM**

**Third Thursday Happy Hour** (ME) Steak Loft Restaurant, Mystic. Contact **Marge Cohen**, (860) 887-1297

**22 Friday 5:00 PM**

**Fourth Friday Happy Hour**, (ME, fourth Friday) Colonial Tymes, 2389 Dixwell Ave Hamden. Located about 1/2 mile north of Exit 60, Wilbur Cross Parkway. We have been able to sit at a nice big table and enjoy the good free food for a few months now. Come on down and join us. We also seem to be going out to dinner after, so if you plan to come and want dinner, too, let us know so we can reserve. **Gail Trowbridge** (203) 877-4472 or [Gail.Trowbridge@att.com](mailto:Gail.Trowbridge@att.com). I send out an e-mail reminder every month. Let me know if you'd like to be on the list.

**HAIKU CORNER**

**I see them walking  
in the clear cut rain forests  
burgers on the hoof**

\*\*\*\*\*

**Lethargy and sleep  
come when I am bored to death.  
Go not gently there**

\*\*\*\*\*

**Live fully or not.  
Or, to be or not to be.  
That is the question.**

\*\*\*\*\*

**You look yummy today.  
Sexual harassment?  
Not to gummy bears.**

\*\*\*\*\*

**Some fidget, some stare.  
Others read, write or doodle.  
The speaker is bad.**

\*\*\*\*\*

**The Buddha is born.  
a fulcrum event in time  
see-saws back to sin.**

Gerard Brooker

## THE MELTING POT

America is often called a melting pot because of its history of taking in diverse groups of immigrants, but who gave it this name? Our country owes the nickname to the writer-playwright Israel Zangwill and his play *The Melting Pot*, which debuted in Washington's Columbia Theater in 1908. Zangwill (1864 - 1926) was an English-Jewish intellectual who chronicled the lives of the many Jewish immigrants to Britain at the turn of the century. Later he settled in the U.S., where he turned his attention to America's huddled masses.

Several metaphors had been used to describe the ethnic mix of American society up to that point. Some had called it a whorl, a whirlpool, a stew, or a crucible. Critics called the new society a mongrel and a Tower of Babel. But none of these terms caught the public imagination as did Israel Zangwill's dramatized symbol.

Zangwill's play was an incredibly unlikely Romeo and Juliet-story taking place in New York City, the center of the melting pot. The male protagonist is David Quixano, a Russian-Jewish orphan of a pogrom, a struggling musician trying to compose the great American symphony. He falls in love with Vera Revendal, a Russian Christian immigrant, and, as David will belatedly discover, the improbable daughter of the commander of the Czarist troops that, in an Easter pogrom, killed David's parents. Thus *The Melting Pot* was unusual in depicting assimilation not just through language and civics, but through intermarriage, and intermarriage across Jewish-Christian lines.

*The Melting Pot* was a very timely play, coming in the midst of the Great Immigration wave that began in 1880, the period of greatest immigration in U.S. history. The first decade of the 20<sup>th</sup> century was the peak of that tide. Between 1901 and 1910, nearly 9 million immigrants entered the country, almost surpassing the number that had come in the previous 20 years. Although the absolute number of immigrants may have been surpassed in the 1990s, the immigrant portion of the population reached its all-time high in the period 1901-1910. Almost 15% of the population was foreign-born, compared to a low of 4.7% in 1970 and a current level of just under 10%. Almost 40% of our current population can trace their ancestry to immigrants who came through Ellis Island during the Great Immigration.

Many Americans worried that the new citizens, many of Eastern and Southern European origin, could not assimilate into American culture. But Zangwill in *The Melting Pot* saw not just a new America but a new type of American:

"... The real American has not yet arrived. He is only in the Crucible, I tell you - he will be the fusion of all the races, the coming superman." (Act 1)

The new citizens would not only fit in, they would melt in. In one of the most grandiose passages of a play that is filled with mystical, prophetic, and melodramatic oratory, the hero David Quixano exults:

"There she lies, the great Melting-Pot - Listen! Can't you hear the roaring and the bubbling? ... Ah, what a stirring and a seething! Celt and Latin, Slav

and Teuton, Greek and Syrian, black and yellow... Jew and Gentile.... East and West, and North and South, the palm and the pine, the pole and the equator, the crescent and the cross - how the great Alchemist melts and fuses them with his purifying flame! Here shall they all unite to build the Republic of Man and the Kingdom of God."

The play proclaimed that old hatreds must and would die in the cauldron of assimilation:

"... America is God's Crucible, the great Melting Pot where all the races of Europe are melting and reforming! Here you stand, good folk, think I, when I see them at Ellis Island, here you stand in your fifty groups with your fifty languages and histories, and your fifty blood hatred and rivalries, but you won't be long like that brothers, for these are the fires of God you've come to - these are the fires of God. A fig for your feuds and vendettas! German and Frenchman, Irishman and Englishman, Jews and Russians - into the Crucible with you all! God is making the American." (Act IV)

*The Melting Pot* was immensely popular in the years 1908 to 1909. The opening night audience included President Theodore Roosevelt, who enthusiastically applauded the play. After its weeklong tryout in Washington, the play ran five months in Chicago and then went on to Broadway. Critics saw it as a play with a purpose, but intensely debated the worthiness of that purpose and the reality of its vision. Jane Addams praised the play for placing the "valuable contribution of the immigrant before the public." The novelist and humorist Opie Read hailed it as a "a heroic poem set to music." But others disputed the play's view that American society would grow stronger through immigration or that the country could even survive the multitude of newcomers. Amy Leslie in the *Chicago Daily News* rejected the optimism of the play, disparaging its rhetoric as "a kind of mongrel spread-eagle screaming liberty." Others, though not as alarmed, doubted whether assimilation would occur anytime soon. Percy Hammond, for example, writing for the *Evening Sun* called the playwright's "glowing dream of America" ... "excited and unreal." Ironically, Israel Zangwill himself retreated from his confidence in assimilation just eight years later, stating, "It was vain for Paul to declare that there should be neither Jew nor Greek. Nature will return even if driven out with a pitchfork, still more if driven out with a dogma." It was not long before the Great Immigration would slow to a trickle, victim to the National Origins Act of 1924 that sharply restricted the freedom of immigration.

*The Melting Pot* is seldom produced today, likely because of its melodrama and overheated rhetoric. Although Americans still consider their nation a melting pot, they probably would not admire the violent smelting imagery of the play. Indeed, some people would prefer to think of America as a mosaic where immigrants retain ties to their ethnic roots. Nonetheless, the melting pot is still the dominant metaphor in describing American immigration and will probably remain the image by which assimilation is judged.

**TRIVIA / OBITUARY**

**Three American giants of arts and letters died recently. Although the handiwork of each became common in American households, none of them was a household name and none got their fifteen minutes of fame until death.**

**Harvey Ball, the commercial artist who designed the ubiquitous yellow "smiley face" symbol, died April 12 in Worcester, Massachusetts, at the age of 79. Ball, co-owner of an advertising and public relations firm in Worcester, designed the Smiley Face in 1963 for Massachusetts's State Mutual Life Assurance Company of America, which had just bought an Ohio company called Guarantee Mutual. The takeover created much bickering and discord between the employees of the two companies, so a V.P. at the company hired Ball to come up with a graphic for a button as part of a "friendship campaign" to ease tensions. It took Harvey just ten minutes to come up with the perfect symbol. He first drew just a smile on a sunny yellow circle. Seeing that this could be turned upside down into a frown by the cynically minded, he added two eyes. The first order was for just 100 buttons for customer service employees, but soon customers and agents began requesting them by the thousands. Within a year, the button was selling in the millions.**

**Ball got just \$45 for the artwork and he never made any more off it because he never trademarked or copyrighted it and it fell into the public domain. He had no regrets over this, despite the fact that many others made money from his design.**

**Harvey Ball's never thought the smiley face would go far but it went around the world and became a pop-culture icon. He had nothing to do with the "Have a nice day" slogan that was later combined with the symbol, however. That was the work of two Philadelphia businessmen, and Harvey Ball felt that it was merely "an insipid idea."**

**The same year Harvey Ball was coming up with the smiley face, the Postal Service introduced a big change in American mailing - the ZIP code. The man who put the ZIP into our mail, Robert A. Moon, died April 10 at the age of 83 in Leesburg, Florida.**

**Mr. Moon was working as a postal inspector in Philadelphia in 1944 when he came up with his ZIP (Zone Improvement Plan) to designate general geographic areas by a 3-digit code. He firmly believed that the existing system, where sorting took place on railroad cars, would not be adequate for the increasing volume of mail. An amateur pilot, he thought the future lay in air transportation of mail and the use of regional sorting centers. Moon submitted his plan to the Postal Service unsuccessfully twice before a variation, the 5-digit code, was finally adopted in 1963. Not a moment too soon, because the system was creaking under the weight of business mail such as checks, bills, and payments, which was now accounting for 80% of the mail.**

**Under the new system, the first digit of the zip code stood for one of 10 zones which the U.S. was divided into, starting from 0 on the east coast to 9 on the west. The second digit was for the regional sorting center, the third the sectional sub-division, and so on. The first three digits break the country down into about 900 geographic areas. The two digits that the Postal Commission added to Moon's original code allowed the Post Office to define addresses down to almost a city block.**

Robert Moon's brainchild allowed the postal system to hasten the automation of mail sorting. Machines could now sort 500 letters a minute, and regional sorting centers and air transport replaced the slow rail cars, just as Moon had envisioned. The new system was soon imitated worldwide.

Fortunately or unfortunately, at this time the U.S. Census Bureau was coming up with increasingly detailed demographic data by area. It wasn't long before marketers combined the zip code with the census information to start precisely targeting homes with sales offers geared to neighborhood characteristics. Later, in 1983 when the zip code began using 9 numbers, marketers could specify addresses down to the level of a city apartment building.

Robert Moon liked being called "Mr. Zip", as he was known in postal circles. But the Postal Service, while acknowledging that he invented the first 3 digits of the zip code, declined to credit him with the invention of the zip code, preferring to give credit to a committee. Nonetheless, Mr. Moon enjoyed his work and was a prolific speaker, addressing groups large and small about postal issues. He finally retired in 1977 after having lived in 25 different zip codes during his long career with the Post Office.

Cliff Hillegass, the founder of Cliffs Notes, producers of the ever-popular study guides to literary works, passed away May 5 in Lincoln, Nebraska, at the age of 83. As with Harvey Ball and Robert Moon, Cliff Hillegass's work came to fruition in the 1960s. He started his company in 1958 in the basement of his Lincoln home while working for the Nebraska Book Company. The company had turned down his idea, so Cliff decided to test market a study guide for Hamlet by sending it to college bookstores around the country. He discussed his idea with many of the store managers and half thought it was a good idea while half thought it simply wouldn't sell. Undaunted, Cliff forged ahead and produced his first line of study guides, which explained 16 of Shakespeare's works. His company sold 58,000 booklets the first year. Cliffs Notes, with their signature yellow and black covers, soon became a staple of bookstores throughout the country.

Although a hit with students, the name Cliffs Notes became almost a synonym for cheating. This despite the fact that each edition of Cliffs Notes advised students that the booklets should be used as a supplement to the books, not a substitute for them. As Cliff Hillegass stated in an editorial preface, "A thorough appreciation of literature allows no shortcuts." According to the company's market research, a large number of buyers are A and B students who use the guides precisely as intended. With good reason too, because the guides are written by high school teachers and master's degree recipients who have a knack for putting the ideas of novels into common language, in stark contrast to the obscure jargon of literary scholars. Perhaps as a result, most teachers have become more accepting of Cliffs Notes. Then too, they probably they used them as students.

Over the years, Cliffs Notes has sold more than 100 million guides. Its market is equally divided between high school and college students, with a growing number of independent adult readers as well. The five best selling guides are "The Scarlet Letter," "Huckleberry Finn," "Hamlet," "Macbeth" and "The Great Gatsby."

In 1999, Cliff Hillegass sold his company to IDG Books (now Hungry Minds Inc.). Even in retirement, however, he continued to benefit students, endowing the Cliff Hillegass Chair in English (19th century American literature) at the University of Nebraska.

**NOTED AND QUOTED**

- The early worm gets eaten by the bird. - Unknown
- I'd rather regret the things I have done than the things I have not. - Lucille Ball
- I've had a perfectly wonderful evening. But this wasn't it. - Groucho Marx
- Those who act receive the prizes. - Aristotle
- Life is wasted on the living. - Douglas Adams
- Life is divided into the horrible and the miserable. - Woody Allen
- Life is a game without a scoreboard. - Anonymous
- If I had to live my life again, I'd make the same mistakes, only sooner. - Tallulah Bankhead
- Life consists not in holding good cards but in playing those you hold well.  
- Josh Billings
- Life was a funny thing that happened to me on the way to the grave. - Quentin Crisp
- When one realizes that life is worthless, one either commits suicide or travels.  
- Edward Dahlberg
- Life consists in what a man is thinking of all day. - Ralph Waldo Emerson
- Life's tragedy is that we get old too soon and wise too late. - Benjamin Franklin
- Life is God's joke on us. It's our mission to figure out the punch line. - John Guarrine
- You only live once, but if you work it right, once is enough. - Joe E. Lewis
- The tragedy of life is not that it ends so soon, but that we wait so long to begin it.  
- W. M. Lewis
- Stress is the spice of life. - Hans Selye
- Life does not cease to be funny when people die any more than it ceases to be serious  
when people laugh. - George Bernard Shaw
- Life is a battle in which we fall from wounds we receive in running away.  
- William L. Sullivan
- You may not get what you want in life, but you will get what you expect. - Lou Tice
- It is now life and not art that requires the willing suspension of disbelief. - Lionel Trilling

**ADVERTISEMENTS**

-----  
**Wanted:** Child who loves science as much as Willy! Our son Willy, 7 years old, loves science. There's lots of it he understands on a college level. We're looking for other kids with similar interests/abilities to hang out and pretend they're subatomic particles or invent new viruses (not the computer kind!). You can reach Willy's parents (Lisa and Steve) at: [lsawin@optonline.net](mailto:lsawin@optonline.net) or (203)335-4389

-----  
**In Don't Forget to Write!, The 6' Ferret Writers' Group** shares more than ten years' experience on how to start a local writers' group, add members, and avoid common problems. Also included are writing exercises, events, recommended reading, and stories from a few exercises. Order through your favorite on-line or local bookstore. ISBN 0-7388-3698-2  
Visit our website, too! [http://pages.cthome.net/6ft\\_ferrets/](http://pages.cthome.net/6ft_ferrets/)

-----  
**Employing "The Top Two Percent"** We are an executive search firm specializing in the placement of Mensa members. Our president has been a Mensa member for over 20 years. Individuals as well as corporations will find the utmost in professional care. Candidates: Never a fee. Mensa member employers: Preferred Fee Schedules. For more information, please email us at: [TheTop2percent@aol.com](mailto:TheTop2percent@aol.com).

-----  
**FALL 2001 NOTICE** The Connecticut Association for the Gifted needs people who are willing to teach youngsters in grades K-8 for their Minds in Motion classes tentatively planned for October, 2001, at Danbury High School. The CAG, a non-profit organization, sponsors classes in subjects such as rocketry, chess, math, drama, dance, the environment, art, and foreign languages. If you are interested or want more information, please call Susan Chapman at 778-0194 or Chris Cuhsnick at 778-0002.

-----  
**Free phone advice to Mensans dreaming of having a U.S. patent plaque on their wall.** Successful independent inventor. Maintains confidentiality. Call Bob @ 203-374-7099, 1-10 p.m. any day.

-----  
**"For Men Only: How To Make A Woman Feel Beautiful!"** A delightful book by Mensa member, Carole Bell. Learn how to make a woman smile at you!

**\*Great gift for a man! Pre-Publication Special: Mail \$25 + \$4 postage (\$9 int'l) to: Carole Bell, 2269 Chestnut Street, pmb#174C, San Francisco, CA, 94123. [carolebell@compuserve.com](mailto:carolebell@compuserve.com)**

-----  
**Advertising Rates.** Short classified ads free to Mensa members and subscribers, \$2.00 per month and \$20.00 per year for others. Send copy to the editor. Display ads: Full page, \$50; half page, \$30; quarter page or business card, \$15. Discounts: 10% for three issues, 20% for six issues, 30% for 12 issues. All ads must be paid in advance, checks payable to Southern Connecticut Mensa.

**2001 MENSA SELECT SEAL WINNING GAMES****Brainstrain** by Chuckle Games Company

A unique game where players make up the words! You've got 60 seconds to ask questions fast to determine who, what, or where you are. Can't guess? We'll clue you!

Price: \$29.95

Web site: [www.chucklegames.com](http://www.chucklegames.com)

**DAO** by playdao.com

The game consists of only one simple rule and four ways to win... an engaging game of strategy, yet fun for the whole family! A real challenge for players of all ages that requires an ever-changing strategy and precise balance of movement.

Price: \$39.95

Web site: [www.playdao.com](http://www.playdao.com)

**Metro (Paris, 1898)** by Queen/Funagain Games

Engineer the most extensive network of track in the Paris underground while attempting to cut off your opponents' tracks. Play with 2 players for a brain-busting tactical duel, 3-4 players for a balanced strategic challenge, or with 5-6 players for chaotic fun!

Price: \$29.95

Web site: [www.funagain.com](http://www.funagain.com)

**Shapes Up!** By Educational Insights

A game of strategy and speed! Players fit shapes together, like a tangram, to cover their boards and form multicolored squares. The player whose board is filled first and yells "Shapes Up!" is the winner.

Price: \$19.95

Web site: [www.educationalinsights.com](http://www.educationalinsights.com)

**thepolicegame** by thepollgame, LLC

Choose from 750 "Yes" or "No" questions or create one. The object is to guess how many players will answer "Yes" to the question. Surprising answers and revealing stories will entertain for hours.

Price: \$34.95

Web site: [www.thepollgame.com](http://www.thepollgame.com)

**MENSA REGIONAL GATHERINGS**

**2001: The Annual Gathering. Tue., July 3 - Sun., July 8, Dallas, TX.** Registration \$65 until 4/30, 75\$ to 6/30, \$85 after. Hotel Intercontinental, 15201 Dallas Pkwy, Dallas, TX, 75248, (972) 386-6000. Registrar: Debbie Kittenbacher, 1504 Auburn Drive, Richardson, TX 75081, (972) 669-8436. Checks payable to: AG 2001. Send registrations to: American Mensa Ltd., 1229 Corporate Drive West, Arlington, TX 76006-6103. Web Site: [www.ag.us.mensa.org](http://www.ag.us.mensa.org).

**Balloons over Binghamton**

**Mensa of the Southern Tier is celebrating the return of Balloons over Binghamton August 3<sup>rd</sup> – 5<sup>th</sup>. Registration is only \$45 until July 30<sup>th</sup>.** It will be held at the Holiday Inn Arena, which has a room rate of \$79 for single and double rooms. The phone number is 607-722-1212. Mail your registration to Ellen Shaw at 5 Riverside Dr. #411, Binghamton, NY 13905. Her e-mail address is [Ellenshaw1@Juno.com](mailto:Ellenshaw1@Juno.com). For those of us who enjoy hot air balloons the festival site is only a few minutes away from the hotel. We might actually be able to see some balloons without getting up at ungodly hours.

**Mid-Hudson's Reality Gathering**

Can you survive a weekend at the Ashokan Field Campus of SUNY New Paltz? This gathering is quite different from others as its all-inclusive price of \$129 includes 6 meals, (prepared by a CIA graduate), as well as sleeping accommodations in the bunkhouses. Of course if you want to sleep in tents that's fine with us if you bring your own. Yes, we do have indoor plumbing! **Dates are from Sept 7<sup>th</sup> – 9<sup>th</sup>.** Contact registrar Bill Zigo at 194 Roosevelt Road, Hyde Park, 12538 NY.

**Son of Asilomar 2001****Back to the Year One**

**August 31 – September 3, 2001  
The Cliffs at Shell Beach, California**

Mensa's oldest RG moves to a world-class oceanside resort setting for its 37th annual event. Exciting program, top-flight catering. Very special prices include reg., rooms, and meal package: 2 days, \$399–\$525 pp/do. Other options, daytripper rates available.

To register: name, addr., phone, e-mail, Mensa #, single/dbl room pref., roommate name (if any), and \$150/person deposit (pay to Son of Asilomar).to Peg Jennings, 396 Sunpark Pl., San Jose, CA 95136. 408-972-4352. [sonofasilomar@yahoo.com](mailto:sonofasilomar@yahoo.com).

**[www.MensaAsilomar.org](http://www.MensaAsilomar.org)**

**Chronicle is THE OFFICIAL PUBLICATION OF SOUTHERN CONNECTICUT MENSA #066. The subscription rate for members is \$3.50 and is included as part of yearly dues. Others may subscribe at a rate of \$10.00 per year.**

**(Monthly)**

The views expressed in this publication are the view of the individual submitting items for publication, and DO NOT represent the opinions of American Mensa, Ltd., the Chapter Executive Committee or the Editor unless so stated in the article. Unless otherwise noted, material is not copyrighted and may be used in other publications; please let us know by sending two copies to the Editor (one copy for the Editor, one copy for the Author).

#### **Change of Address**

Please allow four weeks for the change in MENSА Bulletin (the National Magazine) delivery, and eight weeks for the Chronicle. Remember to give your membership number to facilitate this process. (This number appears on your membership card and labels affixed to the Chronicle and MENSА Bulletin.)

Member Number: \_\_\_\_\_

Name: \_\_\_\_\_

Old Address: \_\_\_\_\_

New Address: \_\_\_\_\_

Telephone Number: (\_\_\_\_) \_\_\_\_\_

Please send form to:      American Mensa, Ltd.  
   Membership Department  
   1229 Corporate Dr. West  
   Arlington, TX 76006-6103

If you wish to submit material, please write or e-mail Jim Mizera at PMB #181, 7365 Main St., Stratford, CT. 06614-1300, [Jmizera@hotmail.com](mailto:Jmizera@hotmail.com). E-mail submissions are preferred. Please include your name, address, and telephone number. Anonymous material will be rejected, although names will be withheld on request. Items will be returned if accompanied by a self-addressed, stamped envelope. Currently, the deadline for postal submissions is the 15<sup>th</sup> of the month preceding publication, and the 20<sup>th</sup> of the month for e-mail submissions.

## LIST OF SOUTHERN CONNECTICUT MENSA OFFICERS

<b>TITLE</b>	<b>NAME</b>	<b>PHONE</b>	<b>E-MAIL</b>	<b>ADDRESS</b>
<b>President</b>	Lee Steuber	203-730-1634	<a href="mailto:Lee@steuber.com">Lee@steuber.com</a>	40 Well Ave., Danbury, CT 06810
<b>Vice-President</b>	Jerry Shike	203-743-9700	<a href="mailto:Shike@prodigy.net">Shike@prodigy.net</a>	16 Starr Lane, Bethel, CT 06801-2911
<b>Treasurer</b>	Paul Passarelli	203-846-1623	<a href="mailto:paul@44ellen.net">paul@44ellen.net</a>	44 Ellen St. Norwalk, CT 06851-2520
<b>Secretary</b>	Nancy O'Neil	203-791-1668	<a href="mailto:Nancyoneil@aol.com">Nancyoneil@aol.com</a>	8B Beach St., Bethel, CT 06801-2429
<b>Member-at-Large</b>				
<b>Editor</b>	Jim Mizera	203-375-9504	<a href="mailto:Jmizera@hotmail.com">Jmizera@hotmail.com</a>	PMB #181, 7365 Main St, Stratford, CT 06614-1300
<b>Activities Coordinator</b>	Jim Mizera	203-375-9504	<a href="mailto:Jmizera@hotmail.com">Jmizera@hotmail.com</a>	PMB #181, 7365 Main St, Stratford, CT 06614-1300
<b>Gifted Children Coordinator</b>	Jim Wood	203-876-0031	Shambalajim@netscape.net	17 Clinton St. Milford, CT 06460
<b>Web Master</b>	Thomas O'Neill	203-336-5254	<a href="mailto:Doctec@snet.net">Doctec@snet.net</a>	68 Pierce Ave, Bridgeport, CT 06604-1607
<b>Proctor</b>	Joseph Howells	203-775-4291	<a href="mailto:Drjoe@snet.net">Drjoe@snet.net</a>	10 Old Woods Rd, Brookfield, CT 06804-3630
<b>Ombudsman</b>	Gary Oberst	203-853-1810	<a href="mailto:oberst@idt.net">oberst@idt.net</a>	111 East Ave, Norwalk, CT 06851-5014
<b>Membership Officer</b>	Jim Mizera	203-375-9504	<a href="mailto:Jmizera@hotmail.com">Jmizera@hotmail.com</a>	PMB #181, 7365 Main St, Stratford, CT 06614-1300
<b>Publisher</b>				
<b>Scholarship</b>				
<b>Reg. Vice Chairman</b>	Betsey Burke	845-889-4588	<a href="mailto:rvcl@us.mensa.org">rvcl@us.mensa.org</a>	3 North Cross St., Staatsburg, NY 12580